THE BEGINNING IS NEAR: MAYAN APOCALYPSE EXPECTED TO COMMENCE ON JUNE 22, 2018, LIKELY FEATURING THREE DISTINCT PHASES—PHASE (1): GLOBAL SOLAR ECLIPSE DUE TO ARRIVAL OF THE ORION NEBULA; PHASE (2): ACTIVATION OF THE EARTH’S MAGNETOSPHERE, LIKELY RESULTING IN GLOBAL AURORA BOREALIS & LIGHTNING STORMS; PHASE (3): PASSAGE OF EARTH THROUGH ORION NEBULA RESULTING IN TRANSCENDENT RE-CREATION OF EARTH & EMERGENCE OF NEW WORLD

WARNING: THE POWER GRID — AND THEREFORE THE INTERNET — WILL LIKELY COLLAPSE AT SOME POINT PRIOR TO THE START OF THE APOCALYPSE ON JUNE 22, 2018. PLEASE DOWNLOAD A PDF COPY OF THIS E-BOOK AND PRINT IT OUT TO SHARE WITH LOCAL LAW ENFORCEMENT, FAMILY & FRIENDS WHEN SHIT HITS THE FAN.
10 FACTS ABOUT THE MAYA CALENDAR & SUBSEQUENT APOCALYPSE:

I. The Maya Calendar did not end on December 21, 2012—Will end at a future date which has now been identified as Thursday, June 21, 2018, the Summer Solstice. The Apocalypse is expected to commence a day later on Friday, June 22, 2018, lasting until Tuesday, July 3, 2018.

II. The Apocalypse, which is referenced in virtually all religions (e.g., Christianity, Hinduism, Islam, Judaism, etc.) and mythologies (e.g., Greek, Mayan, Native American, Norse, Roman, etc.), all share one thing in common: The Apocalypse, or the so-called End of the World, is always preceded by a wave of never-before-seen cosmic events.

III. There have been a total of 17 eclipses since April 15, 2014 (i.e., ‘Day Zero’)—8 Lunar and 9 Solar. These Eclipses are signs from the Heavens to those paying attention that the Apocalypse is imminent.

IV. Planetary Alignment transpired for 31-days starting on January 20, 2016, and ending on February 20, 2016, evidently a once in a 5,000+ year event. The Mayans intimately linked Planetary Alignment with the end of the Maya Calendar which is inherently astrological in nature. Ancient philosophers Cicero and Plato referred to 2016 as the ‘Great’ and ‘Perfect Year’ when the planets finally align.

V. NASA has repeatedly lied, denied and tried to cover-up the existence of Planetary Alignment by repeatedly stating there would be no Planetary Alignment for ‘decades’ on either side of December 21, 2012. NASA trying to hide Planetary Alignment confirms, albeit in a de facto manner, that it was a transcendent event in time.

VI. 5-Planetary Retrograde occurred on April 28, 2016, evidently a once in a 5,000+ year event. Planetary Retrograde is when the planets begin to circle downward and backwards.

VII. The Blood Moon Prophecy in respect to the End of Days was fulfilled on September 27, 2015. Although not part of the original Biblical prophecy, the first-ever Blood Sun of our Age transpired on October 16, 2017, further signalling that the Apocalypse is nigh.

VIII. The opening of the 7th Seal as foretold in the Book of Revelation within the Holy Bible transpired on March 9, 2016. According to Revelations 8:1, once the seal is broken humanity has ‘half an hour’ left before the End of Days (i.e., the Apocalypse).

IX. On October 4, 2017, exactly 261-days prior to the Apocalypse which will be triggered by the arrival of the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.), NASA published a report entitled The Super Earth that Came Home for Dinner which confirmed that the once hypothetical Planet Nine has now been located within our Solar System.

X. Knowing the exact date of the Apocalypse, the elite of the Greco-Roman Empire (which have secretly ruled the World for thousands of years) evacuated Earth for the safety of the ISS (International Space Station) on Ascension Day, May 5, 2016.

‘Another world is not only possible, she is on her way. On a quiet day, I can hear her breathing’ —Arundhati Roy

AUTHORS NOTE: Although I, David Chase Taylor, have made numerous premature calculations in respect to the end date of the Maya Calendar, the information presented within my reports about the impending Apocalypse is rooted in truth and based on esoteric astronomy, mythology, numerology, religion and symbology which is why the CIA is funding and propagating a disinfo agent named David Meade whose sole purpose is to muddy the
waters in respect to my in-depth reports about the impending Apocalypse. This notion is corroborated by the fact that Meade admittedly worked for the U.S. Federal Government and despite his baseless research is routinely interviewed by the likes of George Noory and Glenn Beck and is covered by scores of mainstream CIA-run media outlets (e.g., the Daily Express, Fox News, Newsweek, the Washington Post, etc.). Meade’s concocted biography coincidentally mirrors mine exactly in that he is an American male named David who graduated from a 4-year university and attended a Master’s program. He is also an multi-book author, numerologist and investigative journalist who not only publishes reports about the arrival of a rogue planet and the impending Apocalypse but about virtually every topic which I have written about since 2011. Unlike my research however, Meade bases his predictions on fraudulent numerology and purposely misleads his followers about the true nature of the impending Apocalypse. The Meade PSYOP was first identified back on September 15, 2017, when Fox News published a report entitled ‘Biblical Prophecy Claims the World Will End on September 23, Christian Numerologists Claim’. After his failed September 23rd prediction, Meade published a new date for the End of the World a month later as detailed in the October 15, 2017, report from The Sun entitled ‘The End of Days: Is the End of the World Today on October 15 and What is David Meade’s Planet X Conspiracy Theory?’. Meade then predicted the so-called End of the World on November 19, 2017, which coincidentally mirrored my report which claimed that the Maya Calendar was expected to end on November 19, 2017. Three months later on February 14, 2018, the Express published a report entitled ‘End of the World: Apocalypse to Start on April 11 Claims David Meade’. Meade’s latest prediction was disseminated globally on April 20, 2018, when the Express published a report entitled ‘End of the World 2018: David Meade Breaks Silence on April 23 Apocalypse Date’. Although Meade now claims that the Apocalypse will transpire somewhere between May and December of 2018, a new date in June of 2018, is expected in the aftermath of this report. Meade’s copy-cat reports are designed to: a) serve as a safety valve of sorts for the CIA in the event that my reports in respect to the impending Apocalypse go viral Meade’s predictions would be covered by the media ad nauseam, and b) in the event that I have identified the true end date of the Maya Calendar, Meade will follow suit with a similar prediction and be elevated to rock star status as the date draws nigh.

‘We’re a part of something special. It’s a crack in time, a wrinkle. We dance the story to remember when things changed’ —Nahko Bear

‘THE BEGINNING IS NEAR’ AUDIO BOOK: PART 1/4
‘THE BEGINNING IS NEAR’ AUDIO BOOK: PART 2/4
‘THE BEGINNING IS NEAR’ AUDIO BOOK: PART 3/4
‘THE BEGINNING IS NEAR’ AUDIO BOOK: PART 4/4

David Chase Taylor
June 11, 2018
Truther.org

GERMANY, Undisclosed Location — Based on breaking news, cosmic events, numerology and symbology, the Maya Calendar will finally end on Thursday, June 21, 2018, which is coincidentally the Summer Solstice. This is Judgment Day and the End Time which has been prophesied for centuries. But have no fear, the Messianic Age is
The end of the Maya Calendar on June 21, 2018, will transpire exactly 884-days after Planetary Alignment as foretold by the Mayan elders of South America, and exactly 2,008-days after the erroneous end date of the Maya Calendar on the Winter Solstice of December 21, 2018. A 12-day Apocalypse is expected to commence a day later on June 22, 2018.

In short, a prolonged version of the Three Days of Darkness prophecy is expected to commence on Friday, June 22, 2018, after which the Earth will suffer multiple days of recreation at the hands of the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.).

The prolonged Solar Eclipse will initiate the long-awaited collapse of the Babylonian System, triggering Harmonic Convergence and the birth of the Fifth World. All Earthlings vibrating on a frequency of Peace and Love will welcome this change while those living an ego-based life of materialism will cringe at the very notion.

According to Dr. John B. Carlson, Director of the University of Maryland Center for Archeoastronomy, ‘The Maya Calendar did not end on December 21, 2012, and there were no Mayan prophecies foretelling the end of the World on that date’. That is to say that the Maya Calendar is ongoing and will end at a future date which has now been identified as June 21, 2018.

This particular notion was corroborated by an Atlantic Magazine report from May 10, 2012, entitled ‘New Mayan Calendar Discovered that Doesn’t End in 2012’ which stated that archeologists have unearthed what they say is the oldest known version of the Mayan calendar which doesn’t ‘end’ with the Earth’s destruction in 2012.

EXTRA! EXTRA! MESSIAH ALIVE IN GERMANY—28 REASONS WHY WHISTLE-BLOWER JOURNALIST DAVID CHASE TAYLOR OF TRUTHER.ORG IS THE SO-CALLED MESSIAH

This notion is also corroborated by the fact that the Maya Calendar prophesied the end of the Fourth World and the beginning of the Fifth World which obviously did not transpire on December 21, 2012, which was erroneously regarded as the end-date of a 3,600-year-long cycle in the Mesoamerican Long Count calendar. Needless to say, the entire December 21st narrative was a Hollywood-induced hoax designed by the CIA to muddy the waters in respect to the true end-date of the Maya Calendar.

Since no transformative cosmic events transpired on or around December 21, 2012, it can be deduced that they will occur at a future date as foretold by the Mayans. Since the Maya Calendar is inherently astrological in nature, it stands to reason that it will end with a series of astrological events, namely the arrival of what psychedelic philosopher Terence McKenna labeled the ‘Transcendental Object at the End of Time’.

Although the Maya Calendar allegedly ended on December 21, 2012, there were no tetrad of remarkable Blood Moons (Lunar Eclipses), no Planetary Alignment, no Planetary Retrograde, and no series of Solar Eclipses or Blood Sun preceding it. Despite the
Hollywood hype surrounding December 21, 2012, there was no cosmic climax.

This however was not the case with the year of 2016 and 2017. The 9 Solar Eclipses, 8 Lunar Eclipses, the Planetary Alignment of Jupiter, Mars, Mercury, Saturn and Venus from January 20, 2016, until February 20, 2016, the retrograde status of 5 planets on April 28, 2016, and the Blood Sun of October 16, 2017, confirm that the end of the Maya Calendar is nigh.

That is evidently why 2016 is known as the Great Year in astronomy which the iconic Greek philosopher Plato (c. 427–347 BC) referred to as the ‘perfect year’ in which the celestial bodies (planets) and the diurnal rotation of the fixed stars (circle of the Same) return to their original positions. This is evidently what transpired during the 31-day Planetary Alignment from January 20, 2016, until February 20, 2016.

The Roman philosopher Cicero (c. 106–43 BC) wrote in De Natura Deorum (45 BC) that the Great Year will be completed ‘…when the Sun, Moon and five planets having all finished their courses have returned to the same positions relative to one another’ which is evidently what transpired during Planetary Alignment.

Despite Planetary Alignment taking place in 2016, Donald Yeomans of NASA’s ‘Near Earth Object Program’ stated in 2009 that ‘there won’t be any planetary alignments for a couple of decades on either side of 2012’. Considering that NASA has calculated every Solar and Lunar Eclipse until the year 3,000 A.D. down to the very second, their blatant denial of Planetary Alignment in 2016 can only be construed as premeditated deception.

The cover-up of Planetary Alignment was further perpetuated by a NASA report from December 22, 2012, entitled ‘Beyond 2012: Why the World Didn’t End’ which erroneously stated that ‘There are no planetary alignments in the next few decades’. Again, NASA blatantly lied to the public by stating that Planetary Alignment would not transpire anywhere near 2012 when it in-fact commenced roughly 37-months later on January 20, 2016.

This is evidently why CIA disinformation operative John Major Jenkins went on a global speaking tour to sell the World on the fraudulent notion that the Mayans intimately linked ‘solar and galactic plane alignment’ with the end of the Maya Calendar. Needless to say, Jenkins never mentioned Planetary Alignment in 2016 for his job (albeit unknowingly) was to deceive the masses in respect to the true end-date of the Maya Calendar on June 21, 2018.

To date, NASA has not published a single report online or elsewhere confirming or denying Planetary Alignment in 2016. For lack of a better analogy, it would be as if Jesus returned to Earth and the Pope said nothing. NASA did however publish a propaganda report on June 3, 2013, entitled ‘Rare Stellar Alignment Offers Opportunity To Hunt For Planets’ which highlighted Planetary Alignment on Proxima Centauri in the years of 2014 and 2016.

The notion that the end of the Maya Calendar is imminent is corroborated by the fact that: a) there have been 17 Eclipses since April 15, 2014; b) the so-called Blood Moon Prophecy was fulfilled on September 27, 2015; c) the opening of the 6th Seal in the Holy Bible.
transpired on October 16, 2017, when the Earth witnessed its first ever Blood Sun, and d) the ruling class of the Greco-Roman Empire evacuated Earth for the safety of the ISS (International Space Station) on May 5, 2016.

Although Matthew 24:26 in the Holy Bible states in respect to the End of Days that the ‘day and hour knoweth no man, no, not the angels of heaven, but my Father only’, a 12-day Apocalypse, which is curiously defined as ‘the uncovering’ and ‘a vision of heavenly secrets’, is expected to commence on June 22, 2018.

‘Extraordinary claims require extraordinary evidence’—Carl Sagan

COSMIC TIMELINE (APRIL 15, 2014—JULY 4, 2018):

1. April 15, 2014: 1st Blood Moon Eclipse (Lunar Eclipse 1/9)
3. October 8, 2014: 2nd Blood Moon Eclipse (Lunar Eclipse 2/9)
7. September 13, 2015: Solar Eclipse (Solar Eclipse 4/8)
9. September 27, 2015: Fulfillment of Blood Moon Prophecy
10. January 20, 2016: Planetary Alignment Begins
11. January 25, 2016: Discovery of Planet Nine
12. February 20, 2016: Planetary Alignment Ends
14. September 1, 2016: Opening of Biblical 7th Seal
16. April 23, 2016: Earth’s Magnetic Field Allegedly Collapses
17. April 28, 2016: 5-Planetary Retrograde
19. August 18, 2016: Lunar Eclipse (Lunar Eclipse 6/9)
20. September 16, 2016: Lunar Eclipse (Lunar Eclipse 7/9)
22. February 26, 2017: Solar Eclipse (Solar Eclipse 7/8)
25. October 4, 2017: NASA Confirms Discovery of Planet Nine
26. October 16, 2017: Blood Sun (Blood Sun 1/1)
27. June 21, 2018: End Date of Maya Calendar (Summer Solstice)
28. June 22, 2018: Start Date of Apocalypse
29. July 3, 2018: End Date of Apocalypse
30. July 4, 2018: Start Date of New Age (i.e., the Age of Aquarius)

Exactly what will transpire when the Maya Calendar ends on June 21, 2018, is not known, but the eschatological prophecies found within the Holy Bible, Mayan glyphs and hieroglyphs, and Native American lore suggest that a version of the Three Days of Darkness prophecy will commence, likely resulting in a prolonged Solar Eclipse that will shock the Earth to its very core.

In short, the arrival of a rogue planetary body is expected to appear in the skies above Earth in the week following June 21, 2018, namely the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) which will evidently envelope Earth with her Rings of Fire (i.e., Black Holes), re-creating Earth as only the Creator can.

The notion that a rogue planet is headed towards Earth was foreshadowed back on January 25, 2016, when it was reported that Planet Nine was discovered in our Solar System. Roughly 20-months later on October 4, 2017, NASA published a report entitled ‘The Super Earth that Came Home for Dinner’ which confirmed that Planet Nine was in fact located within our Solar System.

Considering that NASA’s live Space feed went down on November 18, 2016, astronauts and scientists at NASA are likely now viewing a pre-recorded video feed of Space, unable to see the incoming Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.).

This notion was confirmed, albeit in a de facto manner, by NASA which stated in respect to the live feed cut that ‘the High Definition Earth Viewing experiment is either switching cameras, or we are experiencing a temporary loss of signal with the International Space Station’. Although NASA admitted they were ‘switching cameras’, they predictably never mention that it was to install a pre-recorded video feed of Space.

What the impending re-creation of Earth will entail is obviously not known, but the Solar Eclipse on September 1, 2016, was dubbed a ‘Ring of Fire Eclipse’. The Solar Eclipse on February 26, 2017, was also dubbed a ‘Ring of Fire Eclipse’ which suggests that Earth will suffer multiple Rings of Fire courtesy of the Orion Nebula (i.e., the Rings of Saturn).

The notion that cosmic events will trigger a collapse of the Babylonian System was foreshadowed back on April 23, 2016, when it was erroneously reported that Earth’s
magnetic field had collapsed. Although the claim was later debunked, the notion of a cosmic-induced collapse was made nonetheless. Said collapse will likely be triggered by a global Solar Eclipse on June 22, 2018.

Once a version of the Three Days of Darkness prophecy commences on June 22, 2018, the European Space Agency and NASA will predictably claim that the prolonged Solar Eclipse is a result of a foreign entity within our Solar System, not the arrival of the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.).

As foreshadowed in the Hollywood propaganda film entitled ‘2012’ (2009), the end of the Maya Calendar and the subsequent arrival of a planetary body over Earth will trigger the long-awaited ‘cleansing’ of Earth, including but not limited to: activation of the Earth’s magnetosphere between the poles in Australia and Greenland, likely resulting in a never-before-seen global Aurora Borealis, earthquakes, hail storms, lightning storms, mass flooding, thunder storms, tsunamis and volcanic eruptions.

The aforementioned events generally associated with the Apocalypse, the End Time and the Three Days of Darkness prophecy will likely be the result of centrifugal and gravitational forces caused by planetary Syzygy (i.e., when planetary bodies are ‘yoked together’), likely causing a Polar Shift on planet Earth and/or a sudden change in her vibrational frequency.

Regardless of what happens when the Apocalypse commences on Friday, June 22, 2018, it is imperative to note that the good people of Earth who are vibrating on a frequency of Peace and Love have nothing to worry about. As the great Mahatma Gandhi once said, ‘There is nothing that wastes the body like worry, and one who has any Faith in God should be ashamed to worry about anything whatsoever’. In short, those who can be saved (spiritually speaking), will be.

That is precisely why the astrological symbol for Ceres contains both a sickle and a cross for the Orion Nebula will cut down all the Evil people as she crosses over Earth. The release of poisonous gases is also a realistic possibility for Earth may come into contact with the atmosphere of Saturn which is coincidentally known as one of the Gas Giants.

The long-awaited end of the Maya Calendar will evidently trigger Harmonic Convergence, a ‘great shift in the Earth’s energy from warlike to peaceful’, ushering in a period of ‘cleansing’ whereby all of the Earth’s ‘false structures of separation’ (e.g., banking, government, religion, etc.) will simultaneously collapse, forever.

Harmonic Convergence will bring about the so-called ‘End of History’ (i.e., the end of the Greco-Roman Empire’s Babylon System), triggering a new 5,000+ year Age of Peace (i.e., the Messianic Age). Evils of the modern World (e.g., capitalism, fascism, materialism, poverty, slavery, terrorism, torture, war, etc.) will finally cease with the birth of the Fifth World.

ENCLOSED CHAPTERS:
1. APOCALYPSE NOW
2. TRANSCENDENT DATES IN TIME
3. THE MAYA CALENDAR DECIPHERED
4. PLANETARY ALIGNMENT OF 2016
5. PLANETARY RETROGRADE OF 2016
6. THE BLOOD MOON PROPHECY
7. THE THREE DAYS OF DARKNESS PROPHECY
8. THE ORION NEBULA & HER ALIASES
9. THE SEVEN SEALS PROPHECY
10. EXODUS TO ISS
11. THE ALIEN INVASION HOAX
12. HARMONIC CONVERGENCE
13. THE MESSIANIC AGE TO COME

1. APOCALYPSE NOW:

1.1: THE APOCALYPSE

Based on astrological, mythological, numerological and symbolical evidence, the Apocalypse will span from June 22, 2018, to July 3, 2018. The term Apocalypse refers to eschatology, the End Time and the End of the World in general. Minus the letter ‘P’, within the term ‘Apocalypse’ (P+C+L+P+S) is consonantly speaking the same as ‘Eclipse’ (C+L+P+S) and ‘Collapse’ (C+L+P+S) because the impending Apocalypse will commence with a prolonged Solar Eclipse that will plunge the World into darkness, chaos and anarchy. Said Eclipse is due to the arrival of the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) whose Syzygy (i.e., when planetary bodies are ‘yoked together’) will evidently trigger the cosmic re-creation of Earth which will finally bring about the long-awaited collapse of the Babylonian System. The letter ‘P’ in the English alphabet is representative of Pi (i.e., π), the ratio of a circle’s circumference to its diameter which is commonly approximated as ‘3.14159’ although the number goes on to infinity. This
is because the arrival of the aforementioned Orion Nebula which triggers the Apocalypse evidently recreates Earth every 5,000+ years, to infinity. That is why the year of 2016 is known as the Great Year in astronomy which the Greek philosopher Plato (c. 427–347 BC) referred to as the ‘perfect year’ in which the celestial bodies (planets) and the diurnal rotation of the fixed stars (circle of the same) return to their original positions. Lastly, as evidenced in the movie poster of ‘Apocalypse Now’ (1979) as well as virtually all artistic renditions of the Apocalypse, it always features a red and orange Sunset-like glow, a phenomenon witnessed during the four Blood Moons and the Blood Sun of October 16, 2017.

