WARNING: THE POWER GRID — AND THEREFORE THE INTERNET — WILL LIKELY COLLAPSE AT SOME POINT PRIOR TO THE END OF THE MAYA CALENDAR ON NOVEMBER 11, 2020. ASIDE FROM SHARING IT ON SOCIAL MEDIA PLATFORMS, PLEASE DOWNLOAD A PDF COPY OF THIS E-BOOK AND PRINT IT OUT TO SHARE WITH LOCAL LAW ENFORCEMENT, FAMILY & FRIENDS IN THE EVENT THE FOLLOWING EVENTS COME TO PASS

AUTHORS NOTE: Although I, David Chase Taylor, have made numerous premature calculations in respect to the end date of the Maya Calendar, the information contained within my reports in respect to the Apocalypse is rooted in truth and based on esoteric astronomy, mythology, numerology, religion and symbology. That is why the CIA has funded and propagated a dis-info agent named David Meade whose sole purpose is to muddy the waters in respect to my in-depth reports about the impending Apocalypse and subsequent end of the Maya Calendar. This notion is corroborated by the fact that Meade admittedly worked for the U.S. Federal Government and despite his baseless research is routinely interviewed by the likes of George Noory and Glenn Beck and is covered by scores of mainstream CIA-run media outlets (e.g., the Daily Express, Fox News, Newsweek, Washington Post, etc.). Meade’s concocted biography coincidentally mirrors mine exactly in that he is an American male named David who graduated from a 4-year university and attended a Master’s program. He is also an multi-book author, numerologist and investigative journalist who not only publishes reports about the arrival of a rogue planet and the impending Apocalypse, but about virtually every topic which I have written about since 2011. Unlike my research however, Meade bases his predictions on fraudulent numerology and purposely misleads his followers about the true nature of the impending Apocalypse. The Meade PSYOP was first identified back on September 15, 2017, when Fox News published a report entitled 'Biblical Prophecy Claims the World Will End on September 23, Christian Numerologists Claim'. After his failed September 23rd prediction, Meade published a new date for the End of the World a month later as detailed in the October 15, 2017, report from The Sun entitled, 'The End of Days: Is the End of the World Today on October 15 and What is David Meade’s Planet X Conspiracy Theory?'. Meade subsequently predicted the so-called End of the World on November 19, 2017, which coincidentally mirrored my report which claimed that the Maya Calendar was expected to end on November 19, 2017. Three months later on February 14, 2018, the Express published a report entitled, 'End of the World: Apocalypse to Start on April 11 Claims David Meade'. Meade’s latest prediction was disseminated globally on April 20, 2018, when the Express published a report entitled, 'End of the World 2018: David Meade Breaks Silence on April 23 Apocalypse Date'. Although Meade claimed that the Apocalypse would transpire by December of 2018, a new date in March of 2019 is expected in the aftermath of this report. Meade’s copy-cat reports are specifically designed to serve as a safety valve of sorts for the CIA. In the event my reports about the impending Apocalypse go viral, Meade’s predictions would be covered by the media ad nauseam. In the event that I have identified the true end date of the Maya Calendar, Meade will follow suit with a similar prediction and be elevated to rock star status as the date draws nigh.

‘Another world is not only possible, she is on her way. On a quiet day, I can hear her breathing’ — Arundhati Roy
I. The Maya Calendar did not end on December 21, 2012—Will end at a future date which has now been identified as November 11, 2020. That being said, the Apocalypse is expected to commence 616-days prior on March 6, 2019.

II. The Apocalypse, which is referenced in virtually all religions (e.g., Christianity, Hinduism, Islam, Judaism, etc.) and scores of mythologies (e.g., Greek, Mayan, Native American, Norse, Roman, etc.), all share one thing in common: the Apocalypse, or the so-called End of the World, is always preceded by a wave of never-before-seen cosmic events.

III. Since the date of April 15, 2014, there have been a total of 21-eclipses—12 lunar and 9 solar. The unprecedented wave of eclipses are signs in the Heavens to those paying attention that the Apocalypse is imminent.

IV. Planetary Alignment transpired for 31-days starting on January 20, 2016, and ending on February 20, 2016, evidently a once in a 5,000-plus year event. The Mayans intimately linked Planetary Alignment with the end of the Maya Calendar which is inherently astrological in nature. Ancient philosophers Cicero and Plato referred to 2016 as the ‘Great’ and ‘Perfect Year’ when the planets finally align.

V. NASA has repeatedly lied, denied and tried to cover-up the existence of Planetary Alignment by repeatedly stating there would be no Planetary Alignment for ‘decades’ on either side of December 21, 2012. NASA trying to hide Planetary Alignment confirms, albeit in a de facto manner, that it was a transcendent event in time.

VI. Five Planetary Retrograde occurred on April 28, 2016, evidently a once in a 5,000-plus year event. Planetary Retrograde is when the planets begin to circle downward and backwards.

VII. The Blood Moon Prophecy in respect to the End of Days was fulfilled on September 27, 2015. Although not part of the original Biblical prophecy, the first-ever Blood Sun of our Age transpired on October 16, 2017, further signalling that the Apocalypse is nigh.

VIII. The opening of the 7th Seal as foretold in the Book of Revelation within the Holy Bible transpired on January 21, 2019. According to Revelations 8:1, once the 7th Seal is broken humanity has ‘half an hour’ left before the Apocalypse.

IX. Back on October 4, 2017, NASA published a report entitled, ‘The Super Earth that Came Home for Dinner’, which confirmed that the once hypothetical Planet Nine (i.e., Ceres, Nibiru, Orion Nebula, Planet Nine, Planet X, Rings of Saturn, etc.), has now been located within our Solar System.

X. Knowing the exact date of the Apocalypse and the subsequent end of the Maya Calendar, the elite of the Greco-Roman Empire (which have secretly ruled the World for thousands of years) evacuated Earth for the safety of the ISS (International Space Station) on Ascension Day, May 5, 2016.
‘We’re a part of something special. It’s a crack in time, a wrinkle. We dance the story to remember when things changed’ — Nahko Bear

David Chase Taylor
March 4, 2019
911Truther.org

EARTH, Undisclosed Location — Based on breaking news, cosmic events, numerology and symbology, the Apocalypse (i.e., the ‘uncovering’) is expected to commence on March 6, 2019, as foretold by the Mayans of Central America, likely resulting in the activation of Earth’s magnetosphere.

That being said, the Maya Calendar is expected to end 616-days later on November 11, 2020, roughly 8-years after the fraudulent end date of the Maya Calendar on December 21, 2012. November 11th (11/11) is Judgment Day and the End of Time which has been prophesied for centuries. But have no fear, the Messianic Age is soon here.

Although Matthew 24:26 within the Holy Bible states in respect to the End of Days that the ‘day and hour knoweth man, no, not the angels of heaven, but my Father only’, the Apocalypse, which is curiously defined as ‘a vision of heavenly secrets’ is expected to commence on March 6, 2019.

Exactly what will transpire on March 6, 2019, is not known, but a prolonged version of the Three Days of Darkness prophecy is expected to commence after which Earth will be enveloped in a Blood Moon-like darkness due to the eery glow of the incoming Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.).

The eschatological prophecies found within the Holy Bible, Mayan glyphs, Mayan hieroglyphs and Native American lore all corroborate the notion that the Apocalypse (i.e., the End of Days) will commence with a prolonged Solar Eclipse that will shock the Earth to its very core.
In order to foreshadow this very phenomenon, the Solar Eclipse of September 1, 2016, was dubbed a 'Ring of Fire Eclipse' while the Solar Eclipse of February 26, 2017, was also dubbed a 'Ring of Fire Eclipse'. Needless to say, these names foreshadow that Earth will suffer multiple Rings of Fire courtesy of the Orion Nebula (i.e., the Rings of Saturn).

After a prolonged version of the Three Days of Darkness prophecy commences on March 6, 2019, NASA and the European Space Agency will predictably claim that the prolonged Solar Eclipse is the result of a foreign cosmic entity within our Solar System (e.g., aliens), not the arrival of the Orion Nebula.

Considering that NASA’s live Space feed went down on November 18, 2016, astronauts and scientists at the Space Center in Houston, Texas are likely now viewing a pre-recorded video feed of Space, unable to see the incoming Orion Nebula in all her glory. That is to say that NASA is now flying blind in respect to real time events in Space.

Although NASA stated that ‘the High Definition Earth Viewing experiment is either switching cameras, or we are experiencing a temporary loss of signal with the International Space Station’, they naturally never admit to ‘switching cameras’ in order to install a pre-recorded video feed of Space.

The notion that a rogue entity like the Orion Nebula is headed towards Earth was confirmed back on January 25, 2016, when it was reported that Planet Nine was discovered in our Solar System. NASA confirmed the discovery of Planet Nine on October 4, 2017, in their report entitled ‘The Super Earth that Came Home for Dinner’.
The notion that the Apocalypse is imminent is corroborated by the fact that there have been an unprecedented wave of 21-Solar and Lunar Eclipses since April 15, 2014, including 7 Blood Moons and 1 Blood Sun. The Blood-like phenomena is evidently caused by the Sun’s rays refracting off the incoming Orion Nebula.

The ominous fulfillment of the Biblical Blood Moon Prophecy on September 27, 2015, and the opening of the 7th Seal in the Holy Bible on July 27, 2018, confirms, albeit in a de facto manner, that the End of Days as prophesied within the Holy Bible are indeed coming to pass.

Knowing that the Apocalypse is nigh, the authors of the Holy Bible (i.e., the Greco-Romans) evacuated Earth for the safety of the ISS (International Space Station) on Ascension Day, May 5, 2016, in a desperate attempt to outwit the one and only Creator and her Orion Nebula which will finally purge Earth of her Babylon System.

As depicted in the pre-Apocalypse film entitled 2012 (2009), the end of the Maya Calendar triggers the long-awaited ‘cleansing’ of Earth, including but not limited to: activation of Earth’s magnetosphere, earthquakes, hail storms, lightning and thunderstorms, mass flooding, tsunamis and/or volcanic eruptions.

That is precisely why the astrological symbol for Ceres contains both a sickle and a cross for the Orion Nebula will cut down all the Evil people as she passes over Earth. Mass death via poisonous gas is also a realistic possibility for Earth may come into contact with the atmosphere of Saturn which is coincidentally known as a Gas Giant.

The aforementioned events generally associated with the Apocalypse and the End Times will likely be the result of centrifugal and gravitational forces caused by planetary Syzygy (i.e., when planetary bodies are ‘yoked together’), likely causing a Polar Shift on Earth and/or a sudden change in her vibrational frequency.

The long-awaited end of the Maya Calendar will evidently trigger Harmonic Convergence, a ‘great shift in the Earth’s energy from warlike to peaceful’, ushering in a period of ‘cleansing’ whereby all of the Earth’s ‘false structures of separation’ (e.g., banking, government, religion, etc.) will simultaneously collapse, forever.

The notion that cosmic events will trigger a collapse of the Babylonian System here on Earth was foreshadowed back on April 23, 2016, when it was erroneously reported that Earth’s magnetic field collapsed. Although the claim was later debunked, the notion of a cosmic-induced collapse was made nonetheless.

The impending global Solar Eclipse will initiate the long-awaited collapse of the Babylonian System, triggering Harmonic Convergence and the birth of the Fifth World. All Earthlings vibrating on a frequency of Peace and Love will welcome this change while those living an ego-based life of materialism will cringe at the very notion.

It is imperative to note that the good people of Earth who are vibrating on a frequency of Peace and Love have nothing to worry about. As the great Mahatma Gandhi once said, ‘There is nothing that wastes the body like worry, and one who has any Faith in God should be ashamed to worry about anything whatsoever’.

Harmonic Convergence will bring about the so-called ‘End of History’, triggering a new 5,000-plus year Age of Peace (i.e., the Messianic Age). Evils of the modern World (e.g., capitalism, fascism, materialism, poverty, religion, slavery, terrorism, torture, war, etc.) will forever cease with the birth of the Fifth World.
‘Extraordinary claims require extraordinary evidence’—Carl Sagan
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Type</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>APRIL 15, 2014</td>
<td>1st Blood Moon (Lunar Eclipse 1/12)</td>
<td>Lunar Eclipse</td>
<td></td>
</tr>
<tr>
<td>APRIL 29, 2014</td>
<td>Solar Eclipse (Solar Eclipse 1/9)</td>
<td>Solar Eclipse</td>
<td></td>
</tr>
<tr>
<td>OCTOBER 8, 2014</td>
<td>2nd Blood Moon (Lunar Eclipse 2/12)</td>
<td>Lunar Eclipse</td>
<td></td>
</tr>
<tr>
<td>APRIL 4, 2015</td>
<td>3rd Blood Moon (Lunar Eclipse 3/12)</td>
<td>Lunar Eclipse</td>
<td></td>
</tr>
<tr>
<td>SEPTEMBER 27, 2015</td>
<td>Fulfillment of Blood Moon Prophecy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JANUARY 20, 2016</td>
<td>Planetary Alignment Begins</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JANUARY 25, 2016</td>
<td>Discovery of Planet Nine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FEBRUARY 20, 2016</td>
<td>Planetary Alignment Ends</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARCH 9, 2016</td>
<td>Solar Eclipse (Solar Eclipse 5/9)</td>
<td>Solar Eclipse</td>
<td></td>
</tr>
<tr>
<td>MARCH 23, 2016</td>
<td>Lunar Eclipse (Lunar Eclipse 5/12)</td>
<td>Lunar Eclipse</td>
<td></td>
</tr>
<tr>
<td>APRIL 23, 2016</td>
<td>Earth’s Magnetic Field Allegedly Collapses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>APRIL 28, 2016</td>
<td>5-Planetary Retrograde</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEPTEMBER 1, 2016</td>
<td>Solar Eclipse (Solar Eclipse 6/9)</td>
<td>Solar Eclipse</td>
<td></td>
</tr>
<tr>
<td>AUGUST 18, 2016</td>
<td>Lunar Eclipse (Lunar Eclipse 6/12)</td>
<td>Lunar Eclipse</td>
<td></td>
</tr>
<tr>
<td>SEPTEMBER 16, 2016</td>
<td>Lunar Eclipse (Lunar Eclipse 7/12)</td>
<td>Lunar Eclipse</td>
<td></td>
</tr>
<tr>
<td>FEBRUARY 11, 2017</td>
<td>Lunar Eclipse (Lunar Eclipse 8/12)</td>
<td>Lunar Eclipse</td>
<td></td>
</tr>
<tr>
<td>FEBRUARY 26, 2017</td>
<td>Solar Eclipse (Solar Eclipse 7/9)</td>
<td>Solar Eclipse</td>
<td></td>
</tr>
<tr>
<td>AUGUST 7, 2017</td>
<td>Lunar Eclipse (Lunar Eclipse 9/12)</td>
<td>Lunar Eclipse</td>
<td></td>
</tr>
<tr>
<td>AUGUST 21, 2017</td>
<td>Solar Eclipse (Solar Eclipse 8/9)</td>
<td>Solar Eclipse</td>
<td></td>
</tr>
<tr>
<td>OCTOBER 4, 2017</td>
<td>NASA Confirms Discovery of Planet Nine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OCTOBER 16, 2017</td>
<td>Blood Sun (Blood Sun 1/1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JANUARY 31, 2018</td>
<td>5th Blood Moon (Lunar Eclipse 10/12)</td>
<td>Lunar Eclipse</td>
<td></td>
</tr>
<tr>
<td>JULY 27, 2018</td>
<td>6th Blood Moon (Lunar Eclipse 11/12)</td>
<td>Lunar Eclipse</td>
<td></td>
</tr>
<tr>
<td>JANUARY 21, 2019</td>
<td>7th Blood Moon (Lunar Eclipse 12/12)</td>
<td>Lunar Eclipse</td>
<td></td>
</tr>
<tr>
<td>JULY 27, 2018</td>
<td>Opening of Biblical 7th Seal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARCH 6, 2019</td>
<td>Start of 666-Day Apocalypse</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NOVEMBER 11, 2020</td>
<td>End of Maya Calendar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JANUARY 1, 2021</td>
<td>Start of New Age</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ENCLOSED BOOKS:

I. REVELATION NOW
II. DATES OF THE APOCALYPSE
III. THE END OF THE MAYA CALENDAR
IV. THE 666-DAY APOCALYPSE
V. THE 51-DAY PASSAGE OF EARTH
VI: DAWN OF A NEW AGE
VII: DECIPHERING THE MAYA CALENDAR
VIII: PLANETARY ALIGNMENT OF 2016
IX. PLANETARY RETROGRADE OF 2016
X. THE BLOOD MOON PROPHECY
XI. THE SEVEN SEALS PROPHECY
XII. THE THREE DAYS OF DARKNESS PROPHECY
XIII. THE ORION NEBULA & HER ALIASES
XIV. EXODUS TO THE INTERNATIONAL SPACE STATION
XV. MARS, MOTHER OF ISS
XVI. THE ALIEN INVASION HOAX
XVII. APOCALYPTIC POPULAR CULTURE
XVIII. HARMONIC CONVERGENCE
XIX: THE MESSIANIC AGE TO COME
CHAPTER 1: MAYA CALENDAR DID NOT END ON DECEMBER 21, 2012

According to Dr. John B. Carlson, Director of the University of Maryland Center for Archeoastronomy, ‘The Maya Calendar did not end on December 21, 2012, and there were no Mayan prophecies foretelling the end of the World on that date’. That is to say that the Maya Calendar is ongoing and will end at a future date. This particular notion was corroborated by an Atlantic Magazine report from May 10, 2012, entitled, ‘New Mayan Calendar Discovered that Doesn’t End in 2012’, which states that archaeologists have unearthed what they say is the oldest known version of the Mayan Calendar which doesn’t ‘end’ with the Earth’s destruction in 2012. The Maya Calendar prophesied the end of the Fourth World and the beginning of the Fifth World which obviously did not transpire on or around December 21, 2012, which was erroneously regarded as the end-date of a 3,600-year-long cycle in the Mesoamerican Long Count calendar. Needless to say, the entire December 21, 2012, Doomsday narrative was a Hollywood-induced hoax created by the CIA to muddy the waters in respect to the true end-date of the Maya Calendar. Despite the incessant Hollywood hype surrounding the date of December 21st, there was no cosmic climax. Since no transformative cosmic events transpired on or around December 21, 2012, it can be deduced that they will occur at a future date as foretold by the Mayans. Since the Maya Calendar is inherently astrological in nature, it stands to reason that it will end with a series of astrological events, namely the arrival of what psychedelic philosopher Terence McKenna referred to as the ‘Transcendental Object at the End of Time’. Although the Maya Calendar allegedly ended on December 21, 2012, there were no remarkable cosmic events preceding it. That is to say that the entire December 21, 2012, narrative was an epic hoax perpetrated on humanity. Since April 15, 2014, however, humanity has witnessed a wave of 21 Solar and Lunar eclipses, the Planetary Planetary Alignment of Jupiter, Mars, Mercury, Saturn and Venus from January 20, 2016, until February 20, 2016, the retrograde status of 5 planets on April 28, 2016, as well as the Blood Sun of October 16, 2017, which suggests that the end of the Maya Calendar is nigh.
CHAPTER 2: THE GREAT YEAR OF 2016

In 2016, humanity experienced what is known as the **Great Year** in astronomy which the iconic Greek philosopher **Plato** (c. 427–347 BC) referred to as the ‘perfect year’ in which the celestial bodies (**planets**) and the **diurnal** rotation of the fixed **stars** (circle of the Same) return to their original positions. This is precisely what transpired during the **31-day Planetary Alignment** from January 20, 2016, until February 20, 2016. The Roman philosopher **Cicero** (c. 106–43 BC) wrote in **De Natura Deorum** (45 BC) that the **Great Year** will be completed, ‘...when the Sun, Moon and five planets having all finished their courses have returned to the same positions relative to one another’, which is evidently what transpired when Jupiter, Mars, Mercury, Saturn and Venus aligned in 2016.
CHAPTER 3: NASA’S COVER-UP OF 2016 PLANETARY ALIGNMENT

Despite Planetary Alignment admittedly taking place in 2016, Donald Yeomans of NASA’s ‘Near Earth Object Program’ stated in 2009 that, ‘there won’t be any planetary alignments for a couple of decades on either side of 2012’. Considering that NASA has calculated every Solar and Lunar Eclipse down to the very second until the year 3,000 A.D., their blatant denial of Planetary Alignment in 2016 can only be construed as premeditated deception. The cover-up of Planetary Alignment was further perpetuated by a NASA report from December 22, 2012, entitled, ‘Beyond 2012: Why the World Didn’t End’, which erroneously stated that, ‘There are no planetary alignments in the next few decades’. Again, NASA blatantly lied by stating that Planetary Alignment would not transpire anywhere near 2012 when it in-fact commenced roughly 37-months later on January 20, 2016. That is evidently why CIA disinformation operative, John Major Jenkins, went on a global speaking tour to sell the World on the fraudulent notion that the Mayans intimately linked ‘solar and galactic plane alignment’ with the end of the Maya Calendar. Jenkins curiously never mentions the Planetary Alignment of 2016 for his job (albeit unknowingly) was to deceive the masses in respect to the true end-date of the Maya Calendar. To date, NASA has not published a single report online or elsewhere confirming or denying Planetary Alignment in 2016. For lack of a better analogy, it would be as if Jesus returned to Earth and the Pope said nothing. NASA did however publish a propaganda report 3-years prior on June 3, 2013, entitled, ‘Rare Stellar Alignment Offers Opportunity To Hunt For Planets’, which highlighted Planetary Alignment on Proxima Centauri in the years of 2014 and 2016.
CHAPTER 4: ‘APOCALYPTICO’

The Hollywood film entitled ‘Apocalypto’ (2016) appears to be a veiled cinematic tribute to the demise of the Maya Empire and the end of the Maya Calendar. In short, the Greco-Roman Empire exterminated the Mayan people after they discovered that the end of the Age would transpire roughly 700-years later. In other words, upon conquering the World, the Greco-Romans discovered that it was all for naught as their empire would be destroyed by the arrival of the Orion Nebula during the Apocalypse. This untold story is essentially the plot of Apocalypto. Similar to how Roman soldiers raped, pillaged and burned countless villages across Europe and the World, Apocalypto tells the story of Roman conquest of Central America through the eyes of Jaguar Paw, a young Mayan. Along with his fellow tribesmen, Jaguar Paw encounters a procession of refugees fleeing the Roman invasion of Central America. This notion is corroborated by the fact that the invading army is led by Zero Wolf whose military attire is based off that of a Roman Centurion. Similar to the Romans, Zero Wolf orders his men to burn the Mayan villages to the ground while rest of the adults are taken captive to be auctioned off as slaves or killed for sport by soldiers. Although Jaguar Paw is captured, his pregnant wife Seven and their young son Turtles Run are able to escape the Roman invasion by hiding in a well-like pit cave which also serves as a water reservoir. The escape and descent into the deep well appears to be a veiled reference to the Death Star’s escape from Earth and their descent into the heart of Mars. Because the Greco-Roman Empire planned to wipe out humanity prior to the Apocalypse, the film depicts villages decimated by an unknown disease. An infected girl then prophesizes Zero Wolf’s death and the end of the Mayan World. The prophecy appears to be a veiled reference to the death of the Greco-Roman Empire on Earth during the subsequent 51-day recreation of Earth. The film also depicts gory blood sacrifices offered up before Mayan royalty atop of a step pyramid during which a Solar Eclipse ensues, a phenomenon expected when the Apocalypse transpires on March 6, 2019. Interestingly, due to the Solar Eclipse and the superstitions surrounding it, Jaguar Paw and the remaining captives are inexplicably spared from being sacrificed. This most rather curious scene appears to be a veiled cinematic tribute to the hopes and dreams of the Greco-Roman Empire who wish to be spared from the impending Apocalypse. In the final scene of the film, Jaguar Paw escapes to the beach where he is shocked by the arrival of Conquistador ships (i.e., Roman ships) anchored off the coast with soldiers holding up a large cross making their way to shore. The final scene of the film is is symbolic of the Greco-Roman Empire’s return to Earth (i.e., the Second Coming) in the event they are able to survive the ‘cross’ or ‘crossover’ of the Orion Nebula during the Apocalypse.
CHAPTER 5: MARCH 6, 2019 (GREGORIAN CALENDAR)

Based on cosmic, numerological and symbolical evidence, the Apocalypse will commence on the date of March 6, 2019 (possibly at 12:00 PM, Greenwich Mean Time), the 65th day of the year within the Gregorian Calendar. There are 300-days remaining until the end of the year. The date of March 3rd numerically equates to ‘3/6’ and ‘3×6=666’, a number which is coincidentally reflected in the 666-day length of the Apocalypse. Consequently, it appears that the Gregorian Calendar was instituted in part so that the start date of the 666-day Apocalypse on March 6th would be numerically sound with the length of said Apocalypse. The date of March 3rd numerically equates to ‘3/6’ from whence the 360° for New Age commences after the 666-day Apocalypse, bringing about a full-circle. Because March 6th is the start date of the Apocalypse, the number ‘36’ is the atomic number of Krypton which is known in Ancient Greek as ‘Kryptos’, meaning ‘the hidden one’. Although only conjecture, it appears that the fictional material known as Kryptonite found primarily within Superman comics and films is a veiled artistic tribute to Krypton and the Apocalypse. This notion is corroborated by the fact that Kryptonite weakens Superman and has therefore become a byword for an extraordinary weakness, synonymous with Achilles’ heel. The Jewish tradition holds that the number 36 has had special significance since the beginning of time which appears to be a veiled reference to the New Age after the 666-day Apocalypse. According to the Midrash, the light created by God on the first day of creation shone for exactly 36 hours before being replaced by the light of the Sun. In the modern celebration of Hanukkah, there are 36 candles which are kindled in the menorah over the eight days of that holiday. In one Māori legend, concerning the creation of mankind by the god Tāne, 36 gods took active part in assembling the various parts of the first human before Tāne breathed life into her. Lastly, in Shaivism, The 36 tattvas describe the Absolute, its internal aspects and the creation including living beings, down to the physical reality.
CHAPTER 8: THE NUMBER ‘666’ IN POPULAR CULTURE

Because the Apocalypse is exactly 666-days in length, the number 666 is known as the Number of the Beast which is intimately associated with Hell. In the Textus Receptus manuscripts of the New Testament, chapter 13:17–18 within the Book of Revelation cryptically asserts that ‘666’ is ‘man’s number’ or ‘the number of a man’. That is because the Greco-Roman Empire was founded by ‘Man’ (i.e., Minos) whose number is up on so-to-speak when the 666-day Apocalypse commences on March 6th, signaling the end of the Greco-Roman Empire. In popular culture, the number ‘666’ has become one of the most widely recognized symbols for the Antichrist and the devil for it represents the Apocalypse when the skies turn blood red, appearing Hell-like in nature.

The notion that the number ‘666’ is intimately tied to the start of the Apocalypse is corroborated by the fact that the number ‘666’ is found within the logo of CERN which was tasked with the development of the International Space Station (i.e., the Death Star) which will, in theory, enable the elite of the Greco-Roman Empire to survive the Apocalypse. In China, the number ‘666’ is considered to be lucky, meaning that ‘everything goes smoothly’, for the Greco-Roman Empire is hoping beyond hope that everything goes smoothly in their quest to outwit the destructive force of the Orion Nebula during the Apocalypse. Veiled musical tributes to the number ‘666’ popular culture include but are not limited to: ‘Route 666’, a song from My Mind’s Eye (1992) album by The Comsat Angels; ‘Route 666’, a song on the Natural Born Killers (1994) album by BB Tone; Route 666 (1995), an album by The Hamsters; ‘Route 666’, a song from The End of the Beginning (2002) album by God Is an Astronaut; Route 666 (2006), an album by Helltrain; and Route 666 (2007), an album by The Iron Maidens. Veiled cinematic tributes to the Apocalypse in popular culture include but are not limited to: Route 666 (2001), an American horror film; Route 666: America’s Scariest Home Haunts (2007), an Internet TV series; Route 666 (1991), an episode of Married...with Children; Route 666 (2006), an episode of Supernatural; and ‘Route 666’, a fictional ride in the film The Machinist (2004). Abbreviated tributes to the 666-day Apocalypse also include but are not limited to: U.S. Highway Route 66, the brand Route 66, Route 66 Raceway, Route 66 Records, the ‘Route 66’ TV Series, the ‘Route 66’ (1998) film and Phillips 66. Coincidentally, the logos of these respective entities all bear a shield for the Greco-Roman Empire is hoping beyond hope that they are shielded from the 666-days Apocalypse while on their Death Star located deep within Mars. The notion is corroborated by the fact that the term ‘Route’ (R+T) is consonantly speaking the same as ‘Rite’ (R+T) which is defined as a blood ritual or blood sacrifice which the Greco-Roman Empire itself is slated to suffer as a result of the Apocalypse.
CHAPTER 16: THE NUMBER '18' IN POPULAR CULTURE

Because the addition of the numbers found within ‘666’ equates to the number ‘18’ (i.e., ‘6+6+6=18), the number **18** is naturally featured prominently within eschatology as well as popular culture. The number ‘18’ equates to the letter ‘R’ which is consonantly speaking the same as **Ra** (R), the Egyptian god of the Sun for Earth will be void of the Sun during the 666-day Apocalypse. Considering that Ra was one of the most important gods in ancient Egyptian religion who was identified primarily with the **noon Sun**, it’s possible that the Solar Eclipse on March 6, 2019, will transpire at Noon. Because the life of the Greco-Roman Empire is at stake during the Apocalypse, the **Hebrew** word for ‘life’ is ‘חי’ (**chai**), which has a numerical value of ‘18’. In Judaism, the age of ‘18’ as the appropriate age to get married because the Greco-Roman Empire will in essence be fucked by the Creator via her Orion Nebula on this date. Shemoneh Esrei (sh’MOH-nuh ES-ray) is a prayer that is the center of any Jewish religious service meaning ‘eighteen’. The prayer is also known as the Amidah (M+D) as in May Day. In Ancient Roman custom the number ‘18’ symbolizes a blood relative for the Greco-Roman’s blood relatives on Earth are slated to perish during the 666-day Apocalypse. In the United States, ‘18’ is the age of sexual consent for December 18th marks the date when Earth is fucked by the Orion Nebula. The **'RxR' sign** found at most railroad crossings appears to be a veiled numerical tribute to the 666-days length of the Apocalypse. Lastly, because Earth will be subjected to the fiery rings of the Orion Nebula for 666-days, **Hell** has 18-levels within Chinese mythology.
CHAPTER 7: MARCH 19, 719 (SOLAR CALENDAR)