1.2: APOCALYPTIC NUMEROLOGY

Based on cosmic, numerological and symbolical evidence, the Apocalypse will transpire from June 22, 2018, until July 3, 2018. The combined numbers found in the dates of June 22nd and July 3rd (i.e., ‘322’ or ‘223’) numerically represent the so-called ‘wrinkle in time’ otherwise known as the Apocalypse. Consequently, it stands to reason that these numbers would be featured prominently in astronomy, government and popular culture, albeit in a secret manner. Because the first-ever symbol of the Greco-Roman Empire was the Chevron symbol (i.e., ‘Λ’) which equates to both the number ‘3’ and the letter ‘C’ in the English alphabet, the addition of ‘Λ’ and the 22nd letter ‘V’ within the English alphabet form the so-called Star of David (i.e., ‘XX’) when superimposed, invoking the ‘322’ numerology. The name ‘David’ (D+V+D) is consonantly speaking the same as ‘Divide’ (D+V+D) for the star represents the ‘divide’ in time between the Ages or the Fourth and Fifth World, otherwise known as the Apocalypse. That is to say that the Star of David is both geometrically and grammatically representative of this crack in time. Because the ‘X’ symbol found within the Roman Score (i.e., the original numeric alphabet) equates to the letter ‘N’ within the English alphabet, the number ‘Nine’ (N+N) consonantly speaking equates to ‘XX’ which is coincidentally also found within the geometry of the Star of David. That is why the Orion Nebula is referred to as Planet Nine in astronomy for it represents the dates of the Apocalypse found within the Gregorian Calendar. The ‘XX’ symbology
coincidentally equates to the number '20' in Roman Numerals which equates to the letter 'T' in the English alphabet which doubles as the Cross of Tau for the vertical line represents the intersecting line between the Ages. That is why the Apocalypse ends on Tuesday (i.e., Tau’s Day), July 3, 2018, for it represents the dawn of a new Age. The ‘322’ numerology is also found within the insignia of Skull & Bones, an esoteric society at Yale University which was likely named after Yule, a Germanic holiday in Norse mythology celebrated on the Winter Solstice during which blood sacrifices are offered. The number ‘322’ found below the crossbones is evidently representative of the crossing dates of the Orion Nebula. The ‘223/322’ numerology is also found in the iconic ‘VW’ logo of Volkswagen in that ‘V’ is the 2nd symbol found within the Roman Score while ‘W’ is the 23rd letter within the English alphabet. The ‘223’ numerology is also found in the name of the BBC (British Broadcasting Corporation), the oldest and largest broadcasting corporation in the world (B=2, B=2, C=3). Because the term ‘Nine’ is indicative of the aforementioned ‘322’ numerology associated with the Apocalypse, and the term ‘Eleven’ (L+V+N) is consonantly speaking the same as ‘Livin’ (L+V+N), the term ‘9/11’ equates to ‘Nine Livin’ or ‘322 Livin’, as in ‘Apocalypse Living’. The numeric term ‘9/11’ used to describe the CIA attacks of September 11, 2001, has likely been uttered or written in some form or fashion 10-trillion times since the attacks. This numerology was chosen in-part because the Greco-Roman Empire believes in the power of Quantum Physics and chanting and is hoping beyond hope that the 9/11 chant will help them in some way live through the Apocalypse from June 22nd until July 3rd. Lastly, because the number ‘3’ equates to the letter ‘C’ in the English language which doubles as the letter ‘K’ and the number ‘22’ doubles as ‘SS’, the number ‘322’ grammatically and symbolically equates to ‘CSS’ or ‘KSS’ as in ‘Kiss’ (C/K+S+S) which is likely where the saying and subsequent film entitled ‘The Long Kiss Goodnight’ was derived from, a veiled reference to the dates of the Apocalypse.

1.3: THE NUMBER 12
Because the 12-day Apocalypse is the single-most important event in the history of the World, the number 12 is naturally held in the highest regard, representing both perfection
and entirety as evidence by the 12-month Gregorian Calendar. In short, the number ‘12’ has come to represent a ‘complete set’ or ‘cosmic order’ in virtually all religious, mythological and magical traditions. Because the number ‘12’ equates to the letter ‘L’ in the English alphabet, the god of ‘L’ or El is the supreme god of the Canaanite religion, a dogmatic tribute to the 12-day Apocalypse. The significance of the number ‘12’ is especially pronounced within the Holy Bible in that Ishmael, the first-born son of Abraham, had 12 sons. Jacob, the grandson of Abraham, also had 12 sons who were the progenitors of the Twelve Tribes of Israel. The number ‘12’ is reflected in the Twelve Apostles, the Twelve Days of Christmas and Eastern Orthodox Christians observe the Twelve Great Feasts. The 12-Days of Christmas popularized by the song entitled ‘The Twelve Days of Christmas’ (c. 1780) are both veiled tributes to the impending 12-day Apocalypse. Because New England Patriots quarterback Tom Brady has a first name which is consonantly speaking the same as ‘Time’ (T+M), wears number ‘12’ and is the best quarterback in the NFL, he has routinely been targeted by the CIA for a blood sacrifice assassination offered up to the 12-day time period of the Apocalypse. The film entitled ‘Midnight in the Garden of Good and Evil’ (1997) is a cinematic tribute to the impending Apocalypse at 12:00 AM midnight or midday (i.e., May Day), a notion corroborated by the fact that the movie poster contains a Celtic Cross. The creation of Area 51 in 1955 from which the International Space Station (ISS) was built to survive the Apocalypse is yet another veiled numeric tribute to the 12-day Apocalypse in that the number ‘51’ is the number ‘12’ backwards. Lastly, it appears that the term ‘dozen’ was originally derived from the term ‘Days End’ in that there are 12-days at the end of the Age which are commonly referred to in eschatology as the Apocalypse.

1.4: A SOLSTICE APOCALYPSE

Based on cosmic, mythological numerical and symbolical evidence, the Apocalypse will commence on Friday, June 22, 2018, the day after the Summer Solstice on June 21, 2018. The notion that the Maya Calendar ends on a solstice is corroborated by the fact that the erroneous end date of the Maya Calendar was the Winter Solstice of December 21, 2012. The time between the Winter Solstice on December 21, 2012, and the Summer Solstice on
June 21, 2018, is exactly 5.5 years. The number '55' symbolically equates to 'SS' which is reflected in the numerology of June 22nd in that the number '22' also doubles as 'SS' which is consonantly speaking the same as ISS, the acronym for the International Space Station (i.e., the Death Star) which was specifically built to enable the elite of the Greco-Roman Empire to survive the impending Apocalypse. The notion that the Apocalypse or the so-called End of the World falls on the Summer Solstice was first identified back on June 21, 1982, when Benjamin Creme held a press conference after he took out an ad in the Los Angeles Times stating that the Second Coming would occur on June 21, 1982, with the Maitreya announcing it on worldwide television. In short, Creme proclaimed that Jesus would return on June 21, 1982, despite ever producing a shred of evidence as to the reasons why. Although only conjecture, the dissemination of this date by Creme was likely part of a CIA PSYOP designed to: a) associate the date of June 21st with a failed eschatological prediction thereby making it less likely that it would be identified in the future as the true date of the end of the Maya Calendar, and b) to serve as a barometer of sorts in respect to persons discovering that June 21st was in-fact the date of the end of the Maya Calendar. In other words, the date of June 21st was premeditatively disseminated by the CIA in order to muddy the waters in respect to the actual end date of the Maya Calendar. It was also designed to serve as a honey trap of sorts in order to attract and subsequently identify those persons who correctly identified that June 21st as the end date of the Maya Calendar specifically so that they could be assassinated prior to making their findings public.

1.5: THE CROSS

The term ‘cross’ used to describe the instrument of Jesus’s death is a veiled semantical and symbolical tribute to the crossing of the Orion Nebula over Earth during the Apocalypse. That is why the cross is the unofficial symbol of Christianity despite the fact that it is was allegedly used to torture and kill Jesus. Because the Apocalypse ends on a
Tuesday, it is naturally celebrated within the Greco-Roman Empire which has ruled Earth for thousands of years. The term ‘Tue’ (T) in ‘Tuesday’ consonantly speaking equates to the letter ‘T’ within the English alphabet which doubles as the Cross of Tau for the vertical line represents the intersecting line between the Ages. That is why the Apocalypse ends on Tuesday (i.e., Tau’s Day), July 3, 2018, for it represents the dawn of a new Age. The cross symbol (i.e., ‘+’) synonymous with the crucifixion of Jesus Christ reflects this notion in that it contains the letter ‘T’ below the ‘+’ symbol which was formerly the number ‘4’ which equates to the letter ‘D’ within both the Roman Score (i.e., the original numeric alphabet) as well as the English alphabet. Therefore, the cross on which Jesus was crucified (i.e., the Christian/Roman Cross) contains both the letter ‘T’ and ‘D’ which is consonantly speaking he same as the term ‘Today’ (i.e., ‘Tau Day’) for it represents the Savior (i.e., Jesus, ISIS, ISS) saving the Greco-Roman Empire from the harmful effects of the Apocalypse which ends on Tuesday, July 3, 2018. The allegedly Egyptian Ankh Cross which means ‘life’ is the letter ‘T’ beneath a circle which equates to the 15th letter ‘O’ in the English language which is representative of July 15, 718, within the Solar Calendar, the start date of the Apocalypse when the Orion Nebula begins to crossover planet Earth.

1.6: JESUS & CHRISTMAS
The Christian holiday known as Christmas is an esoteric celebration of the Greco-Roman Empire who is hoping beyond hope that they miss the impending wrath of the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) during the impending Apocalypse. In the English language as well as many others, the term ‘Christmas’ is pronounced ‘Criss Miss’ as in ‘Cross Miss’ for the Greco-Roman Empire is desperately hoping that they ‘miss’ the destructive force of the Orion Nebula as she crosses over planet Earth which is evidently why they evacuated Earth for the safety of the International Space Station (ISS) on Ascension Day, May 5, 2016. The so-called Star in the East (i.e., the ‘Star of Bethlehem’) depicted within the Holy Bible in respect to the location of Jesus’ birth is a veiled reference to the Orion Nebula which is why the resurrection of Jesus (i.e., ‘ISIS’ or ‘ISS’) is celebrated in Christianity on Easter (S+T+R), a term which is consonantly speaking
the same as ‘Star’ (S+T+R) and ‘Saturn’ (S+T+R), minus the letter ‘N’. In short, Easter celebrates the resurrection of Jesus from the dead for the Greco-Roman Empire is hoping that the International Space Station (i.e., ‘ISS’, ‘ISIS, Jesus, etc.) will save them from the Apocalypse, enabling them to have eternal life. The cartoon-based television show entitled ‘Christmas Apocalypse’ (2014) which aired as a Christmas Special for kids was the first-ever known public link between Christmas and the Apocalypse. Because the number ‘4’ was formerly a cross symbol (i.e., ‘+’), the three crosses synonymous with the crucifixion of Jesus on Calvary add up to the number ‘12’ which is coincidentally the amount of days within the Apocalypse. This notion is corroborated by the fact that there are 12-Days of Christmas which have been popularized by the song entitled The Twelve Days of Christmas (c. 1780), veiled tributes to the impending 12-day Apocalypse. Lastly, the iconic initials ‘INRI’ found in the sign post above the head of Jesus Christ in billions of artistic depictions is the duration, start and end date of the Apocalypse. Firstly, the letter ‘N’ equates to the number ‘14’ in the Roman Score (i.e., the original numeric alphabet) which is an apparent tribute to the end of our Age on July 14th within the Solar Calendar. The letter ‘R’ is symbolic of the sun god ‘Ra’ whose last full day of light is July 14th. The flanking letters ‘II’ double as the number ‘11’ which is representative of the 11-nights of the Apocalypse. Interestingly, the Apocalypse starts on Friday, June 22, 2018, within the Gregorian Calendar and ends on Friday, July 26, 718, within the Solar Calendar. In other words, the Apocalypse begins and ends on a Friday. The prefix ‘Fri’ (F+R) found within the term Friday is consonantly speaking the same as ‘Four’ (F+R). The number ‘Four’ or ‘4’ equates to the letter ‘D’ which was formerly a ‘+’ symbol. Consequently, the date of Apocalypse equates to ‘++’ or ‘44’ which equates to ‘DD’ as in ‘Dead’ and ‘Died’. That is why it is said that Jesus ‘Died’ on the cross only to rise again, an apparent reference to the Friday-to-Friday Apocalypse.

1.7: END OF THE WORLD PROPAGANDA
Although so-called End of the World programming has tapered off since the erroneous end date of the Maya Calendar on December 21, 2012, it has increased exponentially within the
last few years, especially since the end of Planetary alignment which suggests that the Apocalypse is in-fact imminent. The notion that the so-called End of the World is nigh was foreshadowed by an Independent report from June 1, 2015, which claimed that the 'End' of mankind predicted by the Jehovah Witnesses could happen this year. In order to program the masses for the so-called ‘End of the World’, the heavy metal band Black Sabbath started 'The End Tour' on January 20, 2016, the same date that Planetary Alignment commenced. The logo of their tour coincidentally depicts a ‘Great Ring of Fire’ which is what the arrival of the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) will evidently look like in some capacity. In order to psychologically prepare the world for the end of the Maya Calendar, the film entitled 'It’s Only the End of the World' (2016) debuted at the 2016 Cannes Film Festival in France on May 19, 2016. Interestingly, the poster for the film depicts a man looking toward the Heavens with two hands covering his eyes, an apparent tribute to the impending arrival of the Orion Nebula. In order to foreshadow that the End of the World is imminent, the Independent published a report on August 20, 2016, entitled ‘Doom 101: North Korean Students Taught to Prepare for the End World’. A day later on August 21, 2016, USA Today published a report entitled ‘The ‘Great American Eclipse’ is a Year from Today’ which was designed to foreshadow that an Apocalyptic Eclipse is imminent. In what appears to be a veiled warning to all of Europe that Earth-changing cosmic events are imminent, it was reported on August 21, 2016, that the German government has instructed its citizens to begin storing food and water. The 69-page Doomsday report stated ‘prepare appropriately for a development that could threaten our existence and cannot be categorically ruled out in the future’. Roughly a month later on September 15, 2016, TIME published a report entitled ‘Giant Moon Balloon Rolls Through Traffic in China’ which highlighted a CIA publicity stunt in which an inflatable Moon was erected just prior to the arrival of Typhoon Meranti. Naturally, the storm broke the tethered Moon loose, invoking the notion of rogue planets just prior to the arrival of the Orion Nebula. Roughly two weeks later on September 30, 2016, the Express published a report entitled ‘Warning Black Moon Tonight: Astrological Event to Herald ‘End of Days’ and Second Coming’. Less than a year later on September 15, 2017, Fox News published a report entitled ‘Biblical Prophecy Claims the World will End on Sept. 23, Christian Numerologists Claim’. A month later on October 15, 2017, The Sun published a report entitled ‘The End of Days: Is the End of the World Today on October 15 and What is David Meade’s Planet X Conspiracy Theory?’ The Blood Sun of October 16, 2017, also prompted scores of propaganda reports such as the October 16, 2016, report from The Express entitled ‘End is Nigh: Social Media Panic as Blood Red Sun Rises above UK in Terrifying Phenomenon’. In short, these reports were designed to both foreshadow the impending Apocalypse as well as serve as disinformation in respect to the true date of the Apocalypse. A few weeks later on October 27, 2017, the Inquisitor published a report entitled ‘Nibiru or Planet X Apocalypse: Global Earthquake Armageddon Will Strike on November 19, Theorists Warn’. That same day on October 27, 2017, ZME Science published a report entitled ‘It’s Time for Another Fake Apocalypse — The Nibiru Version’. Also on October 27, 2017, the Mirror published a report entitled ‘Shock Claim: Nibiru Will Cause Armageddon Next Month as Rogue Planet Triggers Series of Devastating Earthquakes’. A day later on October 28, 2017, the Washington Post published a report entitled ‘Armageddon via Imaginary Planet has been Pushed Back — Yet Again — to November’. That same day, October 28, 2017, Dunya News published a report entitled

Although these reports do not specifically mention the end of the Maya Calendar, they do reference the Apocalypse, the Black Planet, Doomsday, the End of Days, Planet X, Nibiru and the Second Coming which are all veiled references to the so-called End of the World which will come to pass after the end of the Maya Calendar on June 21, 2018.

### 1.8: APOCALYPTEIC MUSIC
Because the end of the Maya Calendar and subsequent Apocalypse is nigh, there are numerous songs within popular culture which make veiled references to the Apocalypse, the Death Star and the dawn of a New Age. Needless to say, they were not written by the
artists which sung them but rather by members of the Greco-Roman Empire who are
lamenting the fact that they will, at the very least, lose their empire, and at the very worst be
exterminated. Needless to say, this has them in a tissy fit and has spawned numerous song
sung by unwitting artists who have no idea what their songs actually mean. Although there
are literally thousands of these such songs, a few of the most popular and recent have
been documented.

**STAND BY ME:** In the song by Ben E. King entitled ‘Stand by Me’ (1961), it states, ‘When
the night has come...And the land is dark...No I won’t be afraid...Just as long as you stand,
stand by me...If the sky that we look upon...Should tumble and fall...And the mountain
should crumble to the sea (watch video)’. The song was recorded on October 27, 1960,
extactly 3,800-weeks prior to the end of the Maya Calendar on June 21, 2018. The number
‘38’ is the sum of ‘19+19′ which equates to ‘S+S’ which is consonantly speaking the same
as ISIS and ISS (S+S), the official name of the International Space Station, otherwise
known as the Death Star. The phrase ‘When the night has come’ is a veiled reference to
the start date of the Apocalypse which will commence with a Solar Eclipse, hence the land
being dark. The reference to fear is that the Greco-Romans face extinction during the re-
creation of Earth during which the sky gives way to the Orion Nebula and the mountains
will crumble and fall into the sea.

**SOUND OF SILENCE:** In the song by Simon & Garfunkle entitled ‘Sound of Silence’
(1965), it states, ‘Hello darkness, my old friend...When my eyes were stabbed by the flash
of a neon light...That split the night...And in the naked light I saw...Ten thousand people,
maybe more...And the sign flashed out its warning...And the sign said The words of the
prophets...Are written on the subway walls (watch video)’. The song was released on
September 13, 1965, exactly 52-years, 9-months and 9-days prior to the Apocalypse on
June 22, 2018. The number ‘52’ symbolically equates to ‘SS’ while the number ‘9’ equates
to the letter ‘I’, spelling ‘IISS’ as in ISIS and ISS (S+S), the official name of the International
Space Station (i.e., the Death Star). The term ‘darkness’ is a veiled reference to the
Apocalypse which will commence with a Solar Eclipse which will give way to the piercing
light of the Orion Nebula which will split the day between the old Age and new. The
reference to 10,000 people is likely in respect to the ruling class of the Greco-Roman
Empire hiding out on the Death Star which will be at a loss for words as they witness the
destruction of their empire which has been prophesied for centuries.

**RADIOACTIVE:** In the song by Imagine Dragons entitled ‘Radioactive’ (2017), it states, ‘I’m
waking up to ash and dust...I’m breathing in the chemicals...I’m breaking in, shaping up,
then checking out on the prison bus...This is it, the Apocalypse...Welcome to the New Age,
to the New Age...I raise my flags, don my clothes...It’s a revolution, I suppose (watch
video)’. The song was released on October 12, 2012, exactly 2,428-days prior to the
Apocalypse on June 22, 2018. Because the number ‘24’ equates to the letter ‘X’ in the
English alphabet which is the international symbol of death, and ‘28’ equates ‘To Infinity’
because two doubles as ‘to’ and the number ‘8’ is a symbolic tribute to the Analemma
which goes onto infinity, the number ‘2,428’ translates to ‘Death to Infinity’ or ‘Forever
Death’. This makes sense in that ‘breathing in the chemicals’ is a veiled reference to the
bio-chemical attack and subsequent pandemic planned for humanity during the Great
Tribulation prior to the Apocalypse which is also referenced in the song. The phrase
‘checking out on the prison bus’ is a veiled reference to the ruling class of the Greco-Roman Empire checking out of Earth and into the prison-like Death Star to avoid said Apocalypse. The reference to the ‘New Age’ is the time period which follows the ‘revolution’ otherwise known as the Apocalypse after which the Greco-Romans are hoping to raise their flag in victory should they survive.

**THUNDER:** In the song by Imagine Dragons entitled ‘Thunder’ (2017), it states, ‘I was dreaming of bigger things...And wanna leave my own life behind...I was lightning before the thunder...Thunder, feel the thunder...Lightning and the thunder (watch video)’. The song was released on April 27, 2017, exactly 421-days prior to the Apocalypse on June 22, 2018. The number ‘421’ is ‘124’ backwards, a symbolic tribute to the 12-days of the Apocalypse during which the Orion Nebula crosses over Earth, hence the number ‘4’ which was formerly a ‘+’ symbol indicative of said crossing. The phrase ‘leave my own life behind’ appears to be a veiled reference to the ruling class of the Greco-Roman Empire who were forced to leave their home behind to escape the lightning and the thunder inherent to the re-creation of Earth during the Apocalypse which is triggered by the Orion Nebula crossing over the Earth.