Based on cosmic, numerological and symbolical evidence, the Apocalypse will commence on the date of March 19, 719 (possibly at 12:00 AM midnight, Greenwich Mean Time), the 75th day of the year within the Solar Calendar (March 6th within Gregorian Calendar). There are 290-days left until the end of the year. The original and true Solar Calendar is exactly 1,300-years behind the Gregorian Calendar and consists of thirteen 28-day months starting on December 22nd, the day after the Winter Solstice on December 21st which is considered New Year’s Day, not belonging to any of the 13-months.
CHAPTER 18: THE NUMBER 19 IN POPULAR CULTURE

Because the Apocalypse commences on March 19, 719 within the Solar Calendar (possibly at 12:00 AM midnight, Greenwich Mean Time), the number ‘19’ is naturally featured prominently within popular culture. The S-like snake found within the Greco-Roman Rod of Asclepius associated with healing and medicine as well as twin snakes found within the Staff of Caduceus all appears to be veiled tributes to 19th letter ‘S’. The Biblical story about a snake convincing Eve to eat from the Tree of the Knowledge of Good and Evil also appears to be a veiled reference to the discovery that the Apocalypse will commence on this date which is why Adam and Eve were forced to leave the Garden of Eden (i.e., Earth). That is likely why in the religion of Islam, there are ‘19’ angels guarding Hell (“Hellfire”) (“Saqar”) according to the Qur’an. Nineteen is also the Number of Verse and Sura together in the Qur’an which announces Jesus son of Maryam’s (Mary’s) birth (Qur’an 19:19) for December 19th marks the birth of Jesus or ISIS (i.e., ISS as in the International Space Station) otherwise known as the Death Star. In the Greco-Roman religion of Bábí and Bahá’í faiths, a group of ‘19’ is called a Váhid, a Unity. The numerical value of this word in the Abjad numeral system is 19. The Bahá’í calendar also contains 19 months of 19 days each, as well as a 19-year cycle and a 361-year (19×19) supercycle. There were also 19 Apostles of Bahá’u’lláh. Nineteen is also the age of majority in some countries (i.e., Canadian, United States of America, etc.) for December 19th is when the Earth and her Greco-Roman Empire are fucked by the Orion Nebula. The emergency number ‘911’ withing the United States as well as the CIA attacks of September 11, 2001, (i.e., 9/11 or 11/9) both contains the letter ‘S’ twice (i.e., 19/19) for this date marks the fall of the Greco-Roman Empire which is why the Twin Towers were in-part targeted on this date.
CHAPTER 14: NOVEMBER 11, 2020 (GREGORIAN CALENDAR)

Based on cosmic, numerological and symbolical evidence, the Maya Calendar will end on the night of November 11, 2020 (possibly at 12:00 AM midnight, Greenwich Mean Time), the 315th day of the year within the Gregorian Calendar. The addition of ‘11+11’ (i.e., ‘1+1+1+1’) found within the date of November 11th (11/11) equates to the number ‘4’ which was formerly a cross symbol (i.e., ‘+’) for the date of November 11th represents the start of the cross or crossover of the Orion Nebula on this date. The date of November 11th (11/11) contains the number ‘11’ twice which translates to the letters ‘KK’ (and thereby ‘CC’) within the English Alphabet which coincidentally reflects the start date of the Apocalypse on the night of March 3 (3/3), 719, within the Solar Calendar. Consequently, the Solar Calendar and the Gregorian Calendar are numerically and consonantly speaking sound in respect to the start date of the Apocalypse and end date of the Maya Calendar. The ‘Catch 22’ logic of ‘damned if you do, damned if you don’t’ was evidently derived from the numerology found within the date of November 11th in that that the addition of ‘11’ and ‘11’ equates to ‘22’. In short, the Greco-Roman Empire is doomed in respect to the end of the Maya Calendar on this date, regardless if they abandon Earth for the Death Star and Mars or not. Coincidentally, the ‘Catch 22’ scenario alleged to have originated within the book entitled ‘Catch-22’ (1961) by Joseph Heller was derived from the sanity (or lack thereof) of military pilots, a veiled referenced to the Greco-Roman Empire and their piloting of the Death Star into outer Space in a desperate attempt to avoid the wrath of the impending Apocalypse. It is imperative to note that the term ‘Nov’ found within the name of November was likely derived from the term ‘Nova’ which is defined as a transient astronomical event that causes the sudden appearance of a bright, apparently ‘new’ star. A coincidence? Not a chance. Lastly, the date of November 11th numerically equates to ‘11/11’ (11+11=22), one of three Master Numbers along with ‘22’ and ‘33’ which are all coincidentally found within the numerology of the Apocalypse and subsequent end of the Maya Calendar.
CHAPTER 15: NOVEMBER 12, 2019 (SOLAR CALENDAR)

Based on cosmic, numerological and symbolical evidence, the Maya Calendar will end on morning of November 12, 2019, (possibly at 12:00 AM midnight, Greenwich Mean Time), the 316th day of the year within the Gregorian Calendar. That is likely why the most popular verse within the Holy Bible is John 3:16 which states, 'For God so loved the World, that He gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life'. The ominous verse about perishing and everlasting life appears to be a veiled tribute and reference to the 316th day of the year when the Orion Nebula ends life as we know it on planet Earth. The 360 degrees within a circle also appears to be a numeric tribute to the end of the Maya Calendar on the 316th day of the year.
CHAPTER 16: THE NUMBER ‘12’ IN POPULAR CULTURE

Because the end of the Maya Calendar is slated to commence on the morning of November 12, 2019, within the Gregorian Calendar (the single-most important event in the history of the World), the number 12 is naturally held in the highest regard, representing both perfection and entirety as evidence by the 12-month Gregorian Calendar. That is why the number ‘12’ represents a ‘complete set’ or ‘cosmic order’ in virtually all religious, mythological and magical traditions for it marks the fulfillment of our Age. Because the number ‘12’ equates to the letter ‘L’ in the English alphabet, the god of ‘L’ or El is the supreme god of the Canaanite religion which is semantical cover for the Greco-Roman religion. That is precisely why the number ‘12’ is especially pronounced within the Holy Bible (the allegorical and metaphorical history book of the Greco-Roman Empire) as evidenced by the fact that Ishmael, the first-born son of Abraham, had 12 sons. Jacob, the grandson of Abraham, also had 12 sons who were the progenitors of the Twelve Tribes of Israel. The number ‘12’ is reflected in the Twelve Apostles, the Twelve Days of Christmas and Eastern Orthodox Christians observe the Twelve Great Feasts. The Twelve Days of Christmas popularized by the song entitled ‘The Twelve Days of Christmas’ (c. 1780) are both veiled tributes to the end of the Maya Calendar on the morning of November 12 2019. Because New England Patriots quarterback Tom Brady (T+M/B+R+D) has a first and name which are consonantly speaking the same as ‘Time’ (T+M) and “Bear Day” (B+R+D), he wears the number ‘12’ jersey. Because of his number and the fact that he is the best quarterback in the NFL, Brady’s routinely been targeted by the CIA for a blood sacrifice assassination offered up to the end of the Maya Calendar on the morning of November 12, 2019. Apocalypse. Lastly, the film entitled, Midnight in the Garden of Good and Evil’ (1997), appears to be a cinematic tribute to the end of the Maya Calendar on morning of November 12th which is corroborated by the fact that the movie poster contains a Celtic Cross which is representative of cross or crossover of the Orion Nebula on the morning of November 12, 2019.
CHAPTER 17: DECEMBER 21, 719 (SOLAR CALENDAR)

Based on cosmic, numerological and symbolical evidence, the end of the Maya Calendar falls on the date of day of December 21, 719, the 325th day of the year within the Solar Calendar (November 12, 2019). The original and true Solar Calendar is exactly 1,300-years behind the Gregorian Calendar and consists of thirteen 28-day months starting on December 22nd, the day after the Winter Solstice on December 21st which is considered New Year’s Day, not belonging to any of the 13-months. The notion that the end of the Maya Calendar is on the date of December 21st in the Solar Calendar is corroborated by the fact that the erroneous end date of the Maya Calendar was the Winter Solstice of December 21, 2012, within the Solar Calendar. This particular notion was first identified back on June 21, 1982, when Scottish artist, author and esotericist, Benjamin Creme, held a press conference at the Los Angeles Times stating that the so-called ‘Second Coming’ would occur on June 21, 1982, with the Maitreya announcing it globally on television. In short, Creme proclaimed that Jesus would return on June 21, 1982, despite ever producing a shred of evidence as to the reasons why. Although only conjecture, it appears that the dissemination of this particular date by Creme was part of a CIA-spawned PSYOP designed to: a) associate the 21st with a failed eschatological prediction thereby making it less likely that December 21st within the Solar Calendar would be identified as the true date of the end of the Maya Calendar, and b) to serve as a barometer of sorts in respect to persons discovering that the true end date of the Maya Calendar. That is to say that the dates of June 21, 1982, and December 21, 2012, were premeditatively disseminated by the CIA in order to muddy the waters in respect to the true end date of the Maya Calendar on December 21st. These fraudulent dates were also designed to serve as a honey trap of sorts in order to attract and subsequently identify persons who correctly identified the end date of the Maya Calendar specifically so that they could be assassinated prior to making their findings public.
CHAPTER 18: THE NUMBER '21' IN POPULAR CULTURE

Because the date of December 21st within the Solar Calendar marks the end of the Age and the year of 2021 marks the first year of the New Age, the number 21 is the age of majority (i.e., the coming of age) in numerous countries. Twenty-one is also the highest-winning point total in the popular casino game Blackjack for the Earth will plunge headlong into the black hole of the Orion Nebula on the 21st of December within the Solar Calendar. That is specifically why the CIA plot to blow up the World prior to Apocalypse was entitled 'Blackjack – A Slide Show Story' for the CIA planned to essentially blow up the World prior to the end of the Mayan Calendar. The popular television show entitled '21 Jump Street' (1987-1991) appears to be a veiled tribute to the Greco-Roman Empire's quest to jump from one Age unto the other on the date of December 21st. The artist known as 21 Savage appears to be the latest titular tribute to the end of the Maya Calendar on this date when the Earth will be savaged by the Orion Nebula. This notion is corroborated by the fact that 21 Savage has a cross tattoo between his eyes, an apparent tribute to the start of the cross or crossover of the Orion Nebula.
Based on cosmic, numerological and symbolical evidence, the Apocalypse will commence on the date of March 6, 2019 and end on the date of January 1, 2021, spanning a total of 666-days. Exactly what will transpire during the Apocalypse commences is not known, but it appears that the Earth will suffer a prolonged Blood Moon or Blood Sun-like phenomenon for 616-days from March 6, 2019, till November 11, 2019. As evidenced in the film poster of ‘Apocalypse Now’ (1979), as well as virtually all artistic renditions of the impediment Apocalypse, a red and orange Sunset-like glow is depicted. Coincidentally, this eerie cosmic phenomenon was witnessed during the 7 Blood Moons witnessed since 2014 as well as the Blood Sun of October 16, 2017. Although only conjecture, it appears that this orange-reddish phenomenon is the result of the Sun’s rays refracting off the glow of the incoming Orion Nebula. Because the number ‘6’ equates to the letter ‘F’ and the number ‘19’ equates to the letter ‘S’, the number ‘619’ (and it’s abbreviated version of ‘69’) have been celebrated for centuries, albeit in a veiled manner, via words containing the ‘FS’ consonants. That being said, because the letter ‘F’ doubles as the letter ‘P’ and the letter ‘S’ doubles as the letter ‘Z’, words containing the ‘FZ’ and ‘PZ’ consonants can also be construed as veiled references to the 619-day Apocalypse. For example, the word ‘Pass’ (P+S+S) as in ‘Passover’ was derived from this numerology for the Orion Nebula will pass over the Earth for 619-days. The Apocalypse is also a 619-day ‘Phase’ (P+H+S) in the overall re-creation process of Earth. The letter ‘H’ is generally benign in English language (and therefore Gematria) and is therefore not always considered a consonant. Lastly, the term ‘Fuse’ (F+S) is defined in-part as a ‘cord or cable for setting off an explosive charge by transmitting fire to it’ for the fire-like Apocalypse gives way to the end of the Maya calendar and the passage of Earth through the black hole of the Orion Nebula.
CHAPTER 10: THE APOCALYPTIC SCREAM

When the Sun disappears and the skies turn a bloody red on date of March 6, 2019, the World will collectively scream, terrified of what is yet to come. This appears to have been the inspiration for The Scream (1893), the popular name given to a painting by Norwegian artist Edvard Munch which has become one of the most iconic images of art symbolizing the anxiety of modern man. The notion that 'The Scream' is a veiled artistic tribute to the impending Apocalypse is corroborated by the fact that Munch claimed that the iconic painting was inspired by the Sunset which suddenly turned the clouds ‘a blood red’, the very cosmic phenomenon expected during the Apocalypse. In an diary ledger entitled, ‘Nice 22 January 1892’, Munch reportedly stated that, ‘I was walking along the road with two friends – the Sun was setting – suddenly the sky turned blood red – I paused, feeling exhausted, and leaned on the fence – there was blood and tongues of fire above the blue-black fjord and the city – my friends walked on, and I stood there trembling with anxiety – and I sensed an infinite scream passing through nature’. The term ‘an infinite scream passing through nature’ appears to be a veiled reference to the eery sound of the Earth’s Magnetosphere being activated by the incoming Orion Nebula.
Based on cosmic, mythological, numerological and symbolical evidence, the ‘Passover’ (i.e., the Apocalypse) will commence when the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) begins its prolonged envelopment of Earth. The Passover is a Roman-Jewish holiday most intimately associated with the Plagues of Egypt which coincidentally include ‘thick darkness in all the land’ for three days (Exodus 10:21–23), ‘thunder’, ‘hail’ and fire which ‘ran along upon the ground’ (Exodus 9:23-24) which Biblical scholars equate to lava from volcanic eruptions. The so-called ‘cleansing’ of Earth associated with the Passover will also be spiritual in nature, likely resulting in the mass death of the ‘wicked’ people (Exodus 11:46). During the Passover, the Israelites marked their doorposts with blood so that the Spirit of the Lord knew to ‘pass over’ their house and not kill their first-born son. In the event the Greco-Roman Empire survives the Passover, they will enjoy the ‘first-fruits of the barley’ (i.e., the New World) as celebrated during the Jewish holiday. Mark 15:33 within the Holy Bible states, ‘And when the sixth hour was come, there was darkness over the whole land until the ninth hour’. Marks account of the crucifixion and subsequent darkness transpired on the eve of Passover, a veiled reference to the impending darkness due to the Passover of the Orion Nebula over Earth.
CHAPTER V: THE 51-DAY PASSAGE OF EARTH