**DUSK TILL DAWN:** In the song by Zayn entitled ‘Dusk Till Dawn’ (2017), it states ‘...Tell me how you choose...Can you feel it through...All of the windows....Inside this room...I wanna see the sunrise and your sins...Light it up, on the run...I’ll hold you when things go wrong (see video)’. The song was released on September 7, 2017, exactly 288-days prior to the Apocalypse on June 22, 2018. The number ‘28’ equates ‘To Infinity’ because two doubles as ‘to’ and the number ‘8’ is a symbolic tribute to the Analemma which goes onto infinity which is exactly what will happen to the Greco-Roman Empire should they survive the Apocalypse. The reference to choosing is the dilemma of abandoning their empire for the safety of the Death Star during the Apocalypse which evidently has thousands windows, hence the reference. The sunrise reference is to the dawn of a New Age after the Apocalypse which is caused by the disc-shape of the Orion Nebula, both of which are referenced in the title of the song, albeit veiled. The phrase ‘light it up, on the run’ is evidently a veiled reference to blowing up the World while on the run from the Apocalypse, a notion which the Greco-Romans believe will give them a better chance of surviving the Apocalypse. The reference to things going wrong is the very real possibility that the Death Star will be destroyed during the Apocalypse.

**WHATEVER IT TAKES:** In the song by Imagine Dragons entitled ‘Whatever it Takes’ (2017) it states, ‘Falling too fast to prepare for this...Tripping in the world could be dangerous...Everybody waiting for the fall of man...Everybody praying for the end of times...I do whatever it takes...Cause I love how it feels when I break the chains (watch video)’. The song was released on October 6, 2017, exactly 259-days prior to the Apocalypse on June 22, 2018. Because the number ‘9’ equates to the letter ‘I’ which doubles as the number ‘1’ and the number ‘25’ symbolically equates to ‘SS’, the number ‘259’ or 952’ backwards symbolically equates to ‘ISS’, the official name of the International Space Station (ISS), otherwise known as the Death Star. The phrase ‘falling to fast to prepare for this’ appears to be a veiled reference to last-minute preparations prior to the Apocalypse which will render the Earth dangerous, hence the need to evacuate Earth for the Death Star. The reference to the ‘fall of man’ and the ‘end of times’ are semantical...
tributes to the ‘fool of man’ during the Apocalypse in that the ruling class of the Greco-Roman Empire are hoping to fool Mother Nature by evacuating Earth for the safety of the Death Star during the End Times, enabling them to have eternal life. Needless to say, ‘Doing whatever it takes’ is a reference to the quest of the Greco-Romans to live past the Apocalypse by any means necessary. In the event they do so, they will ‘break the chains’ which have bound them for over 700-years after they found out from the Mayans that they would be exterminated by the Orion Nebula during the Apocalypse.

2. TRANSCENDENT DATES IN TIME:

2.1: JUNE 21, 2018 (End date of the Maya Calendar within the Gregorian Calendar)
Based on cosmic, mythological, numerological and symbolical evidence, the Maya Calendar will end on June 21, 2018, the 172nd day of the year within the Gregorian Calendar which is coincidentally also the Summer Solstice. The notion that the Maya Calendar ends on a solstice as well as the 21st of the month is corroborated by the fact that the erroneous end date of the Maya Calendar was the Winter Solstice of December 21, 2012. The number 21 is the age of majority (i.e., the coming of age) in numerous countries for it’s the last day of the Age. Twenty-one is also the highest-winning point total in the popular casino game Blackjack, a veiled tribute to the Solar Eclipse in the hours after June 21st which will render the World black as night. This notion is corroborated by the fact that there are 21 solar rays in the flag of Kurdistan for June 21st marks the last full day of Sun prior to the Apocalypse on June 22, 2018. The popular television show entitled ‘21 Jump Street’ (1987-1991) appears to be a veiled tribute to the end of the Age on June 21st and the jump to the Apocalypse a day later. Lastly, the artist known as 21 Savage appears to
be the latest titular tribute to the end of the age on June 21st after which people will go savage when the Sun disappears.

2.2: 2,008 DAYS LATER

The end of the Maya Calendar on June 21, 2018, marks exactly 2,008-days since the fraudulent end of the Maya Calendar back on December 21, 2012. This is likely where the title of the Apocalyptic thriller ‘28 Days Later’ (2002) was evidently derived from. In short, the plot of the film is about a biological pandemic that wipes out humanity which is likely what the Orion Nebula will do to those not living on a frequency of Peace and Love. The number ‘28’ is indicative of nature and thereby the Creator as evidenced by a woman's 28-day gestation period and the 28-day cycle of the Moon. Because the Apocalypse is designed to cleanse Earth from the disease known as the Greco-Roman Empire, they tried to flip the tables on God and wipe out humanity via a global biological pandemic prior to their own demise, hence the plot of the film. Lastly, because the number ‘2’ doubles as the word ‘to’ and ‘8’ is symbolic of infinity, Buzz Lightyear’s iconic words ‘To Infinity...and Beyond’ appear to be a veiled reference to the 2,008-day time delay in respect to the end of the Maya Calendar and the final step into the Apocalyptic unknown. Lastly, because the number ‘2’ equates to the letter ‘B’ in the English alphabet and the number ‘8’ equates to the letter ‘H’ which is pronounced ‘aich’ (C+H) which was formerly a Chi (C+N) symbol in the Roman Score (i.e., the original numeric alphabet), the number ‘28’ equates to ‘BCH’ which is likely where the term ‘Son of a Bitch’ was derived from for the World will bleed like a dog in heat when the Sun disappears exactly 2,008-days after the so-called End of the Maya Calendar on December 21, 2012.
2.3: JULY 14, 718 (End date of the Maya Calendar within the Solar Calendar)

Based on cosmic, mythological, numerological and symbolical evidence, the Maya Calendar will end on July 14, 718, the 182nd day of the year within the Solar Calendar which is coincidentally the Summer Solstice. The original and true Solar Calendar is exactly 1,300-years behind the Gregorian Calendar and consists of thirteen 28-day months starting on December 22nd, the day after the Winter Solstice on December 21st which is considered New Year’s Day, not belonging to any of the 13-months. July is the 7th month which numerically equates to the letter ‘G’ in the English alphabet while ‘14’ equates to the letter ‘N’. The consonants ‘GN’ is likely where the month of June as well as terms such as ‘again’ (G+N) as in ‘Born Again’, and ‘gen’ (G+N) as in ‘Gen-ISIS’ or Genesis were derived from for July 14th or ‘7/14’ is the eve of the Apocalypse. Because July 14th is the last day of the Age, the number 14 equates to the letter ‘X’ in the Roman Score (i.e., the original numeric alphabet), the international symbol of death. The notion that the number ’14’ is tied to the end of the Age is corroborated by the fact that the number ’14’ equates to ‘A.D.’ as in Anno Domini, an acronym used to mark the birth of Jesus of Nazareth or ISS (International Space Station) otherwise known as the Death Star. That is to say that ‘A.D.’ counts the years from the start of this epoch while ‘B.C.’ denotes the years prior to start of this era. That is why according to the Gospel of Matthew, ‘there were fourteen generations in all from Abraham to David, fourteen from David to the exile to Babylon, and fourteen from the exile to the Messiah’. There are also 14 Stations of the Cross and Fourteen Holy Helpers, a group of saints formerly venerated together by Roman Catholics. Bastille Day is celebrated in France on July 14th, marking the Storming of the Bastille, the start of the rebellion which
would eventually become the French Revolution which coincidentally started on May 5, 1789, exactly 226-years prior to the departure of the Death Star on May 5, 2016. Lastly, the band known as Blink – 182 appears to be a veiled titular tribute to the 182nd day of the year which coincidentally marks the last day of our Age. The term ‘Blink’ (B+L+N+K) is consonantly speaking the same as ‘Blank’ (B+L+N+K) for the calendar is blank in that there are no more days left in the Age. In the blink of an eye the World as we know it will be over.

2.4: JUNE 22, 2018 (Start Date of the Apocalypse within the Gregorian Calendar)
Based on cosmic, mythological, numerological and symbolical evidence, the Apocalypse will start on June 22, 2018, the 173rd day of the year within the Gregorian Calendar. The date of June 22nd also marks the day after the Summer Solstice which is evidently where the name of the film entitled ‘The Day After’ (1983), as well as other works with similar titles, were evidently derived from. Because the term ‘June’ (J+N) is consonantly speaking the same as the prefix ‘Gen’ and the number ‘22’ doubles as ‘SS’, date of June 22nd equates to ‘Genesis’, the first book of the Holy Bible which coincidentally contains the creation of Earth. The term Catch 22 and it’s inherent ‘damned if you do, damned if you don’t’ logic is evidently derived from the date of June 22nd in that the ruling class of the Greco-Roman Empire are doomed regardless if they abandon Earth for the Death Star or not. The ‘catch 22’ scenario presented in the book entitled ‘Catch-22’ (1961) by Joseph Heller coincidentally involves the sanity (or lack thereof) of military pilots, an apparent veiled referenced to the Greco-Roman Empire and their flight into Space to try and avoid the Apocalypse. Lastly, because the number ‘6’ equates to the letter ‘F’ in the English
alphabet and the number ‘22’ symbolically equates to ‘SS’, the date of June 22nd (6/22) alphabetically and symbolically equates to ‘FSS’. Because the letter ‘P’ is interchangeable with the letter ‘F’ in the English language, ‘FSS’ also doubles as ‘PSS’ which is evidently where terms such as ‘feasible’ (pass-able, as in respect to the Apocalypse), ‘fuse’ (the part of the device that initiates function as in the start date of the Apocalypse) and ‘phase’ (generally used in reference to eclipses) were evidently derived from.

2.5: THE PASSOVER

Based on cosmic, mythological, numerological and symbolical evidence, the Apocalypse (i.e., the Passover) will start on June 22, 2018, and end on July 3, 2018, within the Gregorian Calendar. Because the number ‘6’ equates to the letter ‘F’ in the English alphabet and the number ‘22’ symbolically equates to ‘SS’, the start date of the Apocalypse on June 22nd (6/22) alphabetically and symbolically equates to ‘FSS’. Because the letter ‘P’ is interchangeable with the letter ‘F’ in the English language, ‘FSS’ also doubles as ‘PSS’ which is evidently where the term ‘PSS-over’ as in ‘Passover’ was originally derived from in that the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) will begin its 12-days passover of Earth on June 22, 2018. The Passover is a Roman-Jewish holiday most intimately associated with the Plagues of Egypt which coincidentally include ‘thick darkness in all the land’ for three days (Exodus 10:21–23), ‘thunder’, ‘hail’ and fire which ‘ran along upon the ground’ (Exodus 9:23-24) which Biblical scholars equate to lava from volcanic eruptions. The so-called ‘cleansing’ of Earth associated with the Passover will also be spiritual in nature, likely resulting in the mass death of the ‘wicked’ people (Exodus 11:46). During the Passover, the Israelites marked their doorposts with blood so that the Spirit of the Lord knew to ‘pass over’ their house and not kill their first-born son. In the event the Greco-Roman Empire survives the Passover, they will enjoy the ‘first-fruits of the barley’ (i.e., the New World) as celebrated during the Jewish holiday. Mark 15:33 within the Holy Bible states, ‘And when the sixth hour was come, there was darkness over the
whole land until the ninth hour’. Marks account of the crucifixion and subsequent darkness transpired on the eve of Passover, a veiled reference to the impending darkness due to the passover of the Orion Nebula.

2.6: JULY 15, 718 (Star Date of the Apocalypse within the Solar Calendar)
Based on cosmic, mythological, numerological and symbolical evidence, the Apocalypse will start on July 15, 718, the 183rd day of the year within the Solar Calendar, the day after the Summer Solstice. The original and true Solar Calendar is exactly 1,300-years behind the Gregorian Calendar and consists of thirteen 28-day months starting on December 22nd, the day after the Winter Solstice on December 21st which is considered New Year’s Day, not belonging to any of the 13-months. July is the 7th month which numerically equates to the letter ‘G’ in the English alphabet while the 15th day equates to the letter ‘O’. This is evidently where the term ‘GO’ was evidently derived from for this is the start date of the Apocalypse. The first Blood Moon, which marked the start of the so-called End of Days, fell on the 15th of April in 2014. Consequently, the beginning and end of this period, albeit in two different calendars, features a zero. When these two zeros (0+0) are added together they form the number ‘8’ which is a symbolic tribute to the Anelemma which is representative of ‘infinity’. The addition of ‘15’ and ‘15’ symbolically equates to ‘ISIS’ (S+S), a term which is consonantly speaking the same as ISS (International Space Station). Therefore, this numerology is representative of ISS (i.e., the Death Star) not being destroyed during the Apocalypse, essentially enabling the Greco-Roman Empire to have
eternal life. Lastly, the creation of Area 51 in 1955 from which the Death Star was evidently built is an apparent numeric tribute to the start of the Apocalypse on July 15th, albeit reversed.

2.7: SOS (Save Our Space Ship)
Because the Apocalypse starts on June 22, 2018, within the Gregorian Calendar and July 15, 2018, within the Solar Calendar, the combination of ’22’ (which symbolically equates to ‘SS’) and ’15’ (which equates to the letter ‘O’ within the English alphabet) formulate the acronym ‘S.O.S.’ which stands for both ‘Save our Ship’ and ‘Save our Souls’. The acronym is used as a start-of-message mark for transmissions requesting help when loss of life or catastrophic loss of property is imminent. The reference to ships is not a coincidence for the ruling class of the Greco-Roman Empire will be in distress on the date in question when the try to avoid extinction upon their spaceship otherwise known as the International Space Station (ISS) which coincidentally looks exactly like the Death Star from Star Wars. That is exactly why the acronym ‘SOS’ (S+S) and ‘ISS’ (S+S) are consonantly speaking the same term.
2.8: JULY 3, 2018 (End Date of the Apocalypse within the Gregorian Calendar)

Based on cosmic, mythological, numerological and symbolical evidence, the Apocalypse will end on July 3, 2018, the 184th day of the year within the Gregorian Calendar. Because of this date’s importance in the life of the Greco-Roman Empire, there scores of numerical and semantical references to the 184th day of the year (e.g., George Orwell’s book entitled ‘1984’, FEMA concentration camp legislation ‘REX 84’, failed Anti-Christ Barack Obama’s birthday on August 4, 1969, etc.). Naturally, most of these numeric tributes have to do with the eradication of humanity (i.e., the Great Tribulation) which was planned for the years prior to the Apocalypse on June 22, 2018. Because July is the 7th month which equates to the letter ‘G’ in the English alphabet, and the number ‘3’ equates to the letter ‘C’ (which doubles as the letter ‘K’), the date of ‘7/3’ (i.e., July 3rd) consonantly speaking equates to ‘GC’ as in Gucci (G+C) whose logo coincidently mimics the Death Star. Because the letter ‘G’ doubles as the letter ‘J’ and the letter ‘C’ doubles as the letter ‘K’ in the English language, the date of July 3rd (i.e., ‘3/7’) equates to ‘JK’ as in ‘Juke’ (J+K) which is defined as evading an opponent by deception. That is because the Greco-Roman Empire is hoping to avoid extinction by juking the Orion Nebula by hiding out on a spaceship (i.e., the Death Star) on the far side of Mars during the Apocalypse.
2.9: JULY 3RD NUMEROLOGY

Because the date of July 3, 2018 (i.e., ‘3/7’ or ‘777’) is the end date of the Apocalypse in the Gregorian Calendar, it is naturally one of the most epic and revered dates in all of Greco-Roman Empire lore which is why the numbers ‘37’ and ‘777’ have been elevated to god status as evidenced by the fact that they are considered ‘perfect numbers’ in the Hebrew tradition. That is why the number ‘777’ is found in the symbol of Yahweh, the god of Israel (ISIS+Ra+El). That is also why the end date of the Maya Calendar on June 21, 2018, marks exactly 777-days since the Greco-Roman Empire vacated Earth for the safety of the International Space Station (i.e., the Death Star) on May 5, 2016. This is why the number ‘777’ refers to God’s triumph over the Devil’s number 666 which is likely why there are 73 (37 backwards) books in the Holy Bible. Lamech, the father of Noah who coincidentally built an ark to escape the destruction of Earth, allegedly lived for 777-years. The number ‘777’ is also used in most slot machines to identify the jackpot for being alive on July 3rd (i.e., ‘777’) is the ultimate jackpot for the Greco-Roman Empire. The number ‘777’ is also found in the insignia of the Afrikaner Resistance Movement and is arranged in a triskelion shape in the Nazi hakenkreuz. Lastly, the Israeli hijacking of Malaysian Airlines Flight MH370 on March 8, 2014, for a bio-chemical or nuclear attack appears to be yet another numeric tribute to the number ‘777’ (i.e., 3/7).
2.10: JULY 26, 718 (End Date of the Apocalypse within the Solar Calendar)
Based on cosmic, mythological, numerological and symbolical evidence, the Apocalypse will end on July 26, 718, the 194th day of the year within the Solar Calendar. The original and true Solar Calendar is exactly 1,300-years behind the Gregorian Calendar and consists of thirteen 28-day months starting on December 22nd, the day after the Winter Solstice of December 21st which is considered New Year’s Day, not belonging to any of the 13-months. Because of its importance in Greco-Roman lore, the 194th day of the year has historically been celebrated with blood sacrifices on the 19th day of the 4th month of the Gregorian Calendar. These so-called ‘4/19’ blood sacrifices offered up to the end date of the Apocalypse are so numerous they are impossible to list, but a few include the start date of the Revolutionary War on April 19, 1775, namely the bloody battles of Lexington and Concord, the Waco Massacre of April 19, 1993, and the Oklahoma City Bombing of April 19, 1995. When employing Gematria, both ‘God’ (4+15+7) and Alla (1+12+12+1) numerically equate to the number ‘26’ which equates to the letter ‘Z’ within the English alphabet, an acronym for Zionism. That is why the foiled nuclear terror attack targeting Super Bowl XLV in Dallas, Texas was slated for February 6, 2011 (i.e., 2/6), a numeric blood sacrifice to both the start of the Great Tribulation as well as the end date of the Apocalypse. The same is true of the Hollywood film entitled ‘World War Z’ (2013).
2.11: JULY 4, 2018 (First Day of New Age within Gregorian Calendar)

Based on cosmic, mythological, numerological and symbolical evidence, the new Age (i.e., the Age of Aquarius) will start on July 4, 2018, the 185th day of the year within the Gregorian Calendar. Because the number '18' equates to the letter 'R' within the English alphabet and '5' to the letter 'E', the number '185' equates to the prefix 'RE' which is defined as 'again' and 'anew' for this is the start date of the new Age. The term 'God', who is the Supreme Being and principal object of faith for a majority of the World, consonantly speaking equates to 'G+D' which numerically equates to '7/4' or '4/7' as in July 4th (i.e., 7/4 or 4/7), the start date of the new Age. The number '74' is also intimately associated with God's only begotten son Jesus Christ in that the term 'Jesus' numerically equates to the number '74' (J=10, E=5, S=19, U=21, S=19). That is because July 4th more than any other date in the storied history of the Greco-Roman Empire is god. The quest to be alive on July 4, 2018, explains in-part the erratic and psychotic behavior of the Greco-Roman Empire, their CIA and government in general over the last 500-years for as Metallica once stated, 'Nothing else matters'. Lastly, the term 'Guide' (G+D) was likely also derived from the July 4th numerology for it has essentially dictated the path of the Greco-Roman Empire for over 700-years.
2:12: INDEPENDENCE DAY

Because July 4th is the start date of the New Age, it is naturally one of the most epic and revered dates in all of Greco-Roman Empire lore which is why it was celebrated for 242-years in America as Independence Day (i.e., July Fourth or the Fourth of July), a federal holiday which also commemorated the adoption of the Declaration of Independence on July 4, 1776. In the film entitled ‘Independence Day’ (1996), actor Bill Pullman gives an epic speech as the President of the United States which corroborates the notion that July 4th is far more than just an American holiday:

PULLMAN: ‘Good morning. In less than an hour, aircraft from here will join others from around the World. And you will be launching the largest aerial battle in this history of mankind.’

TRANSLATION: The International Space Station (i.e., the Death Star) is comprised of parts from numerous countries and is the single largest spacecraft ever built, likely 15 kilometers in diameter, will do battle against the effects of the Apocalypse.

PULLMAN: ‘Mankind — that word should have new meaning for all of us today. We can’t be consumed by our petty differences anymore. We will be united in our common interests. Perhaps its fate that today is the 4th of July, and you will once again be fighting for our freedom, not from tyranny, oppression, or persecution — but from annihilation. We’re fighting for our right to live, to exist.’

TRANSLATION: The Greco-Roman Empire was founded by Man or Minos, hence the reference to Mankind. Minos is depicted in the right-hand corner Michelangelo’s painting in the Sistine Chapel for he is the cornerstone of the Greco-Roman Empire which faces annihilation during the Apocalypse which is precisely why they built the aforementioned Death Star in their fight to exist and live on.
PULLMAN: ‘And should we win the day, the 4th of July will no longer be known as an American holiday, but as the day when the world declared in one voice: We will not go quietly into the night! We will not vanish without a fight! We’re going to live on! We’re going to survive! Today, we celebrate our Independence Day!’

TRANSLATION: If the Greco-Roman Empire survives the Apocalypse and witnesses the date of July 4th in person, they will completely wipe out humanity on Earth which is why Independence Day would be celebrated globally post-Apocalypse.

2.13: JULY 27, 718 (First Day of New Age within Solar Calendar)
Based on cosmic, mythological, numerological and symbolical evidence, the new Age (i.e., the Age of Aquarius) will start on July 4, 718, the 195th day of the year within the Solar Calendar. The original and true Solar Calendar is exactly 1,300-years behind the Gregorian Calendar and consists of thirteen 28-day months starting on December 22nd, the day after the Winter Solstice on December 21st which is considered New Year’s Day, not belonging to any of the 13-months. The Theosophists believed that the Maitreya (i.e., the Messiah) would physically manifest on Earth sometime in the 21st century, becoming the Messiah expected for generations in virtually all major religions. Esoteric artist and author Benjamin Creme stated that the Maitreya materialized in a physical body early in 1977. This appears to be a veiled numeric reference to the number ‘77’ found in the numerology of July 27th (i.e., ‘7/27’). That is to say that if the Greco-Roman Empire is alive on July 27th (i.e., ‘77’), they will have been saved by their Messiah known as Jesus, ISIS or ISS (International Space Station). Lastly, in what appears to be a blood sacrifice offered up to the date of July
27th, the CIA staged the Centennial Olympic Park Bombing during the 1996 Summer Olympics in Atlanta, Georgia, on July 27, 1996. The Olympic Rings are symbolic of the impending Apocalypse during which the Rings of Saturn (i.e., the Orion Nebula) will re-create Earth.

2.14: JULY 27TH NUMEROLOGY

Because the date of July 27, 718 (‘7/27’), is the first day of the new Age within the Solar Calendar, it is naturally one of the most epic and revered dates in all of Greco-Roman Empire lore. That is why the number 27 and the number 77 (2×7) have essentially been elevated to god status as evidenced by the fact that scores of human blood sacrifices of the most talented musicians (e.g., Brian Jones, Jimi Hendrix, Janis Joplin, Jim Morrison, Kurt Cobain, etc.) were sacrificed to this numerology, otherwise known as the 27 Club. That is also why the number ’77’ is intimately associated with Jesus Christ for the term ‘Christ’ numerically equates to the number ’77’ (C=3, H=8, R=18, I=9, S=19, T=20) in Gematria. The Gospel of Luke lists 77 (2×7) generations from Adam to Jesus. Because ’2’ times ’7’ (2×7) equates to ’77’, there are a total of 27 books in the New Testament. In what appears to be a numeric and linguistic tribute to July 27th, there are a total of 27 letters in the Hebrew alphabet and the Spanish alphabet. Lastly, in what appears to be a blood sacrifice offered up to numerology of July 27th, the CIA staged the London Bombings of July 7, 2005, which has since been referred to as ’7/7’. Because the attack was a blood sacrifice offered up to the safety of the ISS (i.e., Death Star) in that it hopes to be around on July 27th, there were a total of 52 innocent victims in the attack. The number ’52’ symbolically equates to ‘SS’ which is consonantly speaking the same as ISS, the acronym for the aforementioned International Space Station (i.e., Death Star).
2.15: NEW YEAR’S DAY
Based on cosmic, mythological, numerological and symbolical evidence, the so-called Messianic Age (i.e., Age of Aquarius) will start on July 4, 2018, otherwise known as New Year’s Day for it marks the first day of a new week, month, year and Age. That is exactly why the Times Square Ball drops at the start of the new year for it marks the return of ISS (i.e., Jesus) or the International Space Station (i.e., the Death Star) to Earth, also known in Christianity as the Second Coming. In other words, the ball drop is a symbolical tribute of the Death Star’s return to Earth after surviving the Apocalypse. The lyrics to the U2 song entitled ‘New Year’S Day’ (1983) appears to be a veiled reference to the hopes and dreams of the Greco-Roman Empire that nothing changes on New Year’s Day, the start date of the new Age. ‘…All is quiet on New Year’s Day…Nothing changes on New Year’s Day…And we can break through…Though torn in two…I, I will begin again…I will begin again…And so we’re told this is the golden Age…Nothing changes…On New Year’s Day’.

3. THE MAYA CALENDAR DECIPHERED:
3.1: THE MAYA CALENDAR NEVER ENDED

According to Dr. John B. Carlson, Director of the University of Maryland Center for Archeoastronomy, ‘The Maya Calendar did not end on December 21, 2012, and there were no Mayan prophecies foretelling the end of the World on that date’. That is to say that the Maya Calendar is ongoing and will end at a future date which has now been identified as June 21, 2018. This particular notion was corroborated by an Atlantic Magazine report from May 10, 2012, entitled ‘New Mayan Calendar Discovered that Doesn’t End in 2012’ which revealed that archeologists have unearthed what they say is the oldest known version of the Mayan calendar which doesn’t ‘end’ with the Earth’s destruction in 2012. The end of the Maya Calendar on June 21, 2018, marks exactly 2,008-days since the fraudulent end of the Maya Calendar back on December 21, 2012. This is likely where the title of the Apocalyptic thriller ‘28 Days Later’ (2002) was derived from. In short, the plot of the film is about a biological pandemic that wipes out humanity which is likely what the Orion Nebula will do to those not living on a frequency of Peace and Love. The notion that the Maya Calendar will end at a later date was foreshadowed by a CIA-spawned report from December 23, 2014, entitled ‘The Mayan Calendar is Off By 3 1/2 Years!’. In short, the report claimed that the Maya Calendar ends on May 21, 2016, when employing the Mayan Haab Calendar. Considering the report’s math is erroneous in nature and the prophecy obviously failed to come to fruition, it can be deduced that the report was disseminated to muddy the waters in respect to future claims that the Maya Calendar ends years after the hoax of December 21, 2012. In the Fox News report from October 5, 2016, entitled ‘Ancient Mayan Codex Found to be Oldest Document from the Americas’, it was reported that the Grolier Codex consists of Mayan paintings and a calendar that charts the movement of Venus. The Codex, which is purported to be authentic in nature, dates back to the first half of the 13th century, making it the oldest surviving document from the Americas. Needless to say, this report suggests that the Maya Calendar is in-fact real and will end at a future date which has now been identified as June 21, 2018, the Summer Solstice.
3.2: MAYA CALENDAR SYMBOLOGY

When deciphering the symbols found within the Maya Calendar, it is clear that it is in-fact a Greco-Roman creation. Firstly, the Chevron symbol (i.e., the ‘Λ’ symbol or the letter ‘A’ minus the cross-bar) found atop the classical depiction of the Maya Calendar equates to the letters ‘C’ and ‘K’ within the Roman Score (i.e., the original numeric alphabet) as well as the letters ‘C’ and ‘K’ in the modern English alphabet. The ‘Λ’ symbol was the first-ever symbol, an acronym for Crete, the birthplace of the Greco-Roman Empire. The twisted ‘X’ symbol depicted within the Maya Calendar equates to the letter ‘N’ in the Roman Score where it is found in the 14th position which reflects the end date of the Maya Calendar on July 14th within the Solar Calendar. When combined, these two symbols found within the Mayan Calendar grammatically spell ‘C/K+N’ or ‘CN’ which numerically speaking equate to 3/14 or 3.14 as in ‘Pi’, ‘P’, or ‘π’. The never-ending fraction that is ‘Pi’ is symbolic of the line or lineage of the Greco-Roman which will go on forever should they survive the Apocalypse. Minus the letter ‘H’ which is generally benign in nature, the letters ‘C/K+N’ equate to ‘CN’ which is consonantly speaking the same as ‘Chania’ (C/K+N), the first and oldest city in the World which is coincidentally located in Crete, Greece. Because the ‘X’ symbol was formerly the letter ‘N’ in the Roman Score, the term ‘Asterix’ (S+T+R+N/X) is consonantly speaking the same as Saturn (S+T+R+N/X). The twisted ‘X’ found within the Maya Calendar doubles as the ‘+’ symbol which, when superimposed with the ‘O’ symbol at the center of the Maya Calendar, forms the Earth symbol (i.e., ‘⊕’). The Earth symbol contains a ‘+’ symbol and ‘O’ symbol which numerically equates to ‘4/15’ as in April 15th (i.e., ‘Day Zero’), the official countdown date of the Apocalypse which commenced with a Lunar Eclipse on April 15, 2014, the first-ever Blood Moon of our Age.
ESOTERIC SYMBOLS WITHIN THE MAYA CALENDAR:

1. ‘Ʌ’ — The Chevron symbol is found within the Roman Score (i.e., the original numeric alphabet) where it equates to the number ‘3’ as well as the letters ‘C’ and ‘K’. The number ‘3’ is representative of the end date of the Apocalypse within the Gregorian Calendar on July 3, 2018. The letter ‘K’ (which contains the Chevron symbol sideways), equates to the number ‘11’ which is representative of the 11-nights of the Apocalypse.

2. ‘X’ — The ‘X’-symbol is found within the Roman Score where it equates to the number ‘14’ as well as the letter ‘N’. The number ‘14’ is representative of the end date of the Maya Calendar within the Solar Calendar on July 14, 718. The ‘X’-symbol doubles as the skull and crossbones for it represents the death of the Greco-Roman Empire during the cross-over of the Orion Nebula during the Apocalypse.

3. ‘π’ — The Pi-symbol is found within the Roman Score where it equates to the number ‘8’ as well as the letter ‘P’, both of which are representative of the ‘3.14’ phenomenon in mathematics which goes on to infinity. The P-symbol is also representative of Planetary Alignment in 2016 when the planets came full circle, hence it being featured in the name of the Apocalypse.

4. ‘Ж’ — The ‘Chi’ (C+H) symbol is found within the Roman Score where it equates to the number ‘5’ as well as the letter ‘CH’ found within the Spanish alphabet used in South America which the Mayans once inhabited. The ‘Chi’ symbol doubles of the Star of Life for it symbolizes safety during the Apocalypse. The Chi symbol also doubles as the Asterisk (S+T+R+S+K) symbol (i.e., ‘*’) which consonantly speaking contains the term ‘Star’ (S+T+R) which is also featured in the term ‘Saturn’ (S+T+R+N) which poses a ‘risk’ to the life of the Greco-Roman Empire during the Apocalypse.

5. ‘+’ — The ‘cross’ symbol is found within the Roman Score were it equates to the number ‘4’ as well as the letter ‘D’. The cross is symbolic of the cross-over of the Orion Nebula during the Apocalypse which is why it is intimately tied to the death and resurrection of Jesus, otherwise known as ISIS or ISS (International Space Station). The number ‘4’ is also representative of the fourth month of April, namely the first Blood Moon on April 15, 2014.
as well as the date of July 4, 718, which marks the first day of the New Age after the Apocalypse.

6. ‘O’ — The ‘O’-symbol is found within the Roman Score where it equates to ‘0’ (i.e., zero). The ‘O’-symbol also equates to the 15th letter ‘O’ within the English alphabet which is representative of the 15th day of April, namely the first Blood Moon on April 15, 2014, as well as the start date of the Apocalypse on July 15th within the Solar Calendar.

3.3: SWITCH TO THE SOLAR CALENDAR

The original and true Solar Calendar consists of thirteen 28-day months starting on December 22nd, the day after the Winter Solstice on December 21st which is considered New Year’s Day, not belonging to any of the 13-months. Because this ancient calendar is anchored to the Winter Solstice which is a Solar phenomenon, it is by definition a Solar Calendar. Nevertheless, the Gregorian Calendar is erroneously referred to as a Solar Calendar when it has nothing to do with the Sun in any capacity. Needless to say, this is designed to confuse the masses. The Gregorian Calendar was introduced by Pope Gregory XIII in October of 1582 to allegedly stop the drift of the calendar with respect to the equinoxes and solstices. In reality, the inexplicable change from the 13-month Solar Calendar to the 12-month Gregorian Calendar was likely spawned by the discovery of the 12-day Apocalypse which commences a day after the Summer Solstice, signaling the end of the tyrannical rule of the Greco-Roman Empire which has plagued the World for thousands of years. Naturally, the elite of the Greco-Roman Empire wanted to hide this date from the public which is why the Summer Solstice is not celebrated and is essentially a non-event for most of the World. Said Apocalypse was likely discovered when the Greco-Roman Empire conquered the Mayans of South America, hence the name of the Maya Calendar. This notion is corroborated by the fact that a Roman soldier and ship appear on
the Great Seal of California, a state which lies just up the west coast from the former Mayan Empire. Because 1,300-years were added to the Gregorian Calendar since the discovery date of the Apocalypse, the year of 2018 is actually the year of 718 (G+R) within the Solar Calendar. Although the idiom known as the seven-year itch has modern connotations, it was likely derived from the 718-year time period between the discovery of the Apocalypse and its manifestation in reality on June 22, 2018. The term ‘itch’ (T+C+H) is consonantly speaking the same as the term ‘Touché’ (T+C+H) which is defined in-part as ‘an acknowledgement of a hit by one’s opponent’. This is likely because once the Greco-Roman Empire discovered that they conquered the World, they found out that it was going to end roughly 700-years later which naturally made them even more paranoid and psychotic than ever. The notion that the Greco-Roman Empire would be forced to vacate the garden of Earth after the discovery of the Apocalypse is coincidentally found in the Biblical story of Adam and Eve who partake of the Tree of Knowledge and are subsequently forced to abandon the Garden of Eden. The consonants ‘GR’ found twice in the name of the ‘Gregorian’ (G+R+G+R+N) Calendar numerically equates to ‘718’ (G+R), acronyms for both Greece and Rome. The consonant ‘N’ found at the end of the term ‘Gregorian’ is an acronym for ‘North’ which equates to the ‘X’ symbol within the Roman Score (i.e., the original numeric alphabet), the international symbol of death. That is because the Greco-Roman Empire planned to exterminate all of humanity prior to the end of the Maya Calendar. This period is known in eschatology as the Great Tribulation. Because the Summer Solstice on June 21, 2018, marks the halfway point of the year as well as the end of the Maya Calendar, the number ‘2018’ divided by two equates to ‘1009’ or ‘19’ which equates to the letter ‘S’ in the English alphabet. The addition of ‘19’ and ‘19’ equates to ‘SS’ as in ‘ISIS’ which is consonantly speaking the same as ISS, the acronym for the International Space Station (i.e., the Death Star) which was specifically built to enable the ruling class of the Greco-Roman Empire to survive the impending Apocalypse. Because the number ‘20’ equates to the letter ‘T’ in the English alphabet and the number ‘18’ to the letter ‘R’, the year of ‘2018’ numerically equates to ‘TR’ which is consonantly speaking the same as ‘Tri’ (T+R) and ‘Three’ (T+R). The number ‘3’ equates to the letter ‘C’ as well as the Chevron symbol (i.e., ‘Λ’), the first-ever symbol of the Greco-Roman Empire. This is evidently why the aforementioned Death Star features the geometry of the letter ‘C’ in her design. Lastly, because the number ‘2’ equates to the letter ‘B’ in the English alphabet and the number ‘18’ to the letter ‘R’, the year of ‘2018’ also equates to ‘BR’, an acronym for Babylon, Rome, the first-ever capital of the Greco-Roman Empire which is known today as Rome, Italy.

4. PLANETARY ALIGNMENT OF 2016:
4.1: PLANETARY ALIGNMENT

Considering that the Maya Calendar is astrological in nature, it can be deduced that its end-date will be preceded by a series of astrological events, namely Planetary Alignment. Planetary Alignment is ‘When the stars align’, an idiom which is defined by the Urban Dictionary as ‘…when an unexpected and nearly impossible event takes place. Usually due to pure luck or the divine intervention of God’. In other words, it’s the rarest of celestial events. In a July 5, 2009, report from Universe Today entitled ‘Planetary Alignment’, it states that ‘You may have heard a lot about future planetary alignments, including rumors about 12/21/2012 when some say the World is going to end, and there will be a Planetary Alignment. That is all it is, a rumor. There will be no Planetary Alignment in 2012…In September of the year 2040, four of the planets – Saturn, Venus, Jupiter and Mars – will be roughly aligned when seen from Earth’. The notion that Planetary Alignment is intimately tied to the end of the Maya Calendar was addressed by NASA in an November 11, 2009, report entitled ‘2012 — A Scientific Reality Check’ in which Donald Yeomans of NASA’s Near Earth Object Program stated that ‘There are no planetary alignments in 2012. There won’t be any planetary alignments for a couple of decades on either side of 2012. And even if there were, it wouldn’t be an effect because the only objects in space that materially affect the Earth’s motion are the Sun and the Moon’. NASA reiterated this notion roughly 3-years later on December 22, 2012, in a report entitled ‘Beyond 2012: Why the World Didn’t End’ which posed the question: ‘Could planets align in a way that impacts Earth?’. Again, NASA stated that ‘There are no planetary alignments in the next few decades and even if these alignments were to occur, their effects on the Earth would be negligible. One major alignment occurred in 1962, for example, and two others happened during 1982 and 2000. Each December the Earth and Sun align with the approximate center of the Milky Way Galaxy but that is an annual event of no consequence’. Despite the official statements from Universe Today and NASA in respect to Planetary Alignment, Jupiter, Mars, Mercury, Saturn and Venus aligned for 31-days starting on January 20, 2016, until February 20, 2016, evidently a once in a 5,000+ year event known as Harmonic Convergence. That is evidently why 2016 is known as the Great Year in astronomy which the Greek
philosopher Plato (c. 427–347 BC) referred to as the ‘perfect year’ in which the celestial bodies (planets) and the diurnal rotation of the fixed stars (circle of the Same) return to their original positions (i.e., the 31-day planetary alignment of 2016). The Roman philosopher Cicero (106–43 BC) wrote in De Natura Deorum (45 BC) that the Great Year will be completed ‘…when the Sun, Moon and five planets having all finished their courses have returned to the same positions relative to one another’ which is exactly what happened during the Planetary Alignment of 2016. Needless to say, the reports from NASA and Universe Today in respect to Planetary Alignment are fraudulent in nature and were premeditatively disseminated at the behest of the CIA in order to dismiss the notion that Planetary Alignment is intimately tied to the end-date of the Maya Calendar.

5. PLANETARY RETROGRADE OF 2016:

5.1: PLANETARY RETROGRADE

Shortly after Planetary Alignment transpired from January 20, 2016 until February 20, 2016, the planets began to enter what is known as retrograde status. This astrological event was confirmed by a New York Daily News report from April 1, 2016, which revealed that ‘By the end of April, there will be five planets in retrograde – Pluto, Saturn, Jupiter, Mars and Mercury’. On April 28, 2016, the 5 classical planets officially went into retrograde status, evidently a once in a 5,000+ year event. Since all the planets orbit the Sun, retrograde occurs when said planets begin to move in the opposite direction of the Sun, a clear sign that transformative cosmic events are imminent. Considering that the planets in question lie roughly on the same flat plane within our Solar System (i.e., Plane of the
Ecliptic), it appears that the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) has now moved into position to pass over planet Earth during the Apocalypse.

2016 PLANETARY RETROGRADE TIMELINE:

1. Jupiter Retrograde (January 7, 2016—May 9, 2016)
2. Mars Retrograde (April 17, 2016—June 29, 2016)
4. Pluto Retrograde (April 17, 2016—September 26, 2016)
5. Saturn Retrograde (March 25, 2016—August 13, 2016)

6. BLOOD MOON PROPHECY:

6.1: BLOOD MOON PROPHECY
The Blood Moon Prophecy was a series of Apocalyptic beliefs promoted by Christian ministers John Hagee and Mark Biltz which claimed that a tetrad (a series of four) of consecutive Lunar Eclipses (with six full Moons in between) was a sign from God that the End Times depicted within the Holy Bible was imminent. In short, the Blood Moon Prophecy was based on Acts 2:20 which states that 'The Sun shall be turned into darkness, and the moon into blood, before the great and notable day of the Lord come', and Revelation 6:12 which states 'And I beheld when he had opened the Sixth Seal, and, lo, there was a great earthquake; and the Sun became black as sackcloth of hair, and the Moon became as blood'. Although the Blood Moon Prophecy commenced with a Lunar Eclipse on April 15, 2014, and concluded with a Lunar Eclipse on September 27, 2015, there were obviously no Apocalyptic events which followed which confirms that the prophecy was premature in nature. Although Geoff Gaherty of Space.com stated that the tetrad of Blood Moons were not a sign of the impending Apocalypse and were ‘hardly something to be concerned about’, they are in-fact a Cosmic indicators that transformative Apocalyptic-like events are imminent and that the end of the Maya Calendar is upon us. Although there were erroneous reports that a tetrad of Blood Moons transpired back in 2003, they were never
seen nor reported. These fraudulent reports were designed to sell the notion that Blood Moons occur on a regular basis and therefore have no astrological, esoteric or eschatological significance.

**Blood Moon Timeline:**

1. **April 15, 2014:** Blood Moon Lunar Eclipse  
   — 176 Days Between  

2. **October 8, 2014:** Blood Moon Lunar Eclipse  
   — 178 Days Between  

3. **April 4, 2015:** Blood Moon Lunar Eclipse  
   — 176 Days Between  

4. **September 27, 2015:** Blood Moon Lunar Eclipse  

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6.2: **DAY ZERO**

The recent wave of unprecedented Cosmic activity (e.g., Blood Moons, Blood Suns, 9 Solar Eclipses, 8 Lunar Eclipses, Planetary Alignment, Planetary Retrograde, etc.), which is leading up to the Apocalypse on Friday, June 22, 2018, commenced with a Blood Moon on April 15, 2015 (i.e., 4/15), otherwise known as ‘Day Zero’. When employing the Roman Score (i.e., the original numeric alphabet) and the English alphabet, the numbers ‘4/15’ equate to ‘+/O’ which when superimposed creates the Earth symbol (i.e., ‘⊕’). This is because the number 4 was formerly a ‘+’ symbol within the Roman Score while the number ‘15’ equates to the letter ‘O’ in the English alphabet. The ‘⊕’ symbol is widely recognized today within the Zodiac Calendar as well as the logo of the Zodiac Killer for the Zodiac, an area of the sky centered upon the ecliptic, will
evidently give way to Orion Nebula, killing billions of people on Earth and thereby becoming a serial killer. This notion is corroborated by the fact that in countless of paintings, Jesus is depicted with his head on the Earth symbol or Zodiac Cross, the Savior of the Greco-Roman Empire whom they hope will give them eternal life by enabling them to live through the crossing of the aforementioned Orion Nebula during the Apocalypse.