CHAPTER 19: THE 51-DAY PASSAGE OF EARTH
On the night of November 11, 2020, the so-called *End of Days* will transpire when Earth will finally be subjected to the Rings of Saturn, otherwise known as Black Holes. The notion that Earth will suffer 51-days of recreation from November 11, 2020, until January 1, 2021, is corroborated by the fact that the top-secret military base located outside of Las Vegas, Nevada, tasked with constructing the aforementioned Death Star designed to escape the Apocalypse is entitled *Area 51*. Although only conjecture, it appears that Space Shuttles took off from Area 51 with Lego-like materials used to construct the Death Star in Lower Earth Orbit above Las Angeles, California. The *Space Race* between the *Soviet Union* (USSR) and the *United States* (US) for alleged spaceflight supremacy appears to have been political and scientific cover for the race to build the Death Star, a notion corroborated by the fact that the *Space Shuttle (Buran) employed by Russia* during said Space Race is the exact same model as the *Space Shuttle built by NASA*. The number '51' coincidentally equates to 'Æ' (i.e., ‘Ӕ’) for which the letter ‘I’ and number ‘9’ suffice within the English language which is likely where the term *Planet Nine* or Planet 9 was originally derived from. The 50 United States of America in addition to Washington, D.C., appears to be a veiled numeric tribute to the last 51-days of our Age. The term ‘Lives’ (L+V+S) is consonantly speaking the same as the iconic brand *Levi Strauss* (L+V+S 51) for the Greco-Roman Empire and their respective genes (‘jeans’) are hoping to live through the 51-days recreation period of Earth. The term ‘Si’ which translated to the term ‘Yes’ in English symbolically equates to the number ‘51’ for the Greco-Romans are hoping beyond hope that they are able to conquer this most critical period in time. In what appears to be a veiled cinematic tribute to the 51-days passage of Earth through the black hole otherwise known as the Orion Nebula, the television show entitled *The Passage* premiered on FOX on January 14, 2019. This notion is corroborated by the fact that the plot of the ‘The Passage’ focuses on Project Noah, a secret medical facility where scientists are experimenting with a dangerous virus which carries the potential to wipe out the human race, an apparent veiled reference to the impending Apocalypse.
BOOK VI: DAWN OF A NEW AGE:

CHAPTER 20: JANUARY 1, 2021 (GREGORIAN CALENDAR)

Based on cosmic, mythological, numerological and symbolical evidence, the transcendent recreation of Earth will end on January 1, 2021, the 1st day of the year within the Gregorian Calendar which marks the first day of the New Age (i.e., the Age of Aquarius). That is precisely why the Times Square Ball drops at the start of the New Year for it marks the return of ISS (i.e., Jesus) or the International Space Station (i.e., the Death Star) to Earth, also known in Christianity as the Second Coming. In other words, the ball drop is a symbolical tribute of the Death Star’s return to Earth after surviving the Apocalypse on Mars. The lyrics to the U2 song entitled ‘New Year’s Day’ (1983) appears to be a veiled musical tribute to the hopes and dreams of the Greco-Roman Empire that nothing changes on New Year’s Day, the start date of the new Age. ‘…All is quiet on New Year’s Day…Nothing changes on New Year’s Day…And we can break through…Though torn in two…I, I will begin again…And so we’re told this is the golden Age…Nothing changes…On New Year’s Day.’
CHAPTER 21: INDEPENDENCE DAY

Because January 1, 2021, is the start date of the New Age, it is naturally one of the most epic and revered dates in all of Greco-Roman Empire lore which is why it was celebrated for 243-years in America as Independence Day (i.e., July Fourth or the Fourth of July), a federal holiday which also commemorates the adoption of the Declaration of Independence on July 4, 1776. In short, the holiday is a premature celebration of 'Independence' over the Apocalypse which has plagued the Greco-Roman Empire for centuries. In the event they happen to survive extinction, they plan to celebrate their independence. In the film entitled Independence Day (1996), actor Bill Pullman gives an epic speech as the President of the United States which corroborates the notion that Independence Day is far more than just an American holiday:

PULLMAN: ‘Good morning. In less than an hour, aircraft from here will join others from around the World. And you will be launching the largest aerial battle in this history of mankind.’

TRANSLATION: The International Space Station (i.e., the Death Star) is comprised of parts from numerous countries. It is the single largest spacecraft ever built, likely 15 kilometers in diameter. It is now set to do battle against the devastating effects of the Apocalypse courtesy of the Orion Nebula.

PULLMAN: ‘Mankind — that word should have new meaning for all of us today. We can’t be consumed by our petty differences anymore. We will be united in our common interests. Perhaps its fate that today is the 4th of July, and you will once again be fighting for our freedom, not from tyranny, oppression, or persecution — but from annihilation. We’re fighting for our right to live, to exist.’

TRANSLATION: The Greco-Roman Empire was founded by Man or Minos, hence the reference to Mankind. Minos is depicted in the right-hand corner Michelangelo’s painting in the Sistine Chapel for he is the cornerstone of the Greco-Roman Empire which faces annihilation during the Apocalypse which is precisely why they built the aforementioned Death Star in their fight to exist and live on.
PULLMAN: ‘And should we win the day, the 4th of July will no longer be known as an American holiday, but as the day when the world declared in one voice: We will not go quietly into the night! We will not vanish without a fight! We’re going to live on! We’re going to survive! Today, we celebrate our Independence Day!’

TRANSLATION: If the Greco-Roman Empire survives the Apocalypse and witnesses the date of July 4th in person, they will completely wipe out humanity on Earth which is why Independence Day will be celebrated globally post-Apocalypse.
CHAPTER 22: JANUARY 11, 721 (SOLAR CALENDAR)

Based on cosmic, numerological and symbolical evidence, the New Age will commence on the morning of January 11, 721 (possibly at 12:00 AM midnight, Greenwich Mean Time), the 21st day of the year within the Solar Calendar. The original and true Solar Calendar is exactly 1,300-years behind the Gregorian Calendar and consists of thirteen 28-day months starting on December 22nd, the day after the Winter Solstice on December 21st which is considered New Year’s Day, not belonging to any of the 13-months. Because the number ‘9’ equates to the letter ‘I’ within the English Alphabet (which doubles as the number ‘1’), the number ‘1/11’ doubles as 9/11. The now infamous numeric term ‘9/11’ used to describe the CIA attacks of September 11, 2001, has likely been uttered or written in some form or fashion 10-trillion times since the attacks. This numerology was chosen in-part because the Greco-Roman Empire believes in the power of Quantum Physics and chanting and is hoping beyond hope that the 9/11 chant will enable them to witness the end of the Apocalypse on January 11th (i.e., 1/11).
CHAPTER 23: THE NUMBER ‘11’ IN POPULAR CULTURE

Because the end of the Maya Calendar commences on the night of November 11th within the Gregorian Calendar and the New Age commences on the morning of January 11th within the Solar Calendar, the number ‘11’ is naturally featured prominently within popular culture. For example, 11 is the number of spacetime dimensions in M-theory which is likely why Apollo 11 was the first manned spacecraft to land on the Moon. After Judas Iscariot was disgraced, the remaining apostles of Jesus were sometimes described as ‘the Eleven’ as depicted in Mark 16:11; Luke 24:9 and Luke 24:33. In the Enûma Eliš the goddess Tiamat creates 11 monsters to take revenge for the death of her husband, Apsû. In Astrology, Aquarius is the 11th astrological sign of the Zodiac. In Basque, hamaika (“eleven”) has the double meaning of “infinite”, probably from amaigabe, “endless”, as in Hamaika aldiz etortzeko esan dizut! (“I told you infinite/eleven times to come!”). American Airlines flight 11, was a Boston–Los Angeles flight which crashed into the North Tower of the World Trade Center in New York City, New York after being hijacked by terrorists on September 11, 2001. Eleven is the also name of a character in the series Stranger Things which is a veiled series about the impending Apocalypse in that the sky is darkened by a mysterious creature. Lastly, the date of November 11th numerically equates to ‘11’, one of three Master Numbers along with ‘22’ and ‘33’ which are coincidentally also featured in the numerology of the Apocalypse and the subsequent end of the Maya Calendar.
CHAPTER 24: THE MAYA CALENDAR

According to Dr. John B. Carlson, Director of the University of Maryland Center for Archeoastronomy, ‘The Maya Calendar did not end on December 21, 2012’, and there were no Mayan prophecies foretelling the end of the World on that date. That is to say that the Maya Calendar is ongoing and will end at a future date. This particular notion was corroborated by an Atlantic Magazine report from May 10, 2012, entitled, ‘New Mayan Calendar Discovered that Doesn’t End in 2012’, which revealed that archaeologists have unearthed what they say is the oldest known version of the Mayan calendar which doesn’t end with the Earth’s destruction in 2012. The notion that the Maya Calendar will end at a later date was foreshadowed by a CIA-spawned report from December 23, 2014, entitled, ‘The Mayan Calendar is Off By 3 1/2 Years!’, which claimed that the Maya Calendar ends on May 21, 2016, when employing the Mayan Haab Calendar. Considering the report’s math is erroneous in nature and the prophecy failed to come to fruition, it can be deduced that the report was disseminated to muddy the waters in respect to future claims that the Maya Calendar ends at a later date. The Fox News report from October 5, 2016, entitled, ‘Ancient Mayan Codex Found to be Oldest Document from the Americas’, states that the Grolier Codex consists of Mayan paintings and a calendar that charts the movement of Venus. The Codex, which is purported to be authentic in nature, dates back to the first half of the 13th century, making it the oldest surviving document from the Americas. Needless to say, this report suggests that the Maya Calendar is in-fact real and will end at a future date.
CHAPTER 25: MAYA CALENDAR SYMBOLOGY

When deciphering symbols found within the Maya Calendar, it is clear that it is in-fact a Greco-Roman creation. Although the Mayans likely had a similar calendar, the modern version has been altered to reflect Greco-Roman symbology. Firstly, the Chevron symbol (i.e., the ‘Ʌ’ symbol or the letter ‘A’ minus the cross-bar) found atop the classical depiction of the Maya Calendar equates to the letters ‘C’ and ‘K’ within the Roman Score (i.e., the original numeric alphabet) as well as the letters ‘C’ and ‘K’ in the modern English alphabet. The ‘Ʌ’ symbol was the first-ever Greco-Roman symbol, an acronym for Crete, the birthplace of the Greco-Roman Empire. The twisted ‘X’ symbol depicted within the Maya Calendar equates to the 24th letter ‘X’ in the English alphabet. That being said, the letter ‘X’ was formerly the letter ‘N’ within the Roman Score. Consequently, when the letter ‘C’ and ‘N’ are combined, they grammatically equate to ‘C/K+N’ or ‘CN’ which numerically speaking equates to 3/14 or 3.14 as in ‘Pi’, ‘P’, or ‘π’. The never-ending fraction that is ‘Pi’ is symbolic of the line or lineage of the Greco-Romans which will go on forever should they survive the Apocalypse. Minus the letter ‘H’ which is generally benign in nature, the letters ‘C/K+N’ equate to ‘CN’ which is consonantly speaking the same as ‘Chania’ (C/K+N), the first and oldest city in the World which is coincidentally located in Crete, Greece. Because the ‘X’ symbol was formerly the letter ‘N’ in the Roman Score, the term ‘Asterix’ (S+T+R+N/X) is consonantly speaking the same as Saturn (S+T+R+N/X). The twisted ‘X’ found within the Maya Calendar doubles as the ‘+’ symbol which, when superimposed with the ‘O’ symbol at the center of the Maya Calendar, forms the Earth symbol (i.e., ‘⊕’). The Earth symbol contains a ‘+’ symbol and ‘O’ symbol which numerically equates to ‘4/15’ as in April 15th (i.e., ‘Day Zero’), the official start dat eof teh Apocalypse countdown which commenced with a Lunar Eclipse on April 15, 2014, the first Blood Moon of our Age.
ESOTERIC SYMBOLS WITHIN THE MAYA CALENDAR:

A. ‘Ʌ’ — The Chevron symbol is found within the Roman Score (i.e., the original numeric alphabet) where it equates to the number ‘3’ as well as the letter ‘C’ and thereby ‘K’.

B. ‘X’ — The ‘X’ symbol is found within the Roman Score where it equates to the number ‘14’ as well as the letter ‘N’ in the Roman Score. The ‘X’ symbol doubles as the skull and crossbones for it represents the death of the Greco-Roman Empire during the cross-over of the Orion Nebula during the Apocalypse.

C. ‘π’ — The Pi symbol is found within the Roman Score where it equates to the number ‘8’ as well as the letter ‘P’, both of which are representative of the ‘3.14’ (i.e., Pi) phenomenon in mathematics which goes on to infinity. The P-symbol is also representative of Planetary Alignment in 2016 when the planets came full circle, hence it being featured in the name of the Apocalypse.

D. ‘Ж’ — The ‘Chi’ (C+H) symbol is found within the Roman Score where it equates to the number ‘5’ as well as the letter ‘CH’ found within the Spanish alphabet used in South America which the Mayans once inhabited. The ‘Chi’ symbol doubles of the Star of Life for it symbolizes the safety of the Greco-Roman Empire during the Apocalypse. The Chi symbol also doubles as the Asterisk (S+T+R+S+K) symbol (i.e., ‘*’) which consonantly speaking contains the term ‘Star’ (S+T+R) which is also featured in the term ‘Saturn’ (S+T+R+N) which poses a ‘risk’ to the life of the Greco-Romans during the Apocalypse.

E. ‘+’ — The ‘cross’ symbol is found within the Roman Score were it equates to the number ‘4’ as well as the letter ‘D’, an acronym for ‘Die’. The cross is symbolic of the cross-over of the Orion Nebula during the Apocalypse which is why it is intimately tied to the death and resurrection of Jesus, otherwise known as ISIS or ISS (International Space Station). The number ‘4’ is also representative of the fourth month of April and its Blood Moon on April 15, 2014, the first cosmic event in the nearly 6-year countdown to the end of the Maya Calendar.