Interestingly, the infamous Zodiac Killer made his first kill on Lake Herman Road on the eve of December 20, 1968, which not only marked the start of the Winter Solstice but the fraudulent end-date of the Maya Calendar exactly 44-years later on December 21, 2012. The number ’44′ equates to ‘DD’ as in ‘Dead’ and ‘Died’. The Zodiac Killer made his second kill at Blue Spring Rock Park on the eve of July 4, 1968, the start date of the New Age exactly 49-years later. The number ’49′ equates to the letters ’Di’ as in ’Die’. The Zodiac Killer’s name and trademark combined with the dates of the murders confirm beyond a shadow of a doubt that these were CIA-ordered blood sacrifices offered up to the Maya Calendar hoax of 2012 and start of the New Age on July 4, 2018. Lastly, Zero-Day (also known as ‘Zero-Hour’, ‘O-Day’ or ‘Day Zero’) is a computer-software vulnerability that is evidently a veiled tribute to the last day that computers will work when the 1,529-day countdown ends on June 22, 2018.

6.3: THE BLOOD SUN

The Blood Sun of October 16, 2017, was not mentioned in the aforementioned Blood Moon Prophecy because humanity was not supposed to be alive to witness it due to a global biological pandemic which has thus far been thwarted by Truther.org. In order to cover-up the Blood Sun which would have put the World on notice that the Apocalypse is nigh, the CIA staged Storm Ophelia (O-Fool-Ya) in the Norther Atlantic Ocean and started forest fires in California, Portugal and Spain which were subsequently scapegoated for the blood-colored Sun. Although official reports claim that the Blood Sun phenomenon was only relegated to the United Kingdom, the Blood Sun was witnessed by David Chase Taylor in Germany which was not affected by either Storm Ophelia or the fires in Portugal and Spain. The fact that the Blood Sun in Germany was not even reported within Germany confirms that the Blood Sun has serious astrological, esoteric and eschatological significance.
Similar to the aforementioned Blood Moons, the Blood Sun of October 16, 2017, confirms, albeit in a defacto manner, that the Apocalypse is nigh. In order to foreshadow this very notion, scores of propaganda reports claimed that the Blood Sun was a sign that Earth was being visited by Nibiru and that its appearance was indeed a sign of the End of the World.

7. THREE DAYS OF DARKNESS PROPHECY:

7.1: THREE DAYS OF DARKNESS PROPHECY  
Based on both Biblical and Mayan prophecy, it appears that a version of the Three Days of Darkness prophecy will commence at the End of Days on June 22, 2018. That being said, multiple-days of darkness are expected during the re-Creation process known as the Apocalypse, not just three. The European Space Agency and NASA will predictably state that the darkness is a result of a foreign object or entity within our Solar System not the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) due to Planetary Alignment which NASA repeatedly denied would even happen. Nevertheless, in order to psychologically prepare the World for the impending darkness which may be dark red or orange in color, the International Business Times published a report on January 19, 2016, entitled ‘No 15 Days of Darkness Despite 5-Planet Alignment on Jan 20-Feb 20’, raising the notion of darkness in the aftermath of Planetary Alignment. The concept of ‘Three Days of Darkness’ harkens back to the Holy Bible which associates the Creation process with darkness as described in Genesis 1:2 which states, ‘And the Earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters’. Three days of darkness was specifically referenced in Exodus 10:22 which states that, ‘...Moses stretched forth his hand toward Heaven; and there was a thick darkness in all the land of Egypt three days’. There is also a reference to
darkness in Amos 5:20 which states, ‘Shall not the day of the Lord be darkness, and not light? Even very dark, and no brightness in it?’. The ‘day of the Lord’ appears to be a veiled reference to the Apocalypse. There is also an episode in three of the Canonical Gospels in which the sky becomes dark for three hours during the crucifixion of Jesus. Firstly, Matthew 27:45 states, ‘Now from the sixth hour there was darkness over all the land unto the ninth hour’. Matthew’s account of the crucifixion and subsequent darkness includes an earthquake and the raising of the dead. Secondly, Mark 15:33 states, ‘And when the sixth hour was come, there was darkness over the whole land until the ninth hour’. Mark’s account of the crucifixion and subsequent darkness transpired on the eve of Passover, an apparent reference to the impending passover of the Orion Nebula. Thirdly, Luke 23:44-45 states, ‘And it was about the sixth hour, and there was a darkness over all the Earth until the ninth hour. And the Sun was darkened, and the veil of the temple was rent in the midst’. Evidently, Luke originally explained the darkness as an Eclipse. Although the majority of the Gospel of Luke manuscripts include the Greek phrase ‘eskotisthe ho helios’ which translates to ‘the Sun was darkened’, the earliest manuscripts state ‘tou heliou eklipontos’ which translates to ‘the Sun’s light failed’ or the ‘the Sun was in Eclipse’. Considering that there are three accounts in Matthew, Mark and Luke, three crosses, three crucifixions and three purported hours of darkness, it can be deduced that, numerologically speaking, that there is a concerted effort to deceive the masses in respect to the actual length of the Apocalypse which is evidently 12-days in duration. Aside from the Biblical references, there is an unsubstantiated narrative in Mayan lore entitled ‘Three Days of Darkness: A Mayan Story’ which gives a first-hand account of the darkness through the eyes of a Mayan grandmother who was very young when ‘she and all the people woke up to no Sun’, eventually living through ‘three days of darkness’. The time of darkness had been foretold by the Mayan elders for it ‘had happened many, many times before’ so the ‘elders began to build the fires, for the fires must be lit or the darkness can drive some to madness’. The grandmother recalled that ‘when the people become too wicked, when we forget to worship the Gods and have respect for all life, that the Gods block out the Sun to remind us of the sacred ways and the importance of worship and of gratitude for life’. The grandmother also stated that ‘the darkness would come again’ because ‘the people will always stray far from their Creator and must be reminded time and time again’. According to Marie-Julie Jahenny (1850-1941), who was intimately affiliated with the Roman Catholic Church, the Three Days of Darkness prophecy will commence when ‘The days will be beginning to increase’ (days start to get longer after December 22). Jahenny also predicted that the Three Days of Darkness would ‘not be at the height of summer nor during the longer days of the year (summer time), but when the days are still short (late winter or early spring time). Jahenny also prophesied that the Three Days of Darkness ‘will not be at the end of the year (December), but during the first months (of the year)’. Needless to say, the very opposite is true which further confirms that there is a grand conspiracy to hide the true date of the Apocalypse from humanity which has now been identified as June 22, 2018. In the song entitled ‘Pueo’ (2012) by Nahko Bear and Medicine for the People, it states, ‘There will come a day…When the Sun don’t shine…And the Moon don’t rise in its cycle’. The song appears to be a modern tribute to Native American or Hawaiian prophecy about the impending Three Days of Darkness. Lastly, in order to psychologically program the World for the impending Three Days of Darkness phenomenon, the Sun disappeared Eclipse-style in the opening scene of the new film ‘Star
Wars: The Force Awakens’ (2015), the single-highest grossing movie of all-time. The film also features a Death Star-like Starkiller Base which sucks energy from the Sun, causing it to go black.

7.2: BIBLICAL REFERENCES TO DARKNESS
As evidenced, there are at least 13 verses within the Holy Bible which reference the coming days of darkness when the Sun and the Moon shine no more, most likely due to a global Eclipse courtesy of the Orion Nebula. Although it could be argued that these verses were written in respect to everyday Solar and Lunar Eclipses, they are generally made in reference to the End of Days which is Biblical code-word for the end of the Maya Calendar which has now been identified as June 21, 2018.

1. ‘For the stars of Heaven and the constellations thereof shall not give their light: the Sun shall be darkened in his going forth, and the Moon shall not cause her light to shine.’ —Isaiah 13:10
2. ‘And when I shall put thee out, I will cover the Heaven, and make the stars thereof dark; I will cover the Sun with a cloud, and the Moon shall not give her light.’ —Ezekiel 32:7
3. ‘The Earth shall quake before them; the Heavens shall tremble: the Sun and the Noon shall be dark, and the stars shall withdraw their shining.’ —Joel 2:10
4. ‘The Sun shall be turned into darkness, and the Moon into blood, before the great and terrible day of the Lord come.’ —Joel 2:31
5. ‘The Sun and the Moon shall be darkened, and the stars shall withdraw their shining.’ —Joel 3:15
6. ‘And it shall come to pass in that day, saith the Lord God, that I will cause the Sun to go down at noon, and I will darken the Earth in the clear day.’ —Amos 8:9
7. ‘Immediately after the tribulation of those days shall the Sun be darkened, and the Moon shall not give her light, and the stars shall fall from Heaven, and the powers of the Heavens shall be shaken.’ —Matthew 24:29
8. ‘But in those days, after that tribulation, the Sun shall be darkened, and the Moon shall not give her light.’ —Mark 13:24
9. ‘And the Sun was darkened, and the veil of the temple was rent in the midst.’ —Luke 23:45
10. ‘The Sun shall be turned into darkness, and the Moon into blood, before the great and notable day of the Lord come.’ —Acts 2:20
11. ‘And now, behold, the hand of the Lord is upon thee, and thou shalt be blind, not seeing the Sun for a season. And immediately there fell on him a mist and a darkness; and he went about seeking some to lead him by the hand.’ —Acts 13:11
12. ‘And I beheld when he had opened the Sixth Seal, and, lo, there was a great earthquake; and the Sun became black as sackcloth of hair, and the Moon became as blood.’ —Revelation 6:12
13. ‘And the fourth angel sounded, and the third part of the Sun was smitten, and the third part of the Moon, and the third part of the stars; so as the third part of them was darkened, and the day shone not for a third part of it, and the night likewise.’ —Revelation 8:12

7.3: SIX DAYS OF DARKNESS HOAX
In order to psychologically prepare the World for the impending Three Days of Darkness, as well as dismiss the notion that a prolonged Solar Eclipse is scientifically possible, the Independent published a report on October 28, 2014, entitled ‘NASA Confirms Earth Will Experience 6 Days of Total Darkness in December 2014’. After the hoax went viral on the internet and social media platforms, the Times of India published a report on October 28, 2014, entitled ‘NASA’s ‘Six Days of Total Darkness in December 2014’ is a Hoax’. By working in tandem at the behest of the CIA, NASA and the media were able to effectively spread the false notion of ‘6 Days of Darkness’ by first stating that it was true and then claiming that it was a hoax, on the very same day. The fact that NASA even addressed the seemingly outlandish claim confirms, albeit in a de facto manner, that: a) they were in-fact
party to the hoax for nefarious reasons, and b) that multiple days of darkness are indeed imminent. Said days of darkness will evidently commence on June 22, 2018, roughly 44-months after the hoax was originally slated to take place.

8. THE ORION NEBULA & HER ALIASES:

8.1: THE TRANSCENDENTAL OBJECT AT THE END OF TIME
The great Terence McKenna saw the Universe as having a teleological attractor at the End of Time which increases interconnectedness and would eventually reach a singularity of infinite complexity (i.e., ‘the transcendental object at the end of time’). In religion, transcendence refers to the aspect of God’s nature and power which is wholly independent of the material Universe, beyond all physical laws. In other words, whatever is going to happen to Earth when the transcendental object appears will be literally and figuratively-speaking out of this World. When describing this model of the Universe, McKenna stated that, ‘The Universe is not being pushed from behind. The Universe is being pulled from the future toward a goal that is as inevitable as a marble reaching the bottom of a bowl when you release it up near the rim. If you do that, you know the marble will roll down the side of the bowl, down, down, down – until eventually it comes to rest at the lowest energy state, which is the bottom of the bowl. That’s precisely my model of human history. I’m suggesting that the Universe is pulled toward a complex attractor that exists ahead of us in time, and that our ever-accelerating speed through the phenomenal world of connectivity and novelty is based on the fact that we are now very, very close to the attractor’. Although McKenna frequently referred to his theory as ‘the transcendental object at the end of time’, he evidently was unaware that the object he spoke of was an actual object in Space, namely the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) which will evidently appear over Earth in the week after the Maya Calendar ends on June 21, 2018. Needless to say, Mckenna would have eventually figured out all that pertains to the End of the Maya Calendar and the Apocalypse which is exactly why he was assassinated by the CIA under the guise of a brain tumor on April 23, 2000. According to McKenna’s final
interpretation of the data and positioning of December 21, 2012, the official hoax date of the alleged end of the Mayan Calendar, in his 'Approaching Timewave Zero' graph, the Earth would be in the unique position in time where maximum novelty would be experienced which he described as a ‘concrescence’, a ‘tightening ‘gyre’ with everything flowing together. McKenna speculated that ‘…when the laws of physics are obviated, the Universe disappears, and what is left is the tightly bound plenum, the monad, able to express itself for itself, rather than only able to cast a shadow into physis as its reflection…It will be the entry of our species into ‘hyperspace’, but it will appear to be the end of physical laws, accompanied by the release of the mind into the imagination’.

8.2: THE ORION NEBULA

Based on astrological, mythological, numerological and symbolical evidence, it appears that Ceres, Nibiru, Planet Nine, Planet X and the Rings of Saturn are semantic and scientific cover for the Orion Nebula. In other words, they are just different words for the same planetary body. This theory is based on the fact that the Mayans of Central America who created the Maya Calendar described the Orion Nebula within their 'Three Hearthstones' creation myth. Although modern sources claim that the myth corresponds to the three bright stars within Orion’s Belt (i.e., Alnitak, Alnilam and Mintaka), it’s far more likely that the Mayans were referring to the Orion Nebula located just below it. Interestingly, the Orion Nebula is also entitled 'Messier 42' and 'M42' which when deciphered invokes the Apocalypse in that '42' divided by '2' equals '21' which is '12' backwards, a numerical tribute to the 12-day Apocalypse. The Apocalypse also begins on a Friday and ends on a Tuesday within the Gregorian Calendar. The prefix ‘Fri’ (F+R) within the term ‘Friday’ is consonantly speaking the same as ‘Four’ (F+R) while the prefix ‘Tue’ within the term ‘Tuesday’ doubles as ‘Two’. Consequently the number ‘42’ is representative of both the start and end date of the Apocalypse. The slanted ‘π’ symbol (i.e., ‘Pi’, ‘P’, or ‘π’) featured in the term ‘Apocalypse’ (i.e., a-‘P’-calypse) is an apparent symbolical tribute to the T-shaped sword and belt of Orion in that the re-creation of Earth courtesy of the Orion Nebula goes on to infinity. The Horsehead Nebula located within the constellation of Orion.
is likely where the Four Horsemen of the Apocalypse depicted in the Book of Revelation was originally derived from. The term ‘Orion’ (R+X) within the term ‘Orion Nebula’ is consonantly speaking the same as ‘Rex’ (R+X) as in Rex 84 (Ready Exercise 1984) which was the secret CIA plan to exterminate virtually all Americans in the aftermath of a national emergency under failed Anti-Christ Barack Obama who was coincidentally born on August 4, 1969 (i.e., ‘8/4’). The letters ‘RX’ is likely where the term ‘wrecks’ (as in destroy) was derived from for the Orion Nebula will ‘wreck’ the Greco-Roman Empire on Earth. Because the letter ‘N’ equates to the ‘X’ symbol within the Roman Score (i.e., the original numeric alphabet), the term ‘Nebula’ (N+B+L) is consonantly speaking the same as ‘X+B+L’ because the Orion Nebula will ‘X’ out or kill the ‘BL’ which is an acronym for ‘Babylon Line’ or the ‘Line of Babylon’. This notion is corroborated by the fact that these acronyms are also present within the name of the Bible (B+B+L) which is the veiled history of the Greco-Roman Empire written in allegorical metaphors.

8.3: THE RINGS OF SATURN

Exactly what will transpire when the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) appears over Earth in the week following the end of the Maya Calendar on June 21, 2018, is not known, but our planet will evidently pass through the Rings of Saturn which are lightning white in color. Needless to say, the CIA-run media will attempt to sell this naturally occurring phenomenon as an alien invasion. Although only conjecture, it appears that the alleged planet Ceres is code-word for the Rings of Saturn for Earth is slated to pass through a ‘Ceres’ or ‘Series’ of Saturn’s Rings. The Rings of Saturn, which are admittedly Black Holes, will evidently have a transformative creation-like effect on Earth due to Syzygy (i.e., when planetary bodies are ‘yoked together’). Black Holes exhibit strong gravitational effects that nothing—not even particles and electromagnetic radiation such as light—can escape from. Coincidentally, Saturn is known as both the Black Planet and Black Star, a theoretical alternative to the Black Hole concept from general relativity. The 5 Olympic Rings, which are admittedly Greco-Roman in origin, are an apparent tribute to the 5-rings of Saturn which the Earth is evidently slated to pass through during the 12-
day Apocalypse. The black and final Olympic ring is likely representative of the Black Hole which poses a grave threat to the Greco-Roman Empire who must defeat it in order to survive the Apocalypse. That is likely why the symbol for Ceres contains a cross and question mark for even the Greco-Roman Empire is clueless as to what will happen to them and the Universe when Earth passes through the Rings of Saturn. The notion that the Earth will be targeted by the Rings of Saturn is coincidentally found within the symbol of Saturn which contains both a cross symbol (i.e., ‘+’) and a lower case letter ‘h’. The ‘+’ symbol is symbolic of the ‘cross’ or ‘cross-over’ of Saturn while the letter ‘h’ (which is pronounced ‘aich’ or ‘aitch’) is indicative of the ‘Chi’ symbol which it is located in the 5th position of the Roman Score (i.e., the original numeric alphabet), a numeric reference to the 5 Rings of Saturn. Lastly, the term ‘Saturn’ (S+T+R+N/X) is consonantly speaking the same as the term ‘Asterisk’ (S+T+R+N/X) whose ‘*’ symbol is an actual ‘Star’ (S+T+R) which is most often depicted with 5 points, an apparent symbolic tribute to the impending 5 Rings of Saturn.

8.4: RINGS OF FIRE
Exactly what will transpire when Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) appears over Earth in the week after the end of the Maya Calendar on June 21, 2018, is not known, but it appears that Earth will be enveloped in a ring or rings of fire. This phenomenon may include but is not limited to the activation of the Earth’s magnetosphere, possibly resulting in a global Aurora Borealis anchored at the North Pole in Greenland and the South Pole in Australia. In what appears to be a titular tribute to the fiery Rings of Saturn, the volcanic chain encircling the Pacific Ocean is entitled the Great Ring of Fire. The late Johnny Cash’s song entitled ‘Ring of Fire’ (1963) is evidently a musical tribute to this impending phenomenon which states, ‘I fell into a burning ring of fire…I went down, down, down and the flames went higher…And it burns, burns, burns…The ring of fire’. A Ring of Fire around the Earth was also foreshadowed in the logo of Black Sabbath’s ‘The End Tour’ which coincidentally started on January 20, 2016, the same date that Planetary Alignment commenced. The total Solar Eclipse on September 1, 2016, was mysteriously
entitled a ‘Ring of Fire Eclipse’. Roughly 3-weeks later on September 23, 2016, USA Today published a report entitled ‘Gary Johnson: Forget About Climate Change, Sun Will Someday Encompass Earth’ which was evidently designed to foreshadow the notion that the Earth will travel through the Sun one day, albeit the Black Sun otherwise known as the Orion Nebula. Coincidentally, the Solar Eclipse of February 26, 2017, was also dubbed a ‘Ring of Fire Eclipse’, further foreshadowing that the arrival of the fiery Rings of Saturn is imminent. Lastly, the notion that the Earth will pass through a Great Ring of Fire was foreshadowed by a November 7, 2017, USA Today report entitled ‘Stephen Hawking: Earth Could Become Ball of Fire in 600 Years’. The number ‘600’ or ‘6’ equates to the letter ‘F’ which was formerly a double-cross (i.e., ‘‡’) because the World is being tricked by Hawking’s claim for the ‘Ball of Fire’ won’t transpire in 600-years but rather in the week after the end of the Maya Calendar on June 21, 2018.