F. ‘O’ — The ‘O’ symbol is found within the Roman Score where it equates to ‘0’ (i.e., zero). The ‘O’ symbol also equates to the 15th letter ‘O’ within the English alphabet which is representative of the 15th day of April, namely the first-ever Blood Moon of April 15, 2014.
CHAPTER 26: DEPARTURE FROM THE SOLAR CALENDAR

The original and true Solar Calendar consists of thirteen 28-day months starting on December 22nd, the day after the Winter Solstice on December 21st which is considered New Year’s Day, not belonging to any of the 13-months. Because this ancient calendar is anchored to the Winter Solstice which is a Solar phenomenon, it is by definition a Solar Calendar. Nevertheless, the Gregorian Calendar is erroneously referred to as a Solar Calendar when it has nothing to do with the Sun in any capacity whatsoever. Needless to say, this is designed to confuse the masses in respect to cosmic phenomenon. The Gregorian Calendar was introduced by Pope Gregory XIII in October of 1582 to allegedly stop the drift of the calendar with respect to the equinoxes and solstices. In reality, the inexplicable change from the 13-month Solar Calendar to the 12-month Gregorian Calendar was likely spawned by the discovery of the Apocalypse, signaling the end of the tyrannical rule of the Greco-Roman Empire which has plagued the World for thousands of years. Naturally, the elite of the Greco-Roman Empire wanted to hide this date from the public which is why the Winter Solstice is not celebrated and is essentially a non-event for most of the World. Said Apocalypse was likely discovered when the Greco-Roman Empire conquered the Mayans of South America, hence the name of the Maya Calendar. This notion is corroborated by the fact that a Roman soldier and ship appear on the Great Seal of California, an American state which lies north of former Mayan Empire in Central America. Because 1,300-years were added to the Gregorian Calendar since the discovery date of the Apocalypse, the year of 2019 is actually the year of 719 within the Solar Calendar. Although the idiom known as the seven-year itch has modern connotations, it was likely derived from the 719-year time period between the discovery of the Apocalypse and its manifestation in reality in 2019. The term ‘itch’ (T+C+H) is consonantly speaking the same as the term Touche (T+C+H) which is defined in-part as ‘an acknowledgement of a hit by one’s opponent’. This is likely because once the Greco-Romans discovered that they conquered the World, they found out that it was going to end roughly 700-years later which naturally made them even more paranoid and psychotic than ever.
The notion that the Greco-Roman Empire would be forced to vacate the garden of Earth after the discovery of the Apocalypse is coincidentally found within the Biblical story of Adam and Eve who partake of the Tree of Knowledge and are subsequently forced to abandon the Garden of Eden. The consonants ‘GR’ found twice in the name of the ‘Gregorian’ (G+R+G+R+N) Calendar numerically equates to ‘718’ (G+R), acronyms for both Greece and Rome. The consonant ‘N’ found at the end of the term ‘Gregorian’ is an acronym for ‘Ne’ or ‘No’ which equates to the ‘X’ symbol within the Roman Score (i.e., the original numeric alphabet), the international symbol of death. That is because the Greco-Roman Empire planned to exterminate all of humanity prior to the end of the Maya Calendar. This period is known within eschatology as the Great Tribulation.
CHAPTER 27: PLANETARY ALIGNMENT

Considering that the Maya Calendar is astrological in nature, it stands to reason that its end-date will be preceded by a series of astrological events. Coincidentally, Planetary Alignment is 'When the stars align', an idiom which is defined by the Urban Dictionary as 'an unexpected and nearly impossible event'. Usually due to pure luck or the divine intervention of God. In other words, it's the rarest of celestial events. The July 5, 2009, report from Universe Today entitled, 'Planetary Alignment', states that, ‘You may have heard a lot about future planetary alignments, including rumors about 12/21/2012 when some say the World is going to end, and there will be a Planetary Alignment. That is all it is, a rumor. There will be no Planetary Alignment in 2012...In September of the year 2040, four of the planets – Saturn, Venus, Jupiter and Mars – will be roughly aligned when seen from Earth’. The notion that Planetary Alignment is intimately tied to the end of the Maya Calendar was addressed by NASA in an November 11, 2009, report entitled, '2012 — A Scientific Reality Check', in which Donald Yeomans of NASA’s Near Earth Object Program stated that, 'There are no planetary alignments in 2012. There won't be any planetary alignments for a couple of decades on either side of 2012. And even if there were, it wouldn’t be an effect because the only objects in space that materially affect the Earth’s motion are the Sun and the Moon'. NASA reiterated this notion roughly 3-years later on December 22, 2012, in a report entitled, ‘Beyond 2012: Why the World Didn't End’, which posed the question: ‘Could planets align in a way that impacts Earth?’ Again, NASA stated that, ‘There are no planetary alignments in the next few decades and even if these alignments were to occur, their effects on the Earth would be negligible. One major alignment occurred in 1962, for example, and two others happened during 1982 and 2000. Each December the Earth and Sun align with the approximate center of the Milky Way Galaxy but that is an annual event of no consequence’. Despite the official statements from Universe Today and NASA in respect to Planetary Alignment, Jupiter, Mars, Mercury, Saturn and Venus aligned for 31-days starting on January 20, 2016, until February 20, 2016, evidently a once in a 5,000-plus year event known as Harmonic Convergence. That is evidently why 2016 is known as the Great Year in astronomy which the Greek philosopher Plato (c. 427–347 BC) referred to as the ‘Perfect Year’ in which the celestial bodies (planets) and the diurnal rotation of the fixed stars (circle of the Same) return to their original positions (i.e., the 31-day planetary alignment of 2016). The Roman philosopher Cicero (106–43 BC) wrote in De Natura Deorum (45 BC) that the Great Year will be completed, ‘...When the Sun, Moon and five planets having all finished their courses have returned to the same positions relative to one another’, which is evidently what transpired during the Planetary Alignment of 2016. Needless to say, the reports from NASA and Universe Today in respect to Planetary Alignment (or lack thereof) are fraudulent in nature and were premeditatively disseminated at the behest of the CIA in order to dismiss the notion that Planetary Alignment is intimately tied to the Apocalypse and then end-date of the Maya Calendar.
CHAPTER 28: PLANETARY RETROGRADE

Shortly after Planetary Alignment transpired from January 20, 2016 until February 20, 2016, the classical planets began to enter what is known as retrograde status. The ominous astrological event was confirmed by a New York Daily News report from April 1, 2016, which revealed that, 'By the end of April, there will be five planets in retrograde – Pluto, Saturn, Jupiter, Mars and Mercury'. Shortly thereafter on April 28, 2016, the five classical planets officially went into retrograde status, evidently a once in a 5,000-plus year event. Since all the planets orbit the Sun, retrograde occurs when said planets begin to move in the opposite direction of the Sun, a clear sign that transformative cosmic events are imminent. Considering that the planets in question lie roughly on the same flat plane within our Solar System (i.e., Plane of the Ecliptic), it appears that the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) has now moved into position to pass over planet Earth during the Apocalypse.

2016 PLANETARY RETROGRADE TIMELINE:

1. Jupiter Retrograde (January 7, 2016—May 9, 2016)
2. Mars Retrograde (April 17, 2016—June 29, 2016)
4. Pluto Retrograde (April 17, 2016—September 26, 2016)
5. Saturn Retrograde (March 25, 2016—August 13, 2016)
The Blood Moon Prophecy was a series of Apocalyptic beliefs promoted by Christian ministers John Hagee and Mark Biltz which claimed that a tetrad (a series of four) of consecutive Lunar Eclipses (with 6 full Moons in between) was a sign from God that the End Times depicted within the Holy Bible was imminent. In short, the Blood Moon Prophecy was based on Acts 2:20 which states that, ‘The Sun shall be turned into darkness, and the moon into blood, before the great and notable day of the Lord come’, and Revelation 6:12 which states, ‘And I beheld when he had opened the Sixth Seal, and, lo, there was a great earthquake; and the Sun became black as sackcloth of hair, and the Moon became as blood’. Although the Blood Moon Prophecy commenced with a Lunar Eclipse on April 15, 2014, and concluded with a Lunar Eclipse on September 27, 2015, there were obviously no Apocalyptic events which followed which confirms that the prophecy was premature in nature. Although Geoff Gaherty of Space.com stated that the tetrad of Blood Moons were not a sign of the impending Apocalypse and were ‘hardly something to be concerned about’, they are obviously cosmic indicators that transformative Apocalyptic-like events are imminent and that the end of the Maya Calendar is upon us. Although there were erroneous reports that a tetrad of Blood Moons transpired back in 2003, they were never seen nor reported. These fraudulent reports were designed to sell the notion that Blood Moons occur on a regular basis and therefore have no astrological, esoteric or eschatological significance. That being said, Earth witnessed a fifth Blood Moon on January 21, 2018, a sixth Blood Moon on July 27, 2018, and a 7th Blood Moon on January 21, 2019, the latter of which is evidently referenced in Revelation 6:12 as ‘the Seventh Seal’. Consequently, it appears that the End of Days are foretold by the Holy Bible are now upon us.
BLOOD MOON TIMELINE:

1. APRIL 15, 2014: 1st Blood Moon Eclipse
   — 176-Days in Between
2. OCTOBER 8, 2014: 2nd Blood Moon Eclipse
   — 178-Days in Between
3. APRIL 4, 2015: 3rd Blood Moon Eclipse
   — 176-Days in Between
4. SEPTEMBER 27, 2015: 4th Blood Moon Eclipse
   — 857-Days in Between
5. JANUARY 31, 2018: 5th Blood Moon Eclipse
   — 177-Days in Between
6. JULY 27, 2018: 6th Blood Moon Eclipse
   — 178-Days in Between
7. JANUARY 21, 2019: 7th Blood Moon
CHAPTER 30: THE BLOOD SUN

The **Blood Sun** of October 16, 2017, was not mentioned in the aforementioned **Blood Moon Prophecy** because humanity was not supposed to be on Earth to witness it due to a global biological pandemic which has thus far been thwarted by Truther.org. In order to cover-up the Blood Sun which would have put the World on notice that the Apocalypse is nigh, the CIA staged **Storm Ophelia** (O-Fool-Ya) in the Northern Atlantic Ocean and started **forest fires in California, Portugal and Spain** which were subsequently scapegoated for the blood-colored Sun. Although official reports claim that the Blood Sun phenomenon was only relegated to the United Kingdom, the Blood Sun was witnessed by David Chase Taylor in Germany which was not affected by either Storm Ophelia or the fires in Portugal and Spain. The fact that the Blood Sun was not even reported within Germany (or elsewhere in Europe) confirms that the Blood Sun has serious astrological, esoteric and eschatological significance. Similar to the aforementioned Blood Moons, the Blood Sun of October 16, 2017, confirms, albeit in a de facto manner, that the Apocalypse is nigh. In order to foreshadow this very notion, scores of propaganda reports claimed that the Blood Sun was a sign that **Earth was being visited by Nibiru** and that its appearance was indeed a sign of the **End of the World**. Lastly, in what appears to be a veiled tribute to the aforementioned Blood Sun which is slated to reemerge during the Apocalypse, the role-playing game entitled ‘**Magic: The Gathering**’ has a card entitled ‘**Blood Sun**’ which coincidentally features the Blood Sun phenomenon witnessed on October 16, 2017.
BLOOD MOON & BLOOD SUN TIMELINE:

1. April 15, 2014: 1st Blood Moon Eclipse
   —176-Days in Between
2. October 8, 2014: 2nd Blood Moon Eclipse
   —178-Days in Between
3. April 4, 2015: 3rd Blood Moon Eclipse
   —176-Days in Between
4. September 27, 2015: 4th Blood Moon Eclipse
   —750-Days in Between
5. October 16, 2017: 1st Blood Sun Eclipse
   —107-Days in Between
   —177-Days in Between
   —178-Days in Between
CHAPTER 31: THE SEVEN SEALS OF REVELATION

The Seven Seals depicted in the Book of Revelation within the Holy Bible officially refers to the 7 symbolic seals that secure the scroll that John of Patmos saw in his so-called 'Revelation of Jesus Christ'. The Seven Seals allegedly contain secret information known only to God until the Lamb/Lion was found worthy to open the scroll and look at its contents. In reality however, the Seven Seals are a veiled reference to the 7 Blood Moons which the Earth has witnessed since April 15, 2014. Although the Seven Seals were to be sealed up (i.e., 'not understood') until the End of the Age, they have now been deciphered as nothing more than the premeditated script for the systematic genocide of humanity which was slated to commence with the opening of the First Seal on April 15, 2014, which coincidentally marked the first-ever known Blood Moon of our Age. Because the letter 'S' is interchangeable with the letter 'C' (which doubles as the letter 'K') in the English language, the term 'Seal' (C/S+L) is consonantly speaking the same as both 'Cull' (C/K+L) and 'Kill' (C/K+L). That is precisely why all 7 Blood Moons and 1 Blood Sun fell on the Jewish Holidays of Passover, Simchat Torah, Sukkot, Tu B'Av, and Tu BiShavat, respectively. This series of unmistakable coincidences spanning roughly 6-years confirms, albeit in a de facto manner, that the Seven Seals were designed to be the 'Seven Culls', resulting in the mass and total genocide of humanity.
That is precisely why the opening of the first four seals in the Holy Bible releases the **Four Horsemen** which are symbolized as **Conquest** or **Pestilence** (i.e., disease), **War**, **Famine** and **Death**. Coincidentally, the **Horsehead Nebula**, a **Dark Nebula** located within the constellation of **Orion**, appears to be where the **Four Horsemen of the Apocalypse** depicted within the Book of Revelation were originally derived from. The opening of the Fifth Seal releases the cries of martyrs for the ‘Wrath of God’, while the Sixth Seal prompts earthquakes and cataclysmic events. The Seventh Seal cues the **Seven Bowls** (i.e., the Seven Plagues) which are described as follows: First Bowl: ‘foul and painful sores’; Second Bowl: ‘seas and the oceans become blood as of a dead man, forcing everything in the sea to die’; Third Bowl: ‘rivers and the remaining sources of water turn to blood’; Fourth Bowl: ‘Sun causes a major heatwave to scorch the planet with fire’; Fifth Bowl: ‘thick darkness overwhelms the kingdom of the Beast’; Sixth Bowl: ‘demonic spirits work Satanic miracles to gather the nations of the world to battle against the forces of good during the **Battle of Armageddon**’; and the Seventh Bowl: ‘global earthquake causes the cities of the World to collapse. Every mountain and island are removed from their foundations’. Due to timely terror alerts from Truther.org, all 7 seals remained largely earthquake and terror free. According to **Revelations 8:1**, ‘And when he had opened the Seventh Seal, there was silence in Heaven about the space of half an hour’. The ‘half an hour’ (i.e., (1/2 of 1 hour) appears to be a veiled reference to the 44-days between the opening of the Seventh Seal on January 21, 2019, and the start of the Apocalypse on March 6, 2019. According to **Revelations 8:5**, after the half an hour is over, ‘...the angel took the censer, and filled it with fire of the altar, and cast it into the earth: and there were voices, and thunderings, and lightnings, and an earthquake.’. The ‘fire of the alter’ appears to be a veiled reference to the reddish-orange glow that will envelope the Earth as witnessed during the Blood Moon and Blood Sun phenomenon which were evidently triggered by the arrival of the Orion Nebula.