8.5: SATURN IN POPULAR CULTURE
The Cult of Saturnalia were the most powerful members of the ruling class of the Greco-Roman Empire who were ‘in the know’ so-to-speak that the rogue planet known as Saturn would eventually destroy their empire. If word got out to the public, the empire would have likely collapsed which is even today the World is completely oblivious to what is about to transpire. Interestingly, the 11-night 12-day Apocalypse appears to be where the term ‘Cult’ was actually derived from in that the number ‘11’ equates to the letter ‘K’ which doubles as ‘C’ while the number ‘12’ equates to the letter ‘L’. The letter ‘T’ is an acronym for ‘Tau’ as in the Cross of Tau which is synonymous with the crucifixion of Jesus for it represents the time when the Greco-Roman Empire needs to be saved from the Apocalypse which naturally starts on ‘Tuesday’ or ‘Taus-Day’ within the Gregorian Calendar. The ‘C/K+L’ numerology and symbology is also present in the term ‘Apocalypse’ (P+C/K+L+P+S) for it represents the 11-nights and 12-days of its duration during which Earth will be subjected to the disc-like rings of Saturn which is why artistic renditions of the Cult of Saturnalia prominently feature discs. The term ‘Discovery’ was likely derived from the discovery of Saturn’s harmful discs who will eventually pass over Earth. Because of Saturn’s threat to
the very existence of the empire, there are countless references to the Black Star of Saturn in popular culture. For example, David Bowie released a song and album in 2016 entitled ‘Blackstar’. Bowie was evidently assassinated shortly thereafter during a ritualistic blood sacrifice offered up to the arrival of the Black Star known as Saturn. If the Greco-Roman Empire is to be victorious over the Apocalypse, it must conquer the Rings of Saturn. That is why the Greco-Roman goddess of victory is Nike which is celebrated on a global level via Nike Inc, whose famous Swoosh logo is an artistic rendition of the Rings of Saturn, the arch-enemy or nemesis of the Greco-Roman Empire. The Rings of Saturn are also depicted in the logo of Boeing, the largest aerospace company in the World which was likely responsible for the actual construction of the International Space Station (ISS), as well as in the logo of NASA which likely coordinated the construction of the ISS (i.e., the Death Star).

8.6: PLANET NIBIRU
The term Nibiru translates to ‘crossing’ or ‘point of transition’ in Babylonian astronomy where it is identified with Marduk. Nibiru is also code-word for the Orion Nebula (i.e., Ceres, Planet Nine, Planet X, Rings of Saturn, etc.) which will ‘cross’ over Earth in the week after the end of the Maya Calendar on June 21, 2018. The establishment of the Nibiru Point is described in tablet 5 of the creation epic ‘Enûma Eliš’ when ‘Marduk fixed the locations (manzazu) of Nibiru, Enlil and Ea in the sky’. In short, the Enûma Eliš states that, Nibiru is [Marduk’s] Star, which He made appear in the Heavens…The Stars of Heaven, let him [Nibiru] set their course; let him shepherd all the gods like sheep. In other words, Marduk (i.e., Nibiru) is the ruler of the Universe which all gods must bow down to for her appearance marks the turning point (i.e., the End of the Maya Calendar). Although the MUL.APIN, the conventional title given to a Babylonian compendium that deals with many diverse aspects of Babylonian astronomy and astrology, identifies Nibiru as Jupiter, it is nothing more than a veiled reference to Saturn. The MUL.APIN states that ‘When the stars of Enlil have been finished, one big star – although its light is dim – divides the sky in half and stands there: that is, the star of Marduk, Nibiru, Jupiter; it keeps changing its position
and crosses the sky’. Translation: ‘When the planets have aligned, one big star named Saturn—although its light is dim which is why it’s known as the Black Planet—divides the Ages and stands there: that is, the Star of Saturn (i.e., Nibiru); it keeps changing its position and crosses over the Earth’. Said crossing of Earth by Marduke is known as the Nibiru Cataclysm which is defined as the supposed ‘...disastrous encounter between the Earth and a large planetary object (either a collision or a near-miss) which certain groups believe will take place in the early 21st century’. Naturally, Wikipedia states that, ‘The idea that a planet-sized object will collide with or closely pass by Earth in the near future is not supported by any scientific evidence and has been rejected by astronomers and planetary scientists as pseudoscience and an Internet hoax.

8.7: PLANET NINE
The hypothetical Planet Nine (i.e., Planet 9) is intimately linked to the Nibiru Cataclysm which is evidently scientific and semantic cover for the re-creation of Earth due to the arrival of the Orion Nebula during the Apocalypse. Although only conjecture, it appears that the bluish-white color of Planet Nine in virtually all artistic renditions of the mysterious planet has to do with the final days of the Apocalypse (possibly 9 in total) which will likely feature blue and white lightning storms during the passage of Earth through the Orion Nebula which will evidently recreate Earth via white light from what modern scientists call Black Holes. Saturn, which is referred to as the Black Star in the ancient Judaic religion, is a gravitational object composed of matter that’s admittedly a theoretical alternative to the Black Hole concept from general relativity. Back in March of 2014, astronomers Chad Trujillo and Scott Sheppard published a paper in Nature arguing that the apparent clustering of the arguments of perihelion of distant trans-Neptunian objects suggested the existence of a large trans-Neptunian planet which they dubbed ‘Planet Nine’. Back on January 25, 2016, the Daily Mail published a report entitled ‘Discovery of ’Planet 9’ has Dramatic Repercussions for the World of Astrology’ which revealed that Planet 9 will have a major effect on astrological events. That same day on January 25, 2016, the Daily Mail reported that Planet Nine was discovered within our Solar System. Roughly 20-months later on...
October 4, 2017, NASA published a report entitled ‘The Super Earth that Came Home for Dinner’ which confirmed that Planet Nine has now been located within our Solar System. Roughly 7-months later on May 22, 2018, The Atlantic published a report entitled ‘Planet Nine, Show Thyself’ which foreshadowed that the arrival of Planet Nine (i.e., the Orion Nebula) is imminent. A day later on May 23, 2018, the Independent published a report entitled ‘Planet 9: Undiscovered World Might be Hiding in Our Own Solar System. New Findings Suggest’ which invoked the notion that Planet Nine actually exists. A few weeks later on June 5, 2018, The Express published a report entitled ‘Does Planet 9 Exist? Collective Gravity Theory Disproves Mysterious Ninth Planet in System’ which further highlighted the notion of the rogue planet within our Solar System. Four days later on June 9, 2018, Business Insider published a report entitled ‘Is it Planet 9 or Planet X? Scientists Spar over What to Call the Solar System’s Hypothetical Missing World’ which was designed to highlight the rogue planets just prior to the arrival of the Orion Nebula 11-days later on June 22, 2018. Because the letter ‘N’ equates to the ‘X’ symbol within the Roman Score (i.e., the original numeric alphabet), the term ‘Nine (N+N) consonantly speaking equates to ‘XX’ which is coincidentally found within the geometry of the aforementioned Star of Divide (i.e., the Star of David) which contains the ‘223’ numerology which represents the start date of the Apocalypse on June 22, 2018, and its end date 12-days later on July 3, 2018. The name ‘David’ (D+V+D) is consonantly speaking the same as ‘Divide’ (D+V+D) for Planet Nine represents the ‘divide’ in time between the Ages or the Fourth and Fifth World, otherwise known as the Apocalypse. That is to say that the Star of David is both geometrically and grammatically representative of this crack in time. Lastly, the idiom known as the ‘cat has nine lives’ was likely derived from Planet Nine which represents the ‘cat’ (C+T) or ‘cut’ (C+T) in time which the Greco-Roman Empire is hoping to live through, hence the reference to nine lives.
The hypothetical Planet X is intimately linked to the Nibiru Cataclysm which is evidently scientific and semantic cover for the re-creation of Earth due to the arrival of the Orion Nebula. In 1894, Bostonian astronomer Percival Lowell became convinced that the planets Uranus and Neptune were being tugged by the gravity of another, more distant planet, which he called ‘Planet X’. Nevertheless, today, modern astronomers state that Planet X, as originally defined, does not even exist. Back on January 21, 2016, the New York Post published a report entitled ‘Planet X, or Nibiru, is on a Crash Course with Earth, Doomsayers Believe’ which stated that ‘…although many conspiracies, hoaxes and theories surrounding Planet X have previously been debunked, they have gaining in popularity since the discovery of ‘Planet 9’. Interestingly, in virtually all artistic renditions of the rogue planet, Planet X is always red or orange in color which coincidentally reflects the Blood Moon and Blood Sun phenomenon which was triggered by the incoming Orion Nebula. Because the number ’42’ is ’24’ backwards which equates to the letter ‘X’ in the English alphabet, the alias of the Orion Nebula known as ’M42’ is a titular tribute to Planet X. The X-symbol is known internationally as the symbol of death for the Orion Nebula will evidently destroy the Earth as we know it, likely killing all the evil people in the process. Because the term ‘Tuesday’ doubles as ‘Two’s Day’ and the prefix ‘Fri’ (F+R) in the term ‘Friday’ is consonantly speaking the same as ‘Four’ (F+R), the beginning and end date of the Apocalypse within the Gregorian Calendar translates to the number ’24’ which equates to the letter ‘X’ within the English alphabet. Planet X was likely named in-part after the book of Exodus within the Holy Bible which aside from following the Book of Genesis which features the Noah‘ Ark narrative, appears to be a veiled reference to the Greco-Roman Empire’s exodus from Earth for the safety of the ISS (International Space Station) back on May 5, 2016. Aside from the letter ‘X’ (which is representative of death and thereby Planet X), the term ‘Exodus’ (X+D+S) is consonantly speaking the same as the term ‘Days’ (D+S) for the so-called exodus marks the X-Days or Death Days of the Apocalypse, the sole reason for the aforementioned abandonment of Earth. Lastly, on June 9, 2018, Business Insider published a report entitled ‘Is it Planet 9 or Planet X? Scientists Spar over What to Call the Solar System’s Hypothetical Missing World’ which was designed to highlight both Planet 9 and Planet X just prior to the arrival of the Orion Nebula 11-days later on June 22, 2018.
8.9: PLANET CERES

Based on its name and symbol alone, it can be deduced that the black dwarf planet known as Ceres otherwise known as the Orion Nebula (i.e., Nibiru, Planet Nine, Planet X, etc.) is code-word for the Rings of Saturn which are evidently slated to passover Earth in the week after the end of the Maya Calendar on June 21, 2018. Although only conjecture, it appears that the bluish-white color of Ceres in virtually all artistic renditions of the mysterious planet has to do with the final days of the Apocalypse (possibly 9 in total) which will likely feature blue and white lightning storms during the passage of Earth through the Orion Nebula which will evidently recreate Earth via white light from what modern scientists call Black Holes. Saturn, which is referred to as the Black Star in the ancient Judaic religion, is a gravitational object composed of matter that’s admittedly a theoretical alternative to the Black Hole concept from general relativity. Although Ceres is allegedly the largest object in the asteroid belt that lies between the orbits of Mars and Jupiter, it appears to be a veiled reference to the Orion Nebula and the Rings of Saturn. The astrological symbol for Ceres contains both a sickle and a cross, and the term ‘Ceres’ (C/K+R+S) is consonantly speaking the same as ‘Cross’ (C/K+R+S), the official symbol of the Roman Empire for Ceres is evidently slated to ‘cross’ over Earth. The ‘X’ in Planet X (a name used in reference to a rogue planet within our Solar System) is also a twisted cross, another veiled reference to Ceres. Consequently, it can be deduced that Ceres and Planet X are in-fact one and the same planetary body. Because the letter ‘C’ and the ‘S’ are interchangable within the English language (e.g., cent, century, etc.), ‘Ceres’ (C/S+R+C/S) is consonantly and phonetically speaking the same as ‘Series’ (C/S+R+C/S) for Earth is evidently slated to pass through a ‘series’ of rings belonging to Saturn. When Ceres passes over planet Earth, it will likely render a prolonged Solar Eclipse which will ultimately fulfill a version of the Three Days of Darkness prophecy. In a November 11, 2009, report from NASA entitled ‘2012 — A Scientific Reality Check’, Donald Yeomans of NASA’s Near Earth Object Program stated that ‘There’s no Planet Nibiru, there’s no Planet X and nothing is hurtling
toward us. But there have been claims on the Internet that there is a planet called Nibiru, four times the size of the Earth that’s going to the Earth, or smack it, in December of 2012. The blatant denial of a Planet X was reiterated in a NASA report from December 22, 2012, entitled ‘Beyond 2012: Why the World Didn’t End’ which posed the question: ‘Is there a planet or brown dwarf called Nibiru or Planet X or Eris that is approaching the Earth and threatening our planet with widespread destruction?’ NASA answered the hypothetical question by stating that, ‘Nibiru and other stories about wayward planets are an Internet hoax. There is no factual basis for these claims. If Nibiru or Planet X were real and headed for an encounter with the Earth in 2012, astronomers would have been tracking it for at least the past decade, and it would be visible by now to the naked eye. Obviously, it does not exist. Eris is real, but it is a dwarf planet similar to Pluto that will remain in the outer solar system; the closest it can come to Earth is about 4 billion miles’. The reference to a ‘dwarf planet’ appears to be an ominous reference to the dwarf planet Ceres which is evidently slated to pass over Earth in the week after the end of the Maya Calendar on June 21, 2018. Similar to NASA’s fraudulent claims in respect to Planetary Alignment in 2016, there are ‘scientific’ claims of so-called new planets within our Solar System which were disseminated to subconsciously program the World for the arrival of Ceres. Back on December 8, 2015, Cornell University revealed that they ‘have detected a previously unknown object in our solar system’, a ‘planet-sized, object, gravitationally unbound’ that has since been named ‘Gna’. Roughly a month later on January 20, 2016, Popular Science published a report entitled ‘The Search for the Real Planet X’ which revealed that scientists ‘have found evidence that there’s a giant planet in the outer solar system’. In order to foreshadow the arrival of Planet X and its inherent ‘cleansing’ of Planet Earth, Russia Today published a report on April 9, 2016, entitled ‘Planet X to Really Cause Mass Extinction this Month?’.

8.10: THE BLACK SUN
The arrival of a rogue planet over Earth in the week after the end of the Maya Calendar on June 21, 2018, will evidently trigger a sequence of events which will begat the Fifth World as depicted in the Popol Vuh, the Mayan glyphs and hieroglyphs containing the Maya Creation Myth. The central theme of the myth holds that there were four other cycles of creation and destruction that preceded the Fifth World. According to Aztec mythology, the present World is a product of four cycles of birth, death, and reincarnation. When each World is destroyed it is reborn through the sacrifice of a god which creates a new Sun and a New World. In short, after the fourth Sun is destroyed, the gods will gather to choose a god who will become the new Sun. Interestingly, the myth states that the Sun will remain motionless in the sky, burning the ground below. However, after a sacrifice, the Sun will begin to move through the sky, energizing the Earth instead of burning it. This appears to be a veiled reference to the arrival of the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) which will evidently recreates Earth due do its electrically infused power as a result of Syzygy (i.e., when two planets are ‘yoked together’). The Hopi believe we are currently living in the Fourth World, but are on the threshold of the Fifth. In each of the previous worlds, humanity was destroyed by destructive practices and wars, evils which will not be inherent to the Fifth World. The Fifth World is also referred to as the ‘Legend of Five Suns’ which states that the Black Tezcatlipoca was chosen as the new Sun but only managed to become half a Sun or a less than spectacular moon, another apparent reference to the Black Sun known in modern science as the Orion Nebula. The arrival of a mysterious black planet is also found within Mesoamerican mythology as the Black Sun which has many mystical meanings. The Aztecs associated the passage of the Black Sun with the image of a butterfly, an archetypical symbol of the transcendent soul, transformation and mystical rebirth. This is likely because the arrival of the Orion Nebula (i.e., the Black Sun) will bring about the emergence of the Fifth World. The frightening Earth goddess Itzpapalotl, who is known as the ‘Obsidian Butterfly’, devours the people during the Solar Eclipses which she herself causes. This appears to be a reference to the ‘cleansing’ effect that the Black Sun will have upon Earth. Consequently, the Black Sun became a symbol of esoteric and occult significance during the Nazi era in Germany. Lastly, black dwarfs are referred to as Black Suns and the aforementioned Ceres just happens to be a black dwarf planet. A coincidence? Not a chance. Lastly, back on May 4, 1994, the band Soundgarden released a song entitled Black Hole Sun which lamented the arrival of the ‘Black Hole Sun’ otherwise known as the Orion Nebula which is coincidentally known as the Black Sun within Meso-American mythology. Because of this affiliation, the CIA executed the blood sacrifice of Soundgarden singer Chris Cornell on May 17, 2017, which coincidentally transpired exactly 400-days prior to the Apocalypse on June 22, 2018. The number ‘400’ or ‘4’ equates to the letter ‘D’ within the English alphabet which is an acronym for ‘Die’. The number ‘4’ was formerly a ‘+’ symbol which is symbolic of the Black Sun’s crossover of Earth and is found in virtually all cemeteries, churches and hospitals for it is intimately associated with both a spiritual and physical death.
8.11: HINDU GOD OF RAHU

In the Hindu tradition, Rahu is the severed head of Svarbhānu who swallows the Sun, causing Eclipses. This is likely were the word ‘rue’ was derived from for the World will rue the day when Rahu or Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) passes over Earth. Rahu is one of the navagraha (nine planets) in Vedic astrology and is often paired with Ketu. In Vedic astronomy, Rahu is considered to be a rogue planet. The term ‘rogue’ is defined as ‘aberrant, dangerous, or uncontrollable’ or something that is ‘different from others in usually a dangerous or harmful way’. Legend states that Rahu’s immortal head swallows the Sun from time to time, causing Eclipses. The Sun passes then through the opening at the neck, ending the Eclipse. Rahu is seen as a demon that does his best to plunge any area of life it controls into chaos, mystery, and cruelty. Rahu is also a legendary master of deception who signifies cheaters, pleasure seekers, drug dealers, poison dealers, insincere and immoral acts. This account appears to be a veiled reference to the ‘cleansing’ effect that Rahu or the Orion Nebula will have upon the wicked people of Earth. Interestingly, the Naganatha Temple at Thirunageswaram, Tamil Nadu, India is dedicated to the god of Rahu. The daily abhisheka (i.e., an enacted prayer, rite of passage and/or religious rite or ritual) during Rahu Kaalam features milk that turns blue when it flows down and touches the statue of Rahu. The ritual, which has been followed for over 1,500-years, is an apparent tribute to the blue lightning of the Orion Nebula which will likely be the result of Syzygy (i.e., when planetary bodies are ‘yoked together’). Lastly, according to Hopi prophecy, ‘When the Blue Star Kachina makes an appearance in the Heavens, the Fifth World will emerge’.

9: THE SEVEN SEALS PROPHECY:
9.1: THE SEVEN SEALS OF REVELATION

The Seven Seals depicted within the Book of Revelation in the Holy Bible allegedly refers to the seven symbolic seals that secure the scroll that John of Patmos saw in his so-called ‘Revelation of Jesus Christ’. The Seven Seals allegedly contain secret information known only to God until the Lamb/Lion was found worthy to open the scroll and look at its contents. In reality however, the Seven Seals appears to be a veiled reference to the 4 Blood Moons, Planetary Alignment, the Blood Sun and the Apocalypse which commences on June 22, 2018. Because humanity was supposed to be exterminated during the Great Tribulation via a global biological pandemic, astrological events after the 4th Blood Moon are curiously not mentioned in the Bible. Although the Seven Seals were to be sealed up (i.e., ‘not understood’) until the End of the Age, they have now been deciphered as nothing more than the premeditated script for the systematic genocide of humanity which was slated to commence with the opening of the first seal on April 15, 2014. Because the letter ‘S’ is interchangeable with the letter ‘C’ (which doubles as the letter ‘K’) in the English language, the term ‘Seal’ (C/S+L) is consonantly speaking the same as both ‘Cull’ (C/S+L) and ‘Kill’ (C/K+L). That is why all 4 Blood Moons fell on the Jewish Holidays of Passover and Sukkot which are coincidentally known for their ‘burnt offerings’ (i.e., Blood Sacrifices). The total Solar Eclipse also fell on Rosh Chodesh Eve and/or Special Shabbat Eve, both of which also entail Blood Sacrifices. This unmistakable coincidence confirms, albeit in a de facto manner, that the Seven Seals were designed to be the ‘Seven Culls’, resulting in the mass genocide of humanity. That is precisely why the opening of the first four seals releases the Four Horsemen which are symbolized as Conquest or Pestilence (i.e., disease), War, Famine and Death, respectively. Coincidentally, the Horsehead Nebula, a Dark Nebula located within the constellation of Orion, appears to be where the Four Horsemen of the Apocalypse depicted within the Book of Revelation were originally derived from. The opening of the Fifth Seal releases the cries of martyrs for the ‘Wrath of God’, while the Sixth Seal prompts earthquakes and cataclysmic events. The Seventh Seal cues the Seven Bowls (i.e., Seven Plagues) which are described as follows: First Bowl: ‘foul and
painful sores'; Second Bowl: 'seas and the oceans become blood as of a dead man, forcing everything in the sea to die'; Third Bowl: 'rivers and the remaining sources of water turn to blood'; Fourth Bowl: 'Sun causes a major heatwave to scorch the planet with fire'; Fifth Bowl: 'thick darkness overwhelms the kingdom of the beast'; Sixth Bowl: 'demonic spirits work Satanic miracles to gather the nations of the world to battle against the forces of good during the Battle of Armageddon'; and the Seventh Bowl: 'global earthquake causes the cities of the world to collapse. Every mountain and island are removed from their foundations'. Due to timely terror alerts from Truther.org, the first 6 seals remained earthquake and terror free. According to Revelation 8:1, 'And when he had opened the Seventh Seal, there was silence in Heaven about the space of half an hour'. This appears to be a veiled reference to the time period between the global Solar Eclipse on June 22, 2018, and the earthquakes which will follow as detailed in Revelation 8:5 which states that, ‘...the angel took the censer, and filled it with fire of the altar, and cast it into the Earth: and there were voices, and thunderings, and lightnings, and an earthquake’. The reference to fire appears to be in respect to the reddish-orange glow that will envelope the Earth as witnessed during the Blood Moon and Blood Sun phenomenon triggered by the arrival of the Orion Nebula.