**THE SEVEN SEALS OF REVELATION:**

1. APRIL 15, 2014: **1st Blood Moon Eclipse** (Passover)
2. OCTOBER 8, 2014: **2nd Blood Moon Eclipse** (Sukkot)
3. APRIL 4, 2015: **3rd Blood Moon Eclipse** (Passover)
4. SEPTEMBER 27, 2015: **4th Blood Moon Eclipse** (Sukkot)
5. JANUARY 31, 2018: **5th Blood Moon Eclipse** (Tu BiShavat)
6. JULY 27, 2018: **6th Blood Moon Eclipse** (Tu B’Av Tu B’Av)
7. JANUARY 21, 2019: **7th Blood Moon Eclipse** (Tu BiShavat)
CHAPTER 32: DAY ZERO

The unprecedented wave of Cosmic activity (e.g., Blood Moons, Blood Suns, 21 Solar and Lunar eclipses, Planetary Alignment, Planetary Retrograde, etc.) leading up to the Apocalypse commenced with a **Blood Moon on April 15, 2015** (i.e., 4/15), otherwise known as ‘Day Zero’. When employing the **Roman Score** (i.e., the original numeric alphabet) and the English alphabet, the numbers ‘4/15’ equate to ‘+/O’ which when superimposed creates the **Earth symbol** (i.e., ‘⊕’). This is because the number ‘4’ was formerly a ‘+’ symbol within the Roman Score while the number ‘15’ equates to the letter ‘O’ in the English alphabet. The ‘⊕’ symbol is widely recognized today within the **Celtic Cross** as well as the **crosshairs** (i.e., cross-hours) for Earth is slated to suffer a cross-over by the **Orion Nebula** (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.). The aforementioned ‘⊕’ symbol is coincidentally found within the **Zodiac Calendar** as well as the logo of the **Zodiac Killer** for the **Zodiac**, an area of the sky centered upon the **ecliptic**, will evidently give way to the **Orion Nebula**, killing billions of people on Earth and thereby becoming a serial killer. This notion is corroborated by the fact that in countless of paintings, **Jesus is depicted with his head on the Earth symbol or Zodiac Cross**, the Savior of the Greco-Roman Empire whom they hope will give them eternal life by enabling them to live through the cross-over of the aforementioned Orion Nebula during the Apocalypse. Lastly, **Zero-Day** (also known as ‘Zero-Hour’, ‘O-Day’ or ‘Day Zero’) is a **computer-software vulnerability** that is evidently a veiled tribute to the last day that computers will work.
BOOK XII. THE THREE DAYS OF DARKNESS PROPHECY

CHAPTER 33: THREE DAYS OF DARKNESS PROPHECY

Based on both Biblical and Mayan prophecy, it appears that a version of the Three Days of Darkness prophecy will commence during the End of Days. That being said, multiple-days of darkness are expected during the re-creation process known as the Apocalypse, not just three. The European Space Agency and NASA will predictably state that the darkness is a result of a foreign object or entity within our Solar System not the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) which is slated to pay Earth a visit shortly after Planetary Alignment which NASA repeatedly denied would even happen. Nevertheless, in order to psychologically prepare the World for the impending darkness which may be Blood Moon-like in color, the International Business Times published a report on January 19, 2016, entitled, 'No 15 Days of Darkness Despite 5-Planet Alignment on Jan 20-Feb 20', raising the notion of darkness in the aftermath of Planetary Alignment. The concept of 'Three Days of Darkness' hearkens back to the Holy Bible which associates the Creation process with darkness as described in Genesis 1:2 which states that, 'And the Earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters'. Three days of darkness was specifically referenced in Exodus 10:22 which states that, '...Moses stretched forth his hand toward Heaven; and there was a thick darkness in all the land of Egypt three days'. There is also a reference to darkness in Amos 5:20 which states, 'Shall not the day of the Lord be darkness, and not light? Even very dark, and no brightness in it?'. The 'day of the Lord' appears to be a veiled reference to the Apocalypse.
There is also an episode in three of the Canonical Gospels in which the sky becomes dark for three hours during the crucifixion of Jesus. Firstly, Matthew 27:45 states, 'Now from the sixth hour there was darkness over all the land unto the ninth hour'. Matthew’s account of the crucifixion and subsequent darkness includes an earthquake and the raising of the dead. Secondly, Mark 15:33 states, ‘And when the sixth hour was come, there was darkness over the whole land until the ninth hour’. Mark’s account of the crucifixion and subsequent darkness transpired on the eve of Passover, an apparent reference to the impending passover of the Orion Nebula. Thirdly, Luke 23:44-45 states, ‘And it was about the sixth hour, and there was a darkness over all the Earth until the ninth hour. And the Sun was darkened, and the veil of the temple was rent in the midst’. Evidently, Luke originally explained the darkness as an Eclipse. Although the majority of the Gospel of Luke manuscripts include the Greek phrase ‘eskotisthe ho helios’ which translates to ‘the Sun was darkened’, the earliest manuscripts state ‘tou heliou eklipontos’ which translates to ‘the Sun’s light failed’ or the ‘the Sun was in Eclipse’. Aside from the Biblical references, there is an unsubstantiated narrative in Mayan lore entitled ‘Three Days of Darkness: A Mayan Story’ which gives a first-hand account of the darkness through the eyes of a Mayan grandmother who was very young when ‘she and all the people woke up to no Sun’; eventually living through ‘three days of darkness’. The time of darkness had been foretold by the Mayan elders for it ‘had happened many, many times before’ so the ‘elders began to build the fires, for the fires must be lit or the darkness can drive some to madness’. The grandmother recalled that ‘when the people become too wicked, when we forget to worship the Gods and have respect for all life, that the Gods block out the Sun to remind us of the sacred ways and the importance of worship and of gratitude for life’. The Mayan grandmother also stated that ‘the darkness would come again’ because ‘the people will always stray far from their Creator and must be reminded time and time and time again’. According to Marie-Julie Jahenny (1850-1941), who was intimately affiliated with the Roman Catholic Church, the Three Days of Darkness prophecy will commence when ‘The days will be beginning to increase’ (days start to get longer after December 22). Jahenny also predicted that the Three Days of Darkness would ‘not be at the height of summer nor during the longer days of the year (summer time), but when the days are still short (late winter or early spring time). Jahenny also prophesied that the Three Days of Darkness ‘will not be at the end of the year (December), but during the first months (of the year)’. In the song entitled ‘Pueo’ (2012) by Nahko Bear and Medicine for the People, it states, ‘There will come a day...When the Sun don't shine...And the Moon don't rise in its cycle’. The song appears to be a modern tribute to Native American and/or Hawaiian prophecy about the impending Three Days of Darkness. Lastly, in order to psychologically program the World for the impending Three Days of Darkness phenomenon, the Sun disappeared Eclipse-style in the opening scene of the new film ‘Star Wars: The Force Awakens’ (2015), the single-highest grossing movie of all-time. The film also features a Death Star-like Starkiller Base which sucks energy from the Sun, causing it to go black.
CHAPTER 34: BIBLICAL REFERENCES TO DARKNESS

As evidenced, there are at least 13 verses within the Holy Bible which reference the coming days of darkness when the Sun and Moon shine no more, most likely due to a global eclipse courtesy of the incoming Orion Nebula. Although it could be argued that these verses were written in respect to everyday Solar and Lunar Eclipses, they are generally made in reference to the End of Days which is Biblical code-word for the Apocalypse and the end of the Mayan Calendar.

1. **ISAIAH 13:10**: For the stars of Heaven and the constellations thereof shall not give their light: the Sun shall be darkened in his going forth, and the Moon shall not cause her light to shine.

2. **EZEKIEL 32:7**: And when I shall put thee out, I will cover the Heaven, and make the stars thereof dark; I will cover the Sun with a cloud, and the Moon shall not give her light.

3. **JOEL 2:10**: The Earth shall quake before them; the Heavens shall tremble: the Sun and the Noon shall be dark, and the stars shall withdraw their shining.

4. **JOEL 2:31**: The Sun shall be turned into darkness, and the Moon into blood, before the great and terrible day of the Lord come.

5. **JOEL 3:15**: The Sun and the Moon shall be darkened, and the stars shall withdraw their shining.

6. **AMOS 8:9**: And it shall come to pass in that day, saith the Lord God, that I will cause the Sun to go down at noon, and I will darken the Earth in the clear day.

7. **MATTHEW 24:29**: Immediately after the tribulation of those days shall the Sun be darkened, and the Moon shall not give her light, and the stars shall fall from Heaven, and the powers of the Heavens shall be shaken.
8. **MARK 13:24**: But in those days, after that tribulation, the Sun shall be darkened, and the Moon shall not give her light.

9. **LUKE 23:45**: And the Sun was darkened, and the veil of the temple was rent in the midst.

10. **ACTS 2:20**: The Sun shall be turned into darkness, and the Moon into blood, before the great and notable day of the Lord come.

11. **ACTS 13:11**: And now, behold, the hand of the Lord is upon thee, and thou shalt be blind, not seeing the Sun for a season. And immediately there fell on him a mist and a darkness; and he went about seeking some to lead him by the hand.

12. **REVELATION 6:12**: And I beheld when he had opened the Sixth Seal, and, lo, there was a great earthquake; and the Sun became black as sackcloth of hair, and the Moon became as blood.

13. **REVELATION 8:12**: And the fourth angel sounded, and the third part of the Sun was smitten, and the third part of the Moon, and the third part of the stars; so as the third part of them was darkened, and the day shone not for a third part of it, and the night likewise.'
CHAPTER 35: THE SIX DAYS OF DARKNESS HOAX

In order to psychologically prepare the World for the impending Three Days of Darkness phenomenon, as well as dismiss the notion that a prolonged Solar Eclipse is scientifically possible, the Independent published a report on October 28, 2014, entitled, ‘NASA Confirms Earth Will Experience 6 Days of Total Darkness in December 2014’. After the CIA-spawned hoax went viral on the internet and social media platforms, the Times of India published a report on October 28, 2014, entitled, ‘NASA’s ‘Six Days of Total Darkness in December 2014’ is a Hoax’. By working in tandem, NASA and the CIA-run media were able to effectively spread the false notion of ‘6 Days of Darkness’ by first stating that it was true and then claiming that it was a hoax, on the very same day. The the number ‘6’ equates to the letter ‘F’ in the English Alphabet, which was formerly a double-cross (i.e., ‘ǂ’), because the World is essentially being tricked and stabbed in the back by the CIA in respect to the impending impending darkness. The fact that NASA even addressed the seemingly outlandish claim confirms, albeit in a de facto manner, that: a) they were in-fact party to the hoax for nefarious reasons, and b) that multiple days of darkness are indeed imminent.
CHAPTER 36: THE TRANSCENDENTAL OBJECT AT THE END OF TIME

The great Terence McKenna saw the Universe as having a teleological attractor at the End of Time which increases interconnectedness and would eventually reach a singularity of infinite complexity (i.e., ‘the transcendental object at the end of time’). In religion, transcendence refers to the aspect of God’s nature and power which is wholly independent of the material Universe, beyond all physical laws. In other words, whatever is going to happen to Earth when the transcendental object appears will be literally and figuratively-speaking out of this World. When describing this model of the Universe, McKenna stated that, ‘The Universe is not being pushed from behind. The Universe is being pulled from the future toward a goal that is as inevitable as a marble reaching the bottom of a bowl when you release it up near the rim. If you do that, you know the marble will roll down the side of the bowl, down, down, down – until eventually it comes to rest at the lowest energy state, which is the bottom of the bowl. That’s precisely my model of human history. I’m suggesting that the Universe is pulled toward a complex attractor that exists ahead of us in time, and that our ever-accelerating speed through the phenomenal world of connectivity and novelty is based on the fact that we are now very, very close to the attractor’. Although McKenna frequently referred to his theory as ‘the transcendental object at the end of time’, he evidently was unaware that the object he spoke of was an actual object in Space, namely the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.). Needless to say, Mckenna would have eventually figured out all that pertains to the Apocalypse and the End of the Maya Calendar which is exactly why he was assassinated by the CIA under the guise of a brain tumor on April 23, 2000. According to McKenna’s final interpretation of the data and positioning of December 21, 2012 (the official hoax date of the alleged end of the Mayan Calendar) in his ‘Approaching Timewave Zero’ graph, the Earth would be in the unique position in time where maximum novelty would be experienced which he described as a ‘concrescence’, a ‘tightening gyre’ with everything flowing together. McKenna speculated that ‘…when the laws of physics are obviated, the Universe disappears, and what is left is the tightly bound plenum, the monad, able to express itself for itself, rather than only able to cast a shadow into physis as its reflection…It will be the entry of our species into ‘hyperspace’, but it will appear to be the end of physical laws, accompanied by the release of the mind into the imagination’.
CHAPTER 37: THE ORION NEBULA

Based on astrological, mythological, numerological and symbolical evidence, it appears that Ceres, Nibiru, Planet Nine, Planet X and the Rings of Saturn are semantic and scientific cover for the Orion Nebula. In other words, they are just different aliases for the same planetary body. This theory is based on the fact that the Mayans of Central America who created the Maya Calendar described the Orion Nebula within their 'Three Hearthstones' creation myth. Although modern sources claim that the myth corresponds to the three bright stars within Orion's Belt (i.e., Alnitak, Alnilam, and Mintaka), it's far more likely that the Mayans were referring to the Orion Nebula located just below it which goes by the names of 'Messier 42' and 'M42'. The slanted 'π' symbol (i.e., 'Pi', 'P', or 'π') featured in the term 'Apocalypse' (i.e., a-'P'-calypse) is an apparent symbolical tribute to the T-shaped sword and belt of Orion in that the re-creation of Earth courtesy of the Orion Nebula goes on to infinity. The Horsehead Nebula located within the constellation of Orion is likely where the Four Horsemen of the Apocalypse depicted in the Book of Revelation was originally derived from. The term 'Orion' (R+X) within the term 'Orion Nebula' is consonantly speaking the same as 'Rex' (R+X) as in Rex 84 (Readiness Exercise 1984) which was the secret CIA plan to exterminate virtually all Americans in the aftermath of a national emergency under failed Anti-Christ Barack Obama who was coincidentally born on August 4, 1969 (i.e., '8/4'). The letters 'RX' is likely where the term 'wrecks', as in destroy, was derived from for the Orion Nebula will 'wreck' the Greco-Roman Empire on Earth. Because the letter 'N' equates to the 'X' symbol within the Roman Script (i.e., the original numeric alphabet), the term 'Nebula' (N+B+L) is consonantly speaking the same as 'X+B+L' because the Orion Nebula will 'X' out or kill the 'BL' which is an acronym for 'Babylon Line' or the 'Line of Babylon'. This notion is corroborated by the fact that these acronyms are also present within the name of the Bible (B+B+L) which is the veiled history of the Greco-Roman Empire written in allegorical metaphors.
CHAPTER 38: THE HEART-SHAPED ORION NEBULA

Although only conjecture, it appears that the iconic red heart symbol as well as the letters ‘SS’ were originally derived from unmistakable shape of the Orion Nebula. The term ‘Love’ (L+V) most often associated with the heart symbol is consonantly speaking the same as ‘Leave’ (L+V) for the Greco-Romans must leave Earth due to the impending Apocalypse which is triggered by the arrival of the heart-shaped Orion Nebula. This notion is corroborated by the fact that the terms Earth (R+T+H) and ‘Heart’ (H+R+T) are consonantly speaking the same (minus the letter ‘H’ which is generally benign within the English language) as the term ‘Rite’ (R+T) which is defined as a blood sacrifice which often results in the removal of a victim’s heart. This association was likely derived from the fact that Earth will be destroyed by the arrival of the Orion Nebula. The letters ‘SS’ also appears to have been derived by the SS-like shape of the Orion Nebula which is evidently why the International Space Station or ISS (S+S) contains the ‘SS’ numerology for it was built to enable the Greco-Romans to survive the Apocalypse which is triggered by the Orion Nebula. The Greco-Roman god of ISIS (S+S) as well as the CIA terror group ISIS (ISIS) also appear to have been derived from the sacred ‘SS’ geometry of the the Orion Nebula.
CHAPTER 39: THE RINGS OF SATURN

Exactly what will transpire when the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) appears over Earth during the Apocalypse is not known, but humanity will likely be exposed to the Rings of Saturn which are lightning blue and/or white color. Needless to say, the CIA-run media will attempt to sell this naturally occurring phenomenon as an alien invasion. Although only conjecture, it appears that the alleged planet Ceres is code-word for the Rings of Saturn for Earth is slated to pass through a ‘Ceres’ or ‘Series’ of Saturn’s Rings. The Rings of Saturn, which are admittedly Black Holes, will evidently have a transformative creation-like effect on Earth due in-part to Syzygy (i.e., when two planetary bodies are ‘yoked together’). Black Holes exhibit strong gravitational effects that nothing—not even particles and electromagnetic radiation such as light—can escape from. Coincidentally, Saturn is known as both the Black Planet and Black Star, a theoretical alternative to the Black Hole concept from general relativity. The 5 Olympic Rings, which are admittedly Greco-Roman in origin, are an apparent tribute to the 5-rings of Saturn which the Earth is evidently slated to pass through during the Apocalypse. The black and final Olympic ring is likely representative of the Black Hole which poses a grave threat to the Greco-Roman Empire who must defeat it in order to survive the Apocalypse. That is likely why the symbol for Ceres contains a cross and question mark for even the Greco-Roman Empire is clueless as to what will happen when Earth passes through the Rings of Saturn. The notion that the Earth will be targeted by the Rings of Saturn is coincidentally found within the symbol of Saturn which contains both a cross symbol (i.e., ‘+’) and a lower case letter ‘h’. The ‘+’ symbol is symbolic of the ‘cross’ or ‘cross-over’ of Saturn while the letter ‘h’ (which is pronounced ‘aich’ or ‘aitch’) is indicative of the Chi symbol which is coincidentally located in the 5th position of the Roman Score (i.e., the original numeric alphabet), a numeric tribute to the 5 Rings of Saturn. Lastly, the term ‘Saturn’ (S+T+R+N/X) is consonantly speaking the same as the term Asterisk (S+T+R+N/X) whose ‘*’ symbol is an actual ‘Star’ (S+T+R) which is most often depicted with 5 points, an apparent symbolic tribute to the 5 Rings of Saturn.
CHAPTER 40: SATURN’S RINGS OF FIRE

Exactly what will transpire when the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) appears over Earth is not known, but it appears that Earth will be enveloped in a ring or rings of fire. This phenomenon may include but is not limited to the activation of the Earth’s magnetosphere, possibly resulting in a global Aurora Borealis anchored at the North Pole in Greenland and the South Pole in Australia (i.e., Uluru). In what appears to be a titular tribute to the fiery Rings of Saturn, the volcanic chain encircling the Pacific Ocean is entitled the Great Ring of Fire. The late Johnny Cash’s song entitled ‘Ring of Fire’ (1963) is evidently a veiled musical tribute to this impending phenomenon which states, ‘I fell into a burning ring of fire…I went down, down, down and the flames went higher…And it burns, burns, burns…The ring of fire’. The notion that a Ring of Fire will encompass Earth was foreshadowed in the logo of Black Sabbath’s ‘The End Tour’ which coincidentally started on January 20, 2016, the same date that Planetary Alignment commenced. The total Solar Eclipse on September 1, 2016, was mysteriously entitled a ‘Ring of Fire Eclipse’. Roughly 3-weeks later on September 23, 2016, USA Today published a report entitled ‘Gary Johnson: Forget About Climate Change, Sun Will Someday Encompass Earth’ which was evidently designed to foreshadow the notion that the Earth will travel through the Sun one day, albeit the Black Sun otherwise known as the Orion Nebula. Coincidentally, the Solar Eclipse of February 26, 2017, was also dubbed a ‘Ring of Fire Eclipse’, further foreshadowing that the arrival of the fiery Rings of Saturn are imminent. Lastly, the notion that the Earth will pass through a Great Ring of Fire was foreshadowed in a November 7, 2017, USA Today report entitled ‘Stephen Hawking: Earth Could Become Ball of Fire in 600 Years’. The number ‘600’ or ‘6’ equates to the letter ‘F’ which was formerly a double-cross (i.e., ‘†’) because the World is being tricked by Hawking’s claim for the ‘Ball of Fire’ won’t transpire in 600-years but rather in 2019.
CHAPTER 41: SATURN IN POPULAR CULTURE

The Cult of Saturnalia evidently consisted of the elite of the Greco-Roman Empire who were ‘in the know’ so-to-speak that the rogue planet known as Saturn would eventually destroy their empire. If word got out to the public, the empire would have likely collapsed which is why even today the World is completely oblivious to what is about to transpire. The notion that the Earth will be subjected to the disc-like rings of Saturn which is evidently why artistic renditions of the Cult of Saturnalia prominently feature discs. The term ‘Discovery’ was likely derived from the discovery of Saturn’s harmful discs which are slated to pass over Earth. Because of Saturn’s threat to the very existence of the Greco-Roman Empire, there are countless references to the Black Star of Saturn in popular culture. For example, David Bowie released a song and album in 2016 entitled ‘Blackstar’. Bowie was evidently assassinated shortly thereafter during a ritualistic blood sacrifice offered up to the arrival of the Black Star known as Saturn. If the Greco-Roman Empire is to be victorious over the Apocalypse, it must conquer the Rings of Saturn. That is why the Greco-Roman goddess of victory is Nike which is celebrated on a global level via Nike Inc., whose famous Swoosh logo is an artistic rendition of the Rings of Saturn, the arch-enemy or nemesis of the Greco-Roman Empire. The Rings of Saturn are also depicted in the logo of Boeing, the largest aerospace company in the World which was likely responsible for the fabrication of the International Space Station (ISS), as well as in the logo of NASA which likely coordinated the construction of the ISS (i.e., the Death Star).
CHAPTER 42: PLANET NIBIRU
The term Nibiru translates to ‘crossing’ or ‘point of transition’ in Babylonian astronomy where it is identified with Marduk. Nibiru is also code-word for the Orion Nebula (i.e., Ceres, Planet Nine, Planet X, Rings of Saturn, etc.) which will begin its ‘cross’ over Earth during the Apocalypse. The establishment of the Nibiru Point is described in tablet 5 of the creation epic ‘Enûma Eliš’ when ‘Marduk fixed the locations (manzazu) of Nibiru, Enlil and Ea in the sky’. In short, the Enûma Eliš states that, ‘Nibiru is [Marduk’s] Star, which He made appear in the Heavens...The Stars of Heaven, let him [Nibiru] set their course; let him shepherd all the gods like sheep. Translation: Marduk (i.e., Nibiru) is the ruler of the Universe which all gods must bow down to for her appearance marks the turning point (i.e., the Apocalypse and the End of the Maya Calendar). Although the MUL.APIN, the conventional title given to a Babylonian compendium that deals with many diverse aspects of Babylonian astronomy and astrology, identifies Nibiru as Jupiter, it is nothing more than a veiled reference to Saturn. The MUL.APIN states that ‘When the stars of Enlil have been finished, one big star – although its light is dim – divides the sky in half and stands there: that is, the star of Marduk, Nibiru, Jupiter; it keeps changing its position and crosses the sky’. Translation: ‘When the planets have aligned, one big star named Saturn – although its light is dim which is why it is known as the Black Planet – divides the Ages and stands there: that is, the Star of Saturn (i.e., Nibiru); it keeps changing its position and crosses over the Earth’. Said crossing of Earth by Marduke is known as the Nibiru Cataclysm which is defined as the supposed, ‘...disastrous encounter between the Earth and a large planetary object (either a collision or a near-miss) which certain groups believe will take place in the early 21st century’. Naturally, Wikipedia states that, ‘The idea that a planet-sized object will collide with or closely pass by Earth in the near future is not supported by any scientific evidence and has been rejected by astronomers and planetary scientists as pseudoscience and an Internet hoax’. 

CHAPTER 43: PLANET NINE

The hypothetical Planet Nine (i.e., Planet 9) is intimately linked to the Nibiru Cataclysm which is evidently scientific and semantic cover for the re-creation of Earth courtesy of the Orion Nebula during the Apocalypse. Although only conjecture, it appears that the bluish-white color of Planet Nine in virtually all artistic renditions of the mysterious planet has to do with the final days of the Apocalypse which will likely feature blue and white lightning storms during the passage of Earth through the Orion Nebula which will evidently recreate Earth via white light from what modern scientists call Black Holes. Saturn, which is referred to as the Black Star in the ancient Judaic religion, is a gravitational object composed of matter that’s admittedly a theoretical alternative to the Black Hole concept from general relativity. Back in March of 2014, astronomers Chad Trujillo and Scott Sheppard published a paper in Nature arguing that the apparent clustering of the arguments of perihelion of distant trans-Neptunian objects suggested the existence of a large trans-Neptunian planet which they dubbed ‘Planet Nine’. Back on January 25, 2016, the Daily Mail published a report entitled, ‘Discovery of ‘Planet 9′ has Dramatic Repercussions for the World of Astrology’, which revealed that Planet 9 will have a major effect on astrological events. That same day on January 25, 2016, the Daily Mail reported that Planet Nine was discovered within our Solar System. Roughly 20-months later on October 4, 2017, NASA published a report entitled, ‘The Super Earth that Came Home for Dinner’, which further confirmed that Planet Nine has now been located within our Solar System. Roughly 7-months later on May 22, 2018, The Atlantic published a report entitled ‘Planet Nine, Show Thyself’ which foreshadowed that the arrival of Planet Nine (i.e., the Orion Nebula) is imminent. A day later on May 23, 2018, the Independent published a report entitled, ‘Planet 9: Undiscovered World Might be Hiding in Our Own Solar System, New Findings Suggest’, which further invoked the notion that Planet Nine actually exists. A few weeks later on June 5, 2018, The Express published a report entitled, ‘Does Planet 9 Exist? Collective Gravity Theory Disproves Mysterious Ninth Planet in System’, which further highlighted the notion of the rogue planet within our Solar System. Four days later on June 9, 2018, Business Insider published a report entitled, ‘Is it Planet 9 or Planet X? Scientists Spar over What to Call the Solar System’s Hypothetical Missing World’, which was designed to highlight rogue planets just prior to the arrival of the Orion Nebula. Because the letter ‘N’ equates to the ‘X’ symbol within the Roman Score (i.e., the original numeric alphabet), the term ‘Nine (N+N) consonantly speaking equates to ‘XX’ which is coincidentally found within the geometry of the Star of Divide (i.e., the Star of David).
The name ‘David’ (D+V+D) is consonantly speaking the same as ‘Divide’ (D+V+D) for Planet Nine represents the ‘divide’ in time between the Ages or the Fourth and Fifth World, otherwise known as the Apocalypse. That is to say that the Star of David is both geometrically and grammatically representative of this crack in time. Lastly, the idiom known as the ‘cat has nine lives’ was likely derived from Planet Nine which represents the ‘cat’ (C+T) or ‘cut’ (C+T) in time which the Greco-Roman Empire is hoping to live through, hence the reference to nine lives.
CHAPTER 44: PLANET X

The hypothetical Planet X is intimately linked to the Nibiru Cataclysm which is evidently scientific and semantic cover for the re-creation of Earth due to the arrival of the Orion Nebula. In 1894, Bostonian astronomer Percival Lowell became convinced that the planets Uranus and Neptune were being tugged by the gravity of another, more distant planet, which he called ‘Planet X’. Nevertheless, today, modern astronomers state that Planet X, as originally defined, does not exist. Back on January 21, 2016, the New York Post published a report entitled, ‘Planet X, or Nibiru, Is On a Crash Course with Earth, Doomsayers Believe’, which states that ‘...although many conspiracies, hoaxes and theories surrounding Planet X have previously been debunked, they have gaining in popularity since the discovery of ‘Planet 9’.

Interestingly, in virtually all artistic renditions of the rogue planet, Planet X is always red or orange in color which coincidentally reflects the Blood Moon and Blood Sun phenomenon which was evidently triggered by the glow of the incoming Orion Nebula. Because the number ‘42’ is ‘24’ backwards which equates to the letter ‘X’ in the English alphabet, the alias of the Orion Nebula known as ‘M42’ appears to be a titular tribute to Planet X. The X-symbol is known internationally as the symbol of death and thereby Planet X will evidently destroy the Earth as we know it, likely killing all the evil people in the process. Planet X was likely named in-part after the book of Exodus within the Holy Bible which (aside from following the Book of Genesis which features the Noah’s Ark narrative), appears to be a veiled reference to the Greco-Roman Empire’s exodus from Earth for the safety of the ISS (International Space Station) back on May 5, 2016. Aside from the letter ‘X’ (which is representative of death and thereby Planet X), the term ‘Exodus’ (X+D+S) is consonantly speaking the same as the term ‘Days’ (D+S) for the so-called exodus marks the X-Days or Death Days of the Apocalypse, the sole reason for the aforementioned abandonment of Earth.

Lastly, on June 9, 2018, Business Insider published a report entitled, ‘Is it Planet 9 or Planet X? Scientists Spar over What to Call the Solar System’s Hypothetical Missing World’, which was designed to highlight both Planet 9 and Planet X just prior to the arrival of the Orion Nebula.
CHAPTER 45: PLANET CERES

Based on its name and symbol alone, it can be deduced that the black dwarf planet known as Ceres is code-word for the Rings of Saturn (i.e., Orion Nebula) which are evidently slated to Passover Earth during the Apocalypse. Although only conjecture, it appears that the bluish-white color of Ceres in virtually all artistic renditions of the mysterious planet has to do with the final days of the Apocalypse (possibly 9 in total) which will likely feature blue and white lightning storms during the passage of Earth through the Orion Nebula which will evidently recreate Earth via white light from what modern scientists call Black Holes. Saturn, which is referred to as the Black Star in the ancient Judaic religion, is a gravitational object composed of matter that's admittedly a theoretical alternative to the Black Hole concept from general relativity. Although Ceres is allegedly the largest object in the asteroid belt that lies between the orbits of Mars and Jupiter, it appears to be a veiled reference to the Orion Nebula and the Rings of Saturn. The astrological symbol for Ceres contains both a sickle and a cross, and the term ‘Ceres’ (C/K+R+S) is consonantly speaking the same as ‘Cross’ (C/K+R+S), the official symbol of the Roman Empire, for Ceres is evidently slated to ‘cross’ over Earth. The ‘X’ in Planet X (a name used in reference to a rogue planet within our Solar System) is also a twisted cross, another veiled reference to Ceres. Consequently, it can be deduced that Ceres and Planet X are in-fact one and the same planetary body. Because the letter ‘C’ and the letter ‘S’ are interchangeable within the English language (e.g., cent, century, etc.), ‘Ceres’ (C/S+R+C/S) is consonantly and phonetically speaking the same as ‘Series’ (C/S+R+C/S) for Earth is evidently slated to pass through a ‘series’ of rings belonging to Saturn. When Ceres passes over planet Earth, it will likely render a prolonged Solar Eclipse which will ultimately fulfill a version of the Three Days of Darkness prophecy. In a November 11, 2009, report from NASA entitled '2012 — A Scientific Reality Check', Donald Yeomans of NASA's Near Earth Object Program stated that, 'There's no Planet Nibiru, there's no Planet X and nothing is hurling toward us. But there have been claims on the Internet that there is a planet called Nibiru, four times the size of the Earth that’s going to the Earth, or smack it, in December of 2012'. The blatant denial of Planet X was reiterated in a NASA report from December 22, 2012, entitled, 'Beyond 2012: Why the World Didn't End', which posed the question: ‘Is there a planet or brown dwarf called Nibiru or Planet X or Eris that is approaching the Earth and threatening our planet with widespread destruction?’. NASA answered the hypothetical question by stating that, 'Nibiru and other stories about wayward planets are an Internet hoax.'
There is no factual basis for these claims. If Nibiru or Planet X were real and headed for an encounter with the Earth in 2012, astronomers would have been tracking it for at least the past decade, and it would be visible by now to the naked eye. Obviously, it does not exist. Eris is real, but it is a dwarf planet similar to Pluto that will remain in the outer solar system; the closest it can come to Earth is about 4 billion miles. The reference to a ‘dwarf planet’ appears to be an ominous reference to the dwarf planet Ceres. Similar to NASA’s fraudulent claims in respect to Planetary Alignment in 2016, there are ‘scientific’ claims of so-called new planets within our Solar System which were disseminated to subconsciously program the World for the arrival of Ceres. Back on December 8, 2015, Cornell University stated that they ‘have detected a previously unknown object in our solar system’, a ‘planet-sized, object, gravitationally unbound’ that has since been named ‘Gna’. Roughly a month later on January 20, 2016, Popular Science published a report entitled, ‘The Search for the Real Planet X’, which revealed that scientists ‘have found evidence that there’s a giant planet in the outer solar system’. In order to foreshadow the arrival of Planet X and its inherent ‘cleansing’ of Planet Earth, Russia Today published a report on April 9, 2016, entitled ‘Planet X to Really Cause Mass Extinction this Month?’. Needless to say, these reports, taken collectively, confirm, albeit in a de facto manner, that Planet X not only exists but will pay Earth a visit during the Apocalypse.
CHAPTER 46: THE BLACK SUN