THE SEVEN SEALS:

1. FIRST SEAL (April 15, 2014): Blood Moon Total Lunar Eclipse (Passover)
2. SECOND SEAL (October 8, 2014): Blood Moon Total Lunar Eclipse (Sukkot)
4. FOURTH SEAL (September 27, 2015): Blood Moon Total Lunar Eclipse (Sukkot)
5. FIFTH SEAL: (January 20, 2016) Planetary Alignment Begins
6. SIXTH SEAL (October 16, 2017): Blood Sun
7. SEVENTH SEAL (June 22, 2018): The 12-Day Apocalypse

10. EXODUS TO ISS:
10.1: CERN COVER FOR CONSTRUCTION OF DEATH STAR

In the event that the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) induces a physical and/or spiritual cleansing of Earth, the Greco-Roman Empire which currently rules over planet Earth will no doubt be destroyed. Consequently, it stands to reason that they would vacate Earth prior to the end of the Maya Calendar on June 21, 2018, in order to escape the Apocalypse only to return to Earth at a later date and regain control. As revealed in the Truther.org report from August 1, 2015, entitled 'Death Star Appears Over CERN, Switzerland, Home of the CIA', Swiss citizens noticed a bright new star in Switzerland’s western sky starting in March of 2015. Vividly brighter than Venus which flanked it, the apparently man-made Death Star was located approximately 1,000 miles above Earth in Lower Earth Orbit (LEO). Interestingly, the Death Star was temporarily positioned above CERN which is located in Geneva, Switzerland, the de facto capital of the Underworld. Coincidentally, the geometry of CERN mimics that of the Death Star from Star Wars exactly because CERN is the Death Star’s command center which doubles as an advanced nuclear laboratory. Interestingly, the geometry of the Death Star is reflected in the shape of CERN’s Globe of Science and Innovation (which is exactly what the Death Star is), the logo of CERN, as well as in the logo of the Atlas Experiment which appears to be scientific cover for the actual construction of the Death Star (i.e., the International Space Station). Exactly what the Death Star was doing above CERN is not yet known, but it’s highly likely that it was conducting some form of communication-related beta-testing prior to it’s departure to Space on Ascension Day, May 5, 2018. Although it’s called the ‘Death Star’, the massive space station is in reality a ‘Life Star’ for it was built to save the life of the Greco-Roman Empire during the Apocalypse which will evidently commence on June 22, 2018. Whether the International Space Station (ISS) is the operational cover for the Death Star is not yet known, but it’s highly likely for ‘ISS’ (S+S) and ‘Suisse’ (S+S), the original name of Switzerland, are consonantly speaking the same term. Consequently, ‘ISS’ may in fact be code word for the Death Star which, like Switzerland (home of the CIA), is responsible for keeping the Greco-Roman Empire safe. Although the Death Star disappeared from the Swiss sky around July 15, 2015, it likely moved above Greenland or another remote location where it could remain hidden from the prying eyes of the underworld.
10.2: NASA’S DEATH STAR HOAX

Because CIA Headquarters beneath Lake Geneva (known locally in Switzerland as the Federal Intelligence Service) is actively spying on author, journalist and Peace activist David Chase Taylor by monitoring his cell phone and computer, they knew he was planning to publish a report about the Death Star located above Switzerland. In order to preempt the report, NASA published a propaganda report on June 11, 2015, stating that the appearance of the Death Star was a naturally occurring astrological phenomenon. In short, NASA claimed that the Death Star was the conjunction of Jupiter and Venus, a phenomenon which reportedly won’t happen again until 2023. The first problem with NASA’s report is that they state that the phenomenon was only relegated to June of 2015. This contradicts scores of eyewitness reports which claim that the Death Star was visible in the Swiss sky starting in March of 2015. Taylor personally witnessed the Death Star in May of 2015 and monitored it almost daily until it disappeared on or around July 15, 2015. The second problem with NASA’s report is that there was never a star as bright as the Death Star in the night sky. In other words, when Jupiter and Venus were located in the sky, their brightness failed in comparison to that of the Death Star as depicted in numerous photos and videos. The third problem with NASA’s report is that there is no star as large as the Death Star in the night sky. That is to say that when the largest stars were located in the sky, their size failed in comparison to that of the Death Star as evidenced by numerous photos and videos. The fourth problem with NASA’s report is that there are no photos or videos corroborating Jupiter and Venus’ alleged conjunction. In other words, there is no evidence which depicts the gradual conjunction of the two planetary bodies; they are only seen at the same relative distance to each other as depicted in numerous photos and videos. Lastly, in order to muddy the waters in respect to the appearance of the Death Star over CERN in Switzerland, Russia Today published a report on July 1, 2015, entitled ‘Thousands Catch Jupiter, Venus Forming Super Bright ‘Star of Bethlehem’’. The reference to the Star of
Bethlehem' was designed to attach a Biblical connotation to the appearance of the Death Star, perpetuating the notion that its appearance above CERN in Geneva, Switzerland was a naturally occurring cosmic phenomena.

10.3: DEATH STAR OVER CERN
Based on breaking news and events, it appears that the Greco-Roman Empire in Greenland vacated Planet Earth for the International Space Station (i.e., the Death Star) on May 5, 2016, exactly 777-days prior to the start of the End of the Maya Calendar on June 21, 2018. The notion that the Greco-Romans left Earth was confirmed, albeit in a de facto manner, on April 20, 2016, when Yahoo News published a report entitled 'Sun God Apollo Presides Over Final Flame Rehearsal'. The timing of the report suggests that the Eternal Flame of Rome previously located in Greenland was transferred to the Death Star just prior to its departure. As originally depicted in the 20 Minutes report from May 9, 2016, entitled 'Mysteriöser Regen-Kreis verblüfft Meteorologen', a weather satellite in Switzerland identified a ring-shaped formation of rain clouds above CERN, despite the fact that there was no clouds in the sky. Although only conjecture, it appears that the Death Star made its final visit to CERN before its scheduled departure from Earth on May 5, 2016. The notion that a select number of people will be spared from the impending Apocalypse on Earth is known in Christian eschatology as the Rapture which states that 144,000 people will be suddenly taken off Earth in order to escape the Great Tribulation at the End of Days. The number 144,000 was evidently derived from the term Baktun in the Maya Calendar which equates to 144,000-days or 394-years. The Maya Calendar (i.e., the 'Calendar of May') was given its respective name because it ends (at least for the Greco-Romans) in the month of ‘May’ (M+Y), a term which is consonantly speaking the same as ‘Maya’ (M+Y). The notion that May is the End of Days for the Greco-Roman Empire was foreshadowed back in 2011 when American Christian radio host Harold Camping claimed that the Rapture and Judgment Day would take place on May 21, 2011. Although the prediction was a hoax, the month of May has since become synonymous with the End of the Maya Calendar. Lastly, the notion that the Greco-Roman Empire will abandon Earth for the safety of
Space was foreshadowed in the song by Europe entitled ‘Final Countdown’ (1986) which states ‘...We’re leaving together...But still it’s farewell...And maybe we’ll come back...To Earth, who can tell?...I guess there is no one to blame...We’re leaving ground...Will things ever be the same again?...It’s the final countdown’ (see video).

10.4: MAY 5, 2016

Based on mythological, numerological and symbolical evidence, it appears that the ruling class of the Greco-Roman Empire vacated Earth for the safety of the International Space Station (i.e., the Death Star) on May 5, 2018, which was coincidentally Ascension Day in the year of 2016. The time period between May 5, 2016, and the end date of the Maya Calendar on June 21, 2018, is exactly 777-days, a number reflected in the end date of the Apocalypse within the Gregorian Calendar on July 3, 2018 (i.e., 3/7 or 3×7) and in the symbol of the Jewish god of Yahweh. Because the ascension of ISS to outer Space is essentially the story of Jesus ascending into Heaven, the name of ‘Jesus’ (J+S+S) is consonantly speaking one letter off from Esus (S+S) and Hesus (H+S+S), a Celtic god worshiped in Scotland which coincidentally mirrors the Greco-Roman goddess of ISIS (S+S). That is why the 18th century Druidic revivalist Iolo Morgannwg identified Esus (S+S) with Jesus (J+S+S) based on the strength of the similarity of their respective names. The Ichthys, a basic symbol consisting of two intersecting arcs that resembles the profile of a fish, was reportedly used as a Christian symbol in the first decades of the 2nd century. Its popularity among Christians was allegedly due to the fact that the five initial letters of the Greek word for fish (ICHTHYS) describes the character of Christ: ‘Iesous Christos Theou Yios Soter’ (Ἰησοῦς Χριστός, Θεοῦ Υἱός, Σωτήρ), meaning ‘Jesus Christ, Son of God, Savior’. In other words, ‘Iesous’ (S+S) was the first word to describe the deity which is now referred to as Jesus. The Catholic Church corroborated this notion a few hundred years later when Pope John Paul II published a declaration on August 6, 2000, officially declaring that the title of Dominus Iesus translated to ‘The Lord Jesus’ in English. Although the vowels have been changed, the consonant letters of ‘S’ and ‘S’ stay the same. In other words, Iesus (S+S) is the official name of Jesus according to the Catholic Church who not
only wrote the Holy Bible but are admittedly the 'sole Church of Christ' according to the Nicene Creed. Naturally therefore, they have the final word on the official name of Jesus. Consequently the worship of Esus, Hesus, Iesous, Iesus or Jesus is the unintentional worship of the Greco-Roman goddess of ISIS and thereby ISS (International Space Station) for she is what will save the empire from destruction during the impending Apocalypse. The annual celebration known as Cinco de Mayo (i.e., the ‘Fifth of May’) commemorates the Mexican Army’s unlikely victory over the French Empire at the Battle of Puebla back on May 5, 1862. The holiday, which is often misconstrued as Mexico’s Independence Day, appears to be a celebratory tribute to the unlikely victory of the Greco-Roman Empire over the impending Apocalypse. Lastly, the saying ‘Remember, remember, the 5th of November’ attributed to Guy Fawkes was likely first coined in respect to the May 5, 2018, departure date from Earth. Because the Greco-Roman Empire is anonymously hiding from the Apocalypse in outer Space, both Cinco de Mayo and Guy Fawkes are intimately tied to masks.

10.5: SECRET PLANS FOR THE DEATH STAR
The notion that the Greco-Roman Empire in Greenland was planning to build a space station in a desperate attempt to avoid the Apocalypse on Earth was first identified in a book by Edward Everett Hale entitled The Brick Moon (1869) which was published roughly 148-years ago. In short, The Brick Moon (see PDF) describes the construction of space stations which look eerily similar to that of the Death Star from Star Wars. Although The Brick Moon was allegedly built as a navigational aid, it was ‘accidentally’ launched into orbit with people on board who lived to tell about it. The link between man-made space stations and Greenland was also made within The Brick Moon which states, ‘…we fell to work on plans for making the [space station] large and very light…lest it should fall on the heads of the Greenlanders or the Patagonians; lest they should be injured and the world lose its new moon’. The notion that the future inhabitants of the space station rule over planet Earth is also found within The Brick Moon which states, ‘…Can it be possible that all human sympathies can thrive, and all human powers be exercised, and all human joys
increase...Can it be possible that our passion for large cities, and large parties, and large theaters, and large churches, develops no faith nor hope nor love which would not find aliment and exercise in a little ‘world of our own’?’. In other words, the Death Star was built to enable the Greco-Roman Empire to continue on with life as they know it during the Apocalypse, albeit in Space. Based on an excerpt in The Brick Moon which states, ‘Start, then, two moons...Suppose one over the meridian of Greenwich, and the other over that of New Orleans’, it can be deduced that two space stations were likely built. Coincidentally, there are two Death Stars in the Star Wars film series. In the original Star Wars film, General Tagge states, ‘And what of the Rebellion? If the Rebels have obtained a complete technical readout of this station, it is possible, however unlikely, that they might find a weakness and exploit it.’. Darth Vader then responds, ‘The plans you refer to will soon be back in our hands’ which suggests that keeping the Death Star a secret was the primary concern of the Greco-Roman Empire. The Space Race was the 20th-century competition between the Soviet Union (USSR) and the United States (US) for alleged spaceflight supremacy which appears to have been political and scientific cover for the race to build the two respective space stations (i.e., Death Stars). In all likelihood, America built one Death Star while Russia built the other. That is likely why the Mir and Salyut space stations admittedly make up a considerable part of the International Space Station (ISS), and why the logo of the Salyut Programme and the insignia of the Mir space station depict the outline of the Death Star. Considering the long list of space stations built by various countries over the last few decades, it’s highly likely that they were individual parts which collectively make up the two Death Stars today. Lastly, it appears that the Death Star is solar-powered in nature, a notion based on the work of German physicist Hermann Oberth (1894–1989) who developed plans for a space station orbiting Earth at a height of 8,200 kilometers (5,100 miles). Oberth’s space station featured a 100 meter-wide concave mirror called a ‘Sun gun’ which utilized the Sun’s energy, albeit in the form of a weapon. Coincidentally, the Death Star in Star Wars has a concave design and the latest Star Wars film entitled ‘Star Wars: The Force Awakens’ (2015) features a new Death Star-like planet entitled Starkiller Base which utilizes energy from the Sun. Shocking coincidences to say the very least.
In what appears to be the actual Death Star (i.e., the International Space Station) moving across Space, The Weather Network published a report on May 31, 2015, entitled ‘Death Star’ Black Hole Blasts out Killer Beam into Space which revealed photographs allegedly taken of a Black Hole by the ISS which is semantical and scientific cover for the Death Star. In reality, the so-called ‘immense jet beaming out of the core’ appears to be actual photographs of the Death Star jetting across Space with the aid of a rocket-like booster. Although Hubblesite.org claims that these ‘extragalactic jets are tearing across hundreds of light-years of space at 98 percent the speed of light’, they appear to be nothing more than the exhaust trail of the Death Star which would naturally have a way to propel itself through Space. Interestingly, the official name of the alleged elliptical Black Hole galaxy is ‘3C 264’ (also known as NGC 3862) which invokes the name of C-3PO, the droid from Star Wars who visits the Death Star on multiple occasions. Lastly, although only conjecture, it appears that the large disc-like crater inherent to the Death Star is in-fact the exhaust port of the Death Star’s massive engine. That is to say that the Death Star as depicted in the original Star Wars films and virtually all artistic renditions is upside down. This notion was confirmed, albeit in a de-facto manner, when an upside down Death Star fired upon and destroyed Jedha City in the film entitled ‘Rogue One: A Star Wars Story’ (2016).
It is imperative to note that virtually all reports claiming or inferring that the Death Star is real were disseminated by the CIA in the aftermath of the Truther.org report from August 1, 2015, entitled ‘Death Star Appears Over CERN, Switzerland, Home of the CIA’. Because there are literally billions of Star Wars fans around the World, the notion that the Death Star is real is bound to go viral sooner or later which is why the CIA is desperately trying to muddy the waters in respect to the fact that a Death Star exists. That being said, the notion that the Death Star is real was first identified back on March 24, 2012, when the Daily Mail published a report entitled ‘May the Fjord be with You: Star Wars Death Star Appears over Copenhagen’ which appears to have been a predated publicity stunt designed to muddy the waters in respect to the aforementioned discovery of the Death Star over CERN in Switzerland. Roughly 9-months later on December 3, 2012, the Huffington Post published a report entitled ‘Death Star Petition Urges White House To Build Killer Space Station’ which revealed that Americans were petitioning the White House to construct a ‘Death Star’ by 2016 to ‘strengthen […] national defense.’ The likely pre-dated petition read in-part that, ‘… Those who sign here petition the United States government to secure funding and resources, and begin construction on a Death Star by 2016’. Although only conjecture, it appears the Lego building blocks were originally invented for the construction of the Death Star. In short it appears that the bricks were prefabricated at Area 51 in Nevada and flown to the construction site of the Death Star above Los Angeles via Space Shuttles. In what appears to be a tribute to this very notion, it was reported on February 12, 2015, that Legoland California unveiled a massive new Death Star model built from over half a million plastic bricks. Roughly a month later on March 14, 2016, The Week published a report entitled ‘Real-life Death Star Can Protect the Earth from Asteroids’ which further invoked the notion that a real-life Death Star exists in reality. Roughly 9-months later on December 6, 2016, it was reported that Epcot’s Spaceship Earth was transformed into the Death Star which further invoked the notion that the Death Star exists in reality. A week later on December 13, 2016, Space.com published a report entitled ‘Could We Build a Real-Life
Death Star?' which floated the notion of constructing an actual Death Star in reality. A day later on December 14, 2016, The Express published a report entitled, ‘Real Death Star? Bizarre Spherical Cloud ‘Hiding Alien Ship’ Appears in the Sky’ which further invoked the notion that the Death Star is real. Roughly 14-months later on February 14, 2018, Popular Mechanics published a report entitled ‘The Very Real History of Death Stars’ which was designed to muddy the waters in respect to the fact that the Death Star is real. Needless to say, these reports, taken collectively, confirm, albeit in a de-facto manner, that the International Space Station (ISS), otherwise known as the Death Star, exists, and that the CIA is desperately trying to cover it up.

10.8: DEATH STAR MOON OF MIMAS
The notion that the Death Star (i.e., the International Space Station) is real is corroborated by the fact that NASA created Mimas, an alleged moon of Saturn which was reportedly discovered in 1789 by William Herschel and is named after Mimas, a son of Gaia in Greek mythology. This was done premeditatively in the event that any astronomers or star-gazers located and photographed the Death Star in Lower Earth Orbit (LEO). In the event that this transpired in reality, the Moon of Mimas would be cited as the object within the photographs which is exactly why Mimas exhibits the exact same geometry as the Death Star from Star Wars. The odds that a natural moon mimics the geometry of the Death Star exactly is likely 1-trillion to 1 which suggests that Mimas as a moon is fictitious in nature. Because Mimas is scientific cover for the Death Star, its alleged diameter of 396 kilometres (246 miles) it is the smallest astronomical body in the Universe that is known to be rounded in shape because of self-gravitation. That is to say that the circular shape of Mimas is a phenomenon which does not exist anywhere else in Space for a moon of this size. Needless to say, this further suggests that Mimas is in-fact a man-made concoction and was created for scientific cover for the Death Star. Considering that Mimas was allegedly discovered by the astronomer William Herschel on September 17, 1789, it’s possible that 1789 is the year when construction on the Death Star commenced. Because Mimas is scientific cover for the Death Star which was specifically built to enable the ruling class of the Greco-Roman
Empire to survive the Apocalypse, there are scores of references to Mimas within popular culture. For example, in Isaac Asimov’s novel entitled ‘Lucky Starr and the Rings of Saturn’ (1958), the hero hides his spaceship within Mimas in order to escape from his enemies, a veiled reference to the Greco-Romans who are currently hiding out on the Death Star to escape the Apocalypse. In Grant Callin’s novel entitled ‘Saturnalia’ (1986), Mimas is a site of human colonization and called ‘M-Base’, the letter ‘M’ being an acronym for ‘EM-pire’ as in the Greco-Roman Empire who temporarily live on Mimas (i.e., the Death Star) during the Apocalypse. In the short story ‘Zero Summer’ by Caitlin R. Kiernan, Mimas is the destination of a starship manned by two androids. In reality, Mimas is cover for the spaceship known as the Death Star. Mimas is a recurring location in the television show entitled ‘Red Dwarf’ (1988-2017) and its spinoff novels. In the 1991 episode entitled ‘Dimension Jump’, Mimas hosts a Space Corps test base for test pilot Arnold J. ‘Ace’ Rimmer, a veiled reference to the Death Star which is the temporary home base of the Greco-Roman Empire during the Apocalypse which is when humanity jumps from one dimension or Age to the other. In the 1992 episode of Star Trek: The Next Generation’ (1987-1984) entitled ‘The First Duty’ (1992), Mimas is the site of an evacuation station to which four Starfleet cadets transfer to, yet another cinematic reference to Mimas being an actual space station. In the tabletop science fiction game Warhammer 40,000 (1987-present), Mimas serves as a high-security prison for the most dangerous prisoners of the Ordo Malleus branch of the Inquisition. That is because the ruling class of the Greco-Roman Empire have been become prisoners within the Death Star since May 5, 2016, albeit of their own choosing. In Paul J. McAuley’s ‘The Quiet War’ (2008), Mimas is home to a notable “Outer” family which has profound influence over Jovian/Saturnian satellite politics. In other words, Mimas is home to the 13-families of the Greco-Roman Empire who plan to be in on the Death Star when Saturn pays Earth a visit during the Apocalypse. In Alexander Janzer’s science fiction novel ‘Higher Reality’ (2015), Mimas is where the protagonist encounters a strange extraterrestrial craft while investigating the disappearance of the crew of a small outpost. This appears to be a veiled reference to the strange spacecraft known as the Death Star which disappeared into outer Space with a small crew of persons, namely the ruling class of the Greco-Roman Empire. Needless to say, these cinematic and literary associations between Mimas and space stations, confirm, albeit in a de-facto manner, that Mimas is in-fact code-word for the Death Star (i.e., the International Space Station). Lastly, the notion that Mimas is cover for the actual Death Star was foreshadowed back on December 15, 2016, when Space.com published a report entitled ‘Actually, That is a Moon: Saturn’s ‘Death Star’-Like Mimas’.
10.9: DEATH STAR MOON OF TETHYS

The notion that the Death Star (i.e., the International Space Station) is real is corroborated by the fact that NASA created Tethys, an alleged moon of Saturn which was reportedly discovered in 1684 by G. D. Cassini and named after the titan Tethys of Greek mythology. This was done premeditatively in the event that any astronomers or star-gazers located and photographed the Death Star in Lower Earth Orbit (LEO). In the event that this transpired in reality, the Moon of Tethys would be cited as the object within the photographs which is why Tethys exhibits the exact same geometry of the Death Star. The odds that a natural moon mimics the geometry of the Death Star from Star Wars exactly is likely 1-trillion to 1 which suggests that Tethys is in fact man-made. Considering that Tethys was allegedly discovered by Cassini in 1684, it’s possible that this was the year when plans for the construction of the Death Star were first concocted. Because Tethys is scientific cover for the Death Star which was specifically built to enable the ruling class of the Greco-Roman Empire to survive the Apocalypse, there are scores of references to Tethys within popular culture. For Example, Tethys is the setting for the science fiction thriller ‘Saturn 3’ (1980), a veiled reference to Tethys (i.e., the Death Star) being home to a real-life science thriller during the Apocalypse. In the American animated television series entitled ‘Exosquad’ (1993-1994), Tethys was the primary base of the Pirate Clans prior to the discovery of Chaos. That is to say that Tethys is the primary base of the Greco-Romans (who were originally pirates) during the chaos of the Apocalypse. Lastly, due to the large crater on the surface of Tethys, it is referred to as ‘The Death Moon’, invoking the Death Star from Star Wars which is coincidentally a moon-sized space station.
10.10: SPACESHIP EARTH
The notion that the Death Star (i.e., the International Space Station) exists in reality is corroborated by the fact that Spaceship Earth is a geodesic sphere that serves as the symbolic structure of the Epcot theme park at Walt Disney World Resort in Orlando, Florida. In short, it appears that Spaceship Earth is a veiled tribute to the sphere-like Death Star which is currently serving as the spaceship used by the ruling class of the Greco-Roman Empire to survive the impending Apocalypse. Interestingly, the 15-minute ride within Spaceship Earth allows passengers to travel back in time to witness the origins of prehistoric man before traveling forward in time to witness important breakthroughs in communication throughout history. At the conclusion of the ride, passengers have the chance to design their own future using touch screens that are embedded within the ride cars. The notions of time travel appear to be a veiled reference to the neo-prehistoric origins of man in the futuristic new world post-Apocalypse. Needless to say, whomever is alive at that time will be allowed to design the future of Earth. Interestingly, the logo of Spaceship Earth mimics those found in the American and Russian Space programs exactly (e.g., International Apollo Mission 55, Salyut Program, Soyuz TM-3, Soyuz TM-5, etc.) which suggests that it is in fact based on a prototype of the actual Death Star which the said space programs helped build for the impending Apocalypse due to the Orion Nebula. This notion is corroborated by the fact that the logo of Epcot depicts Spaceship Earth passing through what appears to be the Rings of Saturn which is specifically why the Death Star was built in the first place. Lastly, the notion that Spaceship Earth is a veiled tribute to the actual Death Star was foreshadowed back on December 6, 2016, when it was reported that Spaceship Earth was transformed into the Death Star, further invoking the notion that it exists in reality.
10.11: HIDING BEHIND MARS

When the Maya Calendar finally ends on June 21, 2018, Earthlings will be subjected to whatever the Apocalypse has in store for them. Meanwhile, the elite of the Greco-Roman Empire will be hiding out on the International Space Station (i.e., the Death Star), most likely on the other side of our Solar System where they are desperately hoping to avoid the wrath of Saturn. Although only conjecture, it appears that Death Star hitched a ride on the back of Jupiter, Mars, Mercury, Neptune, Uranus or Venus, one of which will likely be positioned on the other side of the Sun come June 22, 2018. The book series entitled The Hitchhiker's Guide to the Galaxy (1978) is an apparent tribute to this devious plan of the Greco-Roman Empire who hopes that hiding behind a planet on the other side of the Sun will somehow save them from the transformative effects of the Black Hole known as the Orion Nebula. Based on Mars, the Greco-Roman god of war, Hollywood’s obsession with the Red Planet (e.g., Mission to Mars (2000), The Red Planet (2000), The Martian (2015), etc., and the prominence of Mars within popular culture, it appear that the Death Star plans to hide out on the other side of Mars during the Apocalypse. Despite being void of water, Mars provides a natural shield for the Death Star in the event that the re-creation of Earth due to the arrival of the Orion Nebula emits a shock wave of light or energy as is expected. The term ‘More’ (M+R) and ‘Mar’ (M+R) is consonantly speaking the same for the empire hopes that Mars gives them more time to rule planet Earth. Considering the Greco-Roman Empire’s obsession with numerology, the Death Star will likely be the 3rd so-called planet from the Sun, the same position as Earth (i.e., Third Rock from the Sun). The creation of the Death Star is evidently why Pluto was demoted as a planetary body in 2012 in order to make way for the newly commissioned Greek Star (i.e., the G-Star) whose name has been popularized via the brand G-Star Raw which was established in 1989. The Greco-Roman god of Ra is coincidentally the Sun god and the G-Star (i.e., the Death Star) evidently plans to hide behind Mars and the Sun which coincidentally powers it, giving new credence to the terms ‘Sunscreen’ and ‘Sunblock’ which were popularized during the 1980’s due to the epidemic of skin cancer which these very products cause due to them containing...
aluminum. Lastly, aside from being a titular tribute to Mars, the band 30 Seconds to Mars released a song entitled ‘Rescue Me’ (2018) whose lyrics state in-part, ‘Whatever you do, don’t ever play my game…Too many years being the king of pain…You gotta lose it all if you wanna take control…Sell yourself to save your soul’. The lyrics appear to be a veiled reference to the Greco-Roman Empire who abandoned Earth for the safety of Mars whom they hope will rescue them so they can regain control of Earth post-Apocalypse.

10.12: SECOND COMING OF ISS (ISIS/JESUS)
Because the Greco-Roman Empire in Greenland evidently vacated Earth for the safety of the International Space Station (i.e., the Death Star) on May 5, 2016 (hence the name of the May-a Calendar), they will return to Earth at a later date, possibly on September 28, 2018. This is evidently why the Death Star was first introduced in the film entitled ‘Star Wars: Episode VI – Return of the Jedi’ for the plan is to return to Greenland of Denmark, an acronym which forms the name of ‘GOD’ (G/J+D) which is consonantly speaking the same as ‘Jedi’ (G/J+D). The Death Star’s 28-month journey around the Sun is likely where the title of the Apocalyptic thriller entitled ‘28 Days Later’ (2002) was originally derived from. In short, the film’s plot depicts a biological pandemic that wipes out humanity which was slated to transpire while the Death Star is hiding out in deep Space. The lyrics to the Green Day song entitled ‘Wake Me Up When September Ends’ (2005) is an apparent musical tribute to the return of the Death Star to Earth on September 28, 2018, which equates to October 28th within the Solar Calendar. The song’s ominous lyrics state, ‘Here comes the rain again…Falling from the stars…As my memory rests…But never forgets what I lost…Wake
me up when September ends’. Translation: a) the Death Star plans to return to Earth when September ends, possibly on September 28, 2018, b) although the Greco-Romans are distraught about losing their empire, they have rested their memories of the past, and c) the Greco-Roman Empire plans to start a new ‘reign’ of Earth from their Death Star (i.e., the International Space Station), likely via ‘falling’ spaceships or space probes. Lastly, because the letter ‘N’ equates to the ‘X’ symbol in the Roman Score (i.e., the original numeric alphabet), the term ‘Green Day’ equates to ‘Greex Day’ or ‘Greeks Day’. Although only conjecture, it’s highly likely that October 28th within the Solar Calendar is a holiday of the Greco-Romans which may be entitled ‘Green Day’. Because the pre-fix ‘Octo’ equates to the number ‘8’ which symbolically equates to ‘infinity’, and the letters ‘B’ and ‘R’ are acronyms for ‘Babylon’ and ‘Rome’, the term ‘October’ (C/K+T+B+R) equates to ‘Forever Babylon Rome’. Because the number ‘2’ doubles as the word ‘to’ and the number ‘8’ is a symbolic tribute to the Analemma which is representative of ‘infinity’, the number ‘28’ equates ‘to infinity’ which is likely why it is found in: a) the return date of September 28th within the Gregorian Calendar, b) the return date of October 28th within the Solar Calendar, and c) the return year of 2018. Lastly, this is likely where Buzz Lightyear’s famous catchphrase ‘To Infinity and Beyond!’ from the film entitled ‘Toy Story’ (1995) was likely derived from for the Greco-Roman Empire is looking forward to their rule of planet Earth beyond the year of 2018.

11. THE ALIEN INVASION HOAX:

11.1: PROJECT BLUE BEAM
Aside from the creation of Area 51 in 1955, there have been numerous state-sponsored projects and studies which were created in order to sell the notion that evidence of aliens and UFOs exist on a governmental level. This was evidently done in order to substantiate claims of alien and UFO activity just prior to denying it, making the notion of a cover-up seem all the more plausible. In other words, if the government routinely acts like its hiding something, then people are more apt to believe that what they are pretending to hide actually exists. These projects and studies include but are not limited to: Project Sign.
(1947), Estimate of the Situation (1948), Project Grudge (1949), Project Magnet (1950), Project Blue Book (1952), Project Second Storey (1952), and the Condon Committee (1968). When the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) finally arrives over Earth, the CIA along with various heads of state will predictably cite the aforementioned projects and studies in a premeditative effort to sell the notion that the Earth is undergoing an alien invasion. In other words, evidence from said projects and studies will be cited in the media as undeniable proof that aliens exist and are aggressive in nature. Alien aircraft and authentic-looking alien bodies will predictably be shown on TV.

That is why no alien or UFO evidence has ever been released to date for the CIA is waiting for the arrival of the Orion Nebula before they disclose their so-called evidence. The notion that the arrival of the Orion Nebula will be sold by the CIA-run media as an alien invasion was foreshadowed in the 'Illuminati Game' (1982) which features a card entitled Church of Middle America' that depicts a full-scale alien invasion. The Illuminati Game has playing cards which in essence predicted the 9/11 Attacks, the rise of Obama, as well as the Fukushima disaster. Roughly 12-years later in 1994, French journalist Serge Monast disclosed NASA’s ‘Project Blue Beam’ which was designed in-part to sell the notion that the arrival of a planetary body is inherently man-made in nature, which it obviously won’t be.

Project Blue Beam will reportedly feature: a) man-made earthquakes at precise locations around the World, b) a gigantic space show beamed all over the planet simultaneously which will set loose ‘millions of programmed religious fanatics through demonic possession on a scale never witnessed before’, c) a hoax that will make humanity believe that an alien invasion is about to occur in every major city, and d) a second hoax that will make Christians think that the Rapture is about to happen. In order to highlight Project Blue Beam just prior to its official activation on or around June 22, 2018, NEWS.COM.AU published a report on October 26, 2017, entitled ‘Project Blue Beam Conspiracy Theory Suggests NASA has Secret Plans to Create New World Order’. In order to further program humanity for the alleged alien invasion of Earth, scores of Hollywood propaganda films have been released over the last few decades such as 'The Arrival' (1996) and 'Arrival' (2016) which debuted at the Venice Film Festival in Italy on September 1, 2016. The movie poster for 'Arrival' depicts a massive disc above planet Earth which was evidently designed to foreshadow the arrival of the Orion Nebula.
11.2: ALIEN & UFO DISCLOSURE IMMINENT

In order to program the World for the impending arrival of the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) which will predictably be touted by the CIA-run media as an alien invasion, politicians have been going out of their way to state that an alien disclosure is imminent, one which will eventually manifest itself in reality. Alien and UFO foreshadowing started in earnest back on September 20, 2015 when CIA-sponsored whistleblower Edward Snowden claimed that aliens are trying to make contact with Earth. Then in March of 2016, former First Lady and U.S. Presidential candidate Hillary Clinton stated in respect to disclosure that, ‘I’m going to do it again. There’s a new name for UFOs. It’s Unexplained Aerial Phenomenon. That’s the new nomenclature. I would like us to go into those files and hopefully make as much of that as public as possible. If there’s nothing there, let’s tell people there’s nothing there. If there is something there, unless it’s a threat to national security, we ought to share it’. Clinton’s premeditated statements are key for they: a) introduced the world to the term ‘Unexplained Aerial Phenomena’ (UAP), and b) foreshadowed that future UAP will be deemed a ‘threat to national security’. Based on Clinton’s statement, it can be deduced that the impending arrival of the Orion Nebula will be classified under ‘Unexplained Aerial Phenomenon’ (UAP) and that the governments of the World will declare the never-before-seen phenomena a threat to national security in order to terrorize and/or possibly cull billions of people. Roughly two months after Clinton’s statements, it was reported on May 26, 2016, that U.S. President Barack Obama would ‘reveal alien and UFO details held by the U.S. before he leaves office’ which transpired on January 20, 2017, the date which Planetary Alignment commenced, albeit a year prior. Roughly 4-months later, author and propagandist Ben Mezrich published a new book on September 6, 2016, entitled ‘The 37th Parallel: The Secret Truth Behind America’s UFO Highway’ which was further designed to sell the notion that UFOs are real just prior to the arrival of the Orion Nebula. A Hollywood movie with the same title is also forthcoming. On September 23, 2016, roughly 2-weeks after Mezrich’s book was released, USA Today published a report entitled ‘Stephen Hawking: If Aliens Call, We Should be ‘Wary of Answering’‘ which was evidently designed to sell the notion that the impending alien invasion will be violent in nature. That same day, September 23, 2016, Fox News published
a report entitled ‘Are Aliens Avoiding Earth?’ which suggests that aliens know where Earth
is located and are therefore more likely to visit at a future date. Also on September 23,
2016, the BBC published a report entitled ‘What If the Aliens We Are Looking For Are Al?’
which was evidently designed to foreshadow the notion that aliens are much smarter than
humans, making the likelihood of our survival upon an encounter far less likely. Lastly, on
January 29, 2017, it was reported that the CIA released thousands of declassified ‘X-files’
on aliens, flying saucers and other unexplained phenomena, an apparent preview of things
to come.

12. HARMONIC CONVERGENCE:

12.1: HARMONIC CONVERGENCE

It is imperative to note that the fulfilment of the Three Days of Darkness prophecy and the
12-day re-creation period of Earth known as the Apocalypse should not be viewed as the
‘End of the World’ but rather as the ‘End of the World’ as we know it. Due to the
unprecedented rise in global consciousness, a new age of Peace and Love will follow the
Apocalypse. As originally depicted in the Truther.org report from January 25, 2016, entitled
‘Planetary Alignment, Harmonic Convergence, World Peace and the Coming Age of
Aquarius’, evidence now suggests that Earth is about to experience a rare celestial event
known as Harmonic Convergence. Although this phenomenon allegedly occurred
back on August 16-17, 1987, its inherent side-effect of World Peace never transpired in
reality. Consequently, it now appears that the year of 2018 is when the esoteric prophecy
known as Harmonic Convergence will finally commence, spawning the long-awaited Age of
Aquarius (i.e., the Messianic Age). Harmonic Convergence will reportedly correspond with
a ‘great shift in the Earth’s energy from warlike to peaceful’ and usher in a period of Earth’s
‘cleansing’ whereby many of the planet’s ‘false structures of separation’ (e.g., banking,
government, religion, etc.) will simultaneously collapse, forever. The notion that ‘false
structures of separation’ are about to collapse is corroborated by the fact that CIA
Headquarters beneath Lake Geneva in Switzerland has now been exposed for the first time
in history. Consequently, Harmonic Convergence or not, the CIA which controls these false
structures is ultimately doomed in time. Harmonic Convergence will also bring about the so-
called ‘End of History’ and the beginning of a new 5,000+ year cycle (i.e., the Fifth World)
as prophesied by the Mayans. Evils of the modern World (e.g., assassinations, capitalism,
fascism, materialism, poverty, slavery, terrorism, torture, war, etc.) will finally cease with the birth of the Fifth World. In astronomy, Planetary Alignment is known as Syzygy, meaning ‘yoked together’. Considering that a Sun–Earth–Moon-based syzygy can allegedly trigger moonquakes, the arrival of the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) will no doubt have a major physical and/or spiritual effect on Earth. In ‘The Avatar’ series, Harmonic Convergence is known as a ‘supernatural phenomenon that occurs once every ten thousand years. When the planets align, spiritual energy is greatly amplified, causing the spirit portals at the North and South Poles to merge, while an aura of spirit energy envelops the Earth’. Although the claims made in ‘The Avatar’ series are fictional and thereby fraudulent in nature, so to was the timing of the song ‘The Age of Aquarius’ (47-years too early), the purported Harmonic Convergence date of August 16-17, 1987 (28-years too early), and the Maya Calendar end-date of December 21, 2012 (4-years too early). Consequently, it can be deduced that there has been a premeditated effort to deceive humanity in respect to the true date of Harmonic Convergence which is intimately tied to the Apocalypse. That is to say that if the Age of Aquarius is really upon us, we will only know it via celestial-based events (e.g., Blood Moons, Blood Suns, Lunar Eclipses, Planetary Alignment, Planetary Retrograde, Solar Eclipses, etc.), not via reports from the European Space Agency and NASA. Astrologers believe that Planetary Alignment affects all of mankind, namely by ‘influencing the rise and fall of civilizations or cultural tendencies’. Consequently, the Greco-Roman Empire in Greenland has good reason to hide the true date of Harmonic Convergence from humanity for its very survival depends on it. According to astrologer Vera Reid, the Age of Aquarius is a time when mankind finally takes control of Earth and its own destiny. This will entail a revolution of enlightenment and truth, as well as the expansion of consciousness. As such, mankind will become the ‘Son of God’ (i.e., the Messiah), saving himself. Lastly, Harmonic Convergence was foreshadowed in the song entitled ‘The Age of Aquarius’ (1969) which states that, ‘When the Moon is in the 7th house…And Jupiter aligns with Mars…Then Peace will guide the planets…And Love will steer the stars…No more falsehoods or derisions’. If ever life needed to imitate art, now is the time.

13. MESSIANIC AGE TO COME:
13.1: THE MESSIANIC AGE

After the Messiah destroys the Roman Empire and its Anti-Christ which has now been identified as Barack Hussein Obama II, the World will finally enter the Messianic Age (i.e., the World to Come), otherwise known as the Age of Aquarius. In short, the Messianic Age is an era of global Peace that is free of strife and conducive to the knowledge of the Creator. All religions will subsequently cease and the World will collectively worship the one and only Creator. The Messiah will also inspire all human beings to be one family and create a civilization that is based on sharing and cooperation. The Holy Bible describes this global shift of consciousness in Isaiah 2:4 which states, ‘…they shall beat their swords into plowshares, and their spears into pruninghooks: nation shall not lift up sword against nation, neither shall they learn war any more’. The coming age of Peace is also prophesied within Zoroastrianism which states, ‘…there will come a time when humanity will become like the Amesha Spentas, living without food, without hunger or thirst, and without weapons (or possibility of bodily injury). The material substance of the bodies will be so light as to cast no shadow. All humanity will speak a single language and belong to a single nation without borders. All will share a single purpose and goal, joining with the divine for a perpetual exaltation of God’s glory’. The Jewish philosopher Maimonides (1135-1204) described the Messianic Age in the Mishneh Torah (Laws of Kings 12:5) stating that, ‘…there will be no hunger or war, no jealousy or rivalry. For the good will be plentiful, and all delicacies available as dust. The entire occupation of the world will be only to know God…the people Israel will be of great wisdom; they will perceive the esoteric truths and comprehend their Creator’s wisdom as is the capacity of man. As it is written [in Isaiah 11:9]: ‘For the Earth shall be filled with the knowledge of God, as the waters cover the sea’. The Jewish Kabbalah also states that the Messiah (i.e., Messiah ben David) will usher in a period of freedom and Peace. According to Theosophical literature, the Maitreya (i.e., the Messiah) will make the basic needs of humans (e.g., food, clothing, education, housing, health care, etc.) a universal right. Under the Maitreya’s inspiration, humanity itself will make the required changes to create a sensible and more just World for all living beings. The head of the Bahá’í Faith, Shoghi Effendi, described the Messianic Age as ‘The Most Great Peace…a Peace that must inevitably follow as the practical consequence of the spiritualization of the World and the fusion of all its races, creeds, classes and nations…’. Lastly, in Hinduism, the Messiah is depicted as a new incarnation of the avatar (i.e., the Kalki Avatar) who will fight the Apocalyptic snake and achieve the final victory over Evil on Earth. He will renew humanity and enable people to lead pure and honorable lives.

About the Author

David Chase Taylor is an American journalist and the editor-in-chief of Truther.org, a state-sponsored terror whistle-blower website. Taylor currently lives in Switzerland where he applied for political asylum on July 17, 2015. Taylor authored The Nuclear Bible, a book credited with foiling a nuclear terror attack upon Super Bowl XLV in Dallas, Texas on February 6, 2011, and Greenland Theory: Apocalypse Now, a book and website exposing the true power structure of the world, especially in respect to Greenland and its primary proxy state of Switzerland which is coincidentally home to the CIA. Taylor has also published The Bio-Terror Bible, a book and website exposing the global bio-terror pandemic planned for 2015. To date, Taylor has blown the whistle on over 100 state-sponsored terror plots, including the 2012 Democratic National Convention Terror Plot, the
2011 Super Bowl Nuclear Terror Plot, the 2014 Super Bowl Nuclear Terror Plot, the Terrorgate Scandal, the 2014 Memorial Day Massacre, the man-made asteroid attack planned for 2015, and the drone strike which killed ‘Fast and Furious’ star Paul Walker. Taylor was also the first to expose Alex Jones’ treacherous links to STRATFOR and is noted for the 10 reasons why the Rosetta Comet landing was a hoax.

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Namaste