The arrival of a rogue planet over Earth will evidently trigger a sequence of events which will begat the Fifth World as depicted in the Popol Vuh, the Mayan glyphs and hieroglyphs containing the Maya Creation Myth. The central theme of the myth holds that there were four other cycles of creation and destruction that preceded the Fifth World. According to Aztec mythology, the present World is a product of four cycles of birth, death, and reincarnation. When each World is destroyed it is reborn through the sacrifice of a god which creates a New Sun and a New World. In short, after the fourth Sun is destroyed, the gods will gather to choose a god who will become the New Sun. Interestingly, the myth states that the Sun will remain motionless in the sky, burning the ground below. However, after a sacrifice, the Sun will begin to move through the sky, energizing the Earth instead of burning it. This appears to be a veiled reference to the arrival of the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) which will evidently recreate Earth due to its electrically infused power as a result of Syzygy (i.e., when two planets are ‘yoked together’). The Hopi believe we are currently living in the Fourth World, but are on the threshold of the Fifth. In each of the previous worlds, humanity was destroyed by destructive practices and wars, evils which will not be inherent to the Fifth World. The Fifth World is also referred to as the ‘Legend of Five Suns’ which states that the Black Tezcatlipoca was chosen as the New Sun but only managed to become half a Sun or a less than spectacular moon, another apparent reference to the Black Sun known in modern science as the Orion Nebula. The arrival of a mysterious black planet is also found within Mesoamerican Mythology as the Black Sun which has many mystical meanings. The Aztecs associated the passage of the Black Sun with the image of a butterfly, an archetypical symbol of the transcendent soul, transformation and mystical rebirth. This is likely because the arrival of the Orion Nebula (i.e., the Black Sun) will bring about the emergence of the Fifth World. The frightening Earth goddess Itzpapalotl, who is known as the ‘Obsidian Butterfly’, devours the people during the Solar Eclipses which she herself causes. This appears to be a reference to the ‘cleansing’ effect that the Black Sun will have upon Earth. Consequently, the Black Sun became a symbol of esoteric and occult significance during the Nazi era in Germany who was responsible for roughly 60-million deaths. Lastly, black dwarfs are referred to as Black Suns and the aforementioned Ceres just happens to be a black dwarf planet. A coincidence? Not a chance. Lastly, back on May 4, 1994, the band Soundgarden released a song entitled ‘Black Hole Sun’ which lamented the arrival of the ‘Black Hole Sun’ otherwise known as the Orion Nebula which is coincidentally known as the Black Sun within Meso-American mythology. Because of this affiliation, the CIA executed the blood sacrifice of Soundgarden singer Chris Cornell on May 17, 2017, which was evidently offered up to the impending Apocalypse.
CHAPTER 47: THE HINDU GOD OF RAHU

In the Hindu tradition, Rahu is the severed head of Svarbhānu who swallows the Sun, causing eclipses. This is likely where the word 'rue' was derived from for the World will rue the day when Rahu or the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) passes over Earth. Rahu is one of the navagraha (nine planets) in Vedic astrology and is often paired with Ketu (C/K+T) which is consonantly speaking the same as the term Cut (C/K+T) for it marks the cut in time between the Ages. In Vedic astronomy, Rahu is considered to be a rogue planet. The term 'rogue' is defined as ‘aberrant, dangerous, or uncontrollable’ or something that is ‘different from others in usually a dangerous or harmful way’. Legend states that Rahu’s immortal head swallows the Sun from time to time, causing eclipses. The Sun passes then through the opening at the neck, ending the Eclipse. Rahu is seen as a demon that does his best to plunge any area of life it controls into chaos, mystery, and cruelty. Rahu is also a legendary master of deception who signifies cheaters, pleasure seekers, drug dealers, poison dealers, insincere and immoral acts. This account appears to be a veiled reference to the ‘cleansing’ effect that Rahu or the Orion Nebula will have upon the wicked people of Earth. Interestingly, the Naganatha Temple at Thirunageswaram, Tamil Nadu, India is dedicated to the god of Rahu. The daily abhishekam (i.e., an enacted prayer, rite of passage and/or religious rite or ritual) during Rahu Kaalam features milk that turns blue when it flows down and touches the statue of Rahu. The ritual, which has been followed for over 1,500-years, is an apparent tribute to the blue lightning of the Orion Nebula which will likely be the result of Syzygy (i.e., when planetary bodies are ‘yoked together’). Lastly, according to Hopi prophecy, ‘When the Blue Star Kachina makes an appearance in the Heavens, the Fifth World will emerge’.
CHAPTER 48: CERN'S CONSTRUCTION OF THE DEATH STAR

In the event that the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) induces a physical and/or spiritual cleansing of Earth, the Greco-Roman Empire which currently rules over planet Earth will no doubt be destroyed. Consequently, it stands to reason that they would vacate Earth prior to the end of the Maya Calendar on December 21, 2018, in order to escape the Apocalypse only to return to Earth at a later date and regain control. As revealed in the Truther.org report from August 1, 2015, entitled 'Death Star Appears Over CERN, Switzerland, Home of the CIA', Swiss citizens noticed a bright new star in Switzerland’s western sky starting in March of 2015. Vividly brighter than Venus which flanked it, the apparently man-made Death Star was located approximately 1,000 miles above Earth in Lower Earth Orbit (LEO). Interestingly, the Death Star was temporarily positioned above CERN which is located in Geneva, Switzerland, the de facto capital of the Underworld. Coincidentally, the geometry of CERN mimics that of the Death Star from Star Wars exactly because CERN is evidently the Death Star’s command center which doubles as an advanced nuclear laboratory. Interestingly, the geometry of the Death Star is reflected in the shape of CERN’s Globe of Science and Innovation (which is exactly what the Death Star is), the logo of CERN, as well as in the logo and construction of the Atlas Experiment which appears to be scientific cover for the actual construction of the Death Star (i.e., the International Space Station). Exactly what the Death Star was doing above CERN is not yet known, but it’s highly likely that it was conducting some form of communication-related beta-testing prior to it’s departure to Space on Ascension Day, May 5, 2016. Although it’s called the ‘Death Star’, the massive space station is in reality a ‘Life Star’ for it was built to save the life of the Greco-Roman Empire during the Apocalypse. Whether the International Space Station (ISS) is operational cover for the Death Star is not yet known, but it’s highly likely for ‘ISS’ (S+S) and ‘Suisse’ (S+S), the original name of Switzerland, are consonantly speaking the same term. Consequently, ‘ISS’ may in fact be code word for the Death Star which, like Switzerland (home of the CIA), is responsible for keeping the Greco-Roman Empire safe. Although the Death Star disappeared from the Swiss sky around July 15, 2015, it was likely moved above Greenland or another remote location where it could remain hidden from the prying eyes of the underworld prior to its departure to deep Space.
CHAPTER 49: NASA’S DEATH STAR HOAX
Because CIA Headquarters beneath Lake Geneva (known locally in Switzerland as the Federal Intelligence Service) is actively spying on author, journalist and Peace activist David Chase Taylor by monitoring his cell phone and computer, they knew he was planning to publish a report about the Death Star located above Switzerland. In order to preempt the report, NASA published a propaganda report on June 11, 2015, stating that the appearance of the Death Star was a naturally occurring astrological phenomenon. In short, NASA claimed that the Death Star was the conjunction of Jupiter and Venus, a phenomenon which reportedly won't happen again until 2023. The first problem with NASA’s report is that they state that the phenomenon was only relegated to June of 2015. This contradicts scores of eyewitness reports which claim that the Death Star was visible in the Swiss sky starting in March of 2015. Taylor personally witnessed the Death Star in May of 2015 and monitored it almost daily until it disappeared on or around July 15, 2015. The second problem with NASA’s report is that there was never a star as bright as the Death Star in the night sky. In other words, when Jupiter and Venus are located in the sky, their brightness failed in comparison to that of the Death Star as depicted in numerous photos and videos. The third problem with NASA’s report is that there is no star as large as the Death Star in the night sky. That is to say that when the largest stars are located in the sky, their size failed in comparison to that of the Death Star as evidenced by numerous photos and videos. The fourth problem with NASA’s report is that there are no photos or videos corroborating Jupiter and Venus’ alleged conjunction. In other words, there is no evidence which depicts the gradual conjunction of the two planetary bodies; they are only seen at the same relative distance to each other as depicted in numerous photos and videos. Lastly, in order to muddy the waters in respect to the appearance of the Death Star over CERN in Switzerland, Russia Today published a report on July 1, 2015, entitled ‘Thousands Catch Jupiter, Venus Forming Super Bright ‘Star of Bethlehem’’. The reference to the ‘Star of Bethlehem’ was designed to attach a Biblical connotation to the appearance of the Death Star, perpetuating the notion that its appearance above CERN in Geneva, Switzerland was a naturally occurring cosmic phenomena.
CHAPTER 50: EYEWITNESSES PLACE DEATH STAR OVER CERN

It appears that the Greco-Roman Empire in Greenland vacated Planet Earth for the International Space Station (i.e., the Death Star) on May 5, 2016. The notion that the Greco-Romans vacated Earth on this date was confirmed, albeit in a de facto manner, on April 20, 2016, when Yahoo News published a report entitled ‘Sun God Apollo Presides Over Final Flame Rehearsal’. The timing of the report suggests that the Eternal Flame of Rome previously located in Greenland was transferred to the Death Star just prior to its departure. As originally depicted in the 20 Minutes report from May 9, 2016, entitled ‘Mysterious Regen-Kreis verblüfft Meteorologen’, a weather satellite in Switzerland identified ring-shaped formations of rain clouds above CERN, despite the fact that there was no clouds in the sky. Although only conjecture, it appears that the Death Star made its final visit to CERN before its scheduled departure from Earth on Ascension Day, May 5, 2016. The notion that a select number of people will be spared from the impending Apocalypse on Earth is known in Christian eschatology as the Rapture which states that 144,000 people will be suddenly taken off Earth in order to escape the Great Tribulation at the End of Days. The number 144,000 was evidently derived from the term Baktun in the Maya Calendar which equates to 144,000-days or 394-years. The Maya Calendar (i.e., the ‘Calendar of May’) was given its respective name because it ends (at least for the Greco-Romans) in the month of ‘May’ (M+Y), a term which is consonantly speaking the same as ‘Maya’ (M+Y). The notion that May is the End of Days for the Greco-Roman Empire was foreshadowed back in 2011 when American Christian radio host Harold Camping claimed that the Rapture and Judgment Day would take place on May 21, 2011. Although the prediction was a hoax, the month of May has since become synonymous with the End of the Maya Calendar. Lastly, the notion that the Greco-Roman Empire will abandon Earth for the safety of Space was foreshadowed in the song by Europe entitled ‘Final Countdown’ (1986) which states ‘…We’re leaving together…But still it’s farewell…And maybe we’ll come back…To Earth, who can tell?…I guess there is no one to blame…We’re leaving ground…Will things ever be the same again?…It’s the final countdown’ (see video).
CHAPTER 51: ASCENSION DAY (MAY 5, 2016)
Based on mythological, numerological and symbolical evidence, it appears that the ruling class of the Greco-Roman Empire vacated Earth for the safety of the International Space Station (i.e., the Death Star) on May 5, 2016, which was coincidentally Ascension Day. The number '55' found within the date of May 5th (i.e., 5/5) symbolically equates to ‘SS’, a veiled symbolic tribute to the Greco-Roman goddess of ISIS and as well as the ISS (International Space Station) after which it is named. The annual celebration known as Cinco de Mayo (i.e., the ‘Fifth of May’) commemorates the Mexican Army’s unlikely victory over the French Empire at the Battle of Puebla back on May 5, 1862. The holiday, which is often misconstrued as Mexico’s Independence Day, appears to be a veiled celebratory tribute to the ‘unlikely’ victory of the Greco-Roman Empire over the impending Apocalypse.
CHAPTER 52: SECRET PLANS FOR THE DEATH STAR
The notion that the Greco-Roman Empire in Greenland was planning to build a space station in a
desperate attempt to avoid the Apocalypse on Earth was first identified in a book by Edward Everett
Hale entitled ‘The Brick Moon’ (1869) which was published roughly 148-years ago. In short, The Brick
Moon (see PDF) describes the construction of space stations which look eerily similar to that of the Death
Star from Star Wars. Although The Brick Moon was allegedly built as a navigational aid, it was
‘accidentally’ launched into orbit with people on board who lived to tell about it. The link between man-
made space stations and Greenland was also made within The Brick Moon which states, ‘...we fell to
work on plans for making the [space station] large and very light...lest it should fall on the heads of the
Greenlanders or the Patagonians; lest they should be injured and the world lose its new moon’. The
notion that the future inhabitants of the space station rule over planet Earth is also found within The Brick
Moon which states, ‘...Can it be possible that all human sympathies can thrive, and all human powers be
exercised, and all human joys increase...Can it be possible that our passion for large cities, and large
parties, and large theaters, and large churches, develops no faith nor hope nor love which would not find
aliment and exercise in a little ‘world of our own’?’. In other words, the Death Star was built to enable the
Greco-Roman Empire to continue on with life as they know it during the Apocalypse, albeit in Space.
Based on an excerpt in The Brick Moon which states, ‘Start, then, two moons...Suppose one over the
meridian of Greenland, and the other over that of New Orleans’, it can be deduced that two space
stations were likely built. Coincidentally, there are two Death Stars in the Star Wars film series. In the
original Star Wars film, General Tagge states, ‘And what of the Rebellion? If the Rebels have obtained a
complete technical readout of this station, it is possible, however unlikely, that they might find a weakness
and exploit it.’ Darth Vader then responds, ‘The plans you refer to will soon be back in our hands’ which
suggests that keeping the Death Star a secret has been the primary concern of the Greco-Roman
Empire.
The Space Race was the 20th-century competition between the Soviet Union (USSR) and the United States (US) for alleged spaceflight supremacy which appears to have been political and scientific cover for the race to build the two respective space stations (i.e., Death Stars). In all likelihood, America built one Death Star while Russia built the other. That is likely why the Mir and Salyut space stations admittedly make up a considerable part of the International Space Station (ISS), and why the logo of the Salyut Programme and the insignia of the Mir space station depict the outline of the Death Star. Considering the long list of space stations built by various countries over the last few decades, it’s highly likely that they were individual parts which collectively make up the two Death Stars today. Lastly, it appears that the Death Star is solar-powered in nature, a notion based on the work of German physicist Hermann Oberth (1894–1989) who developed plans for a space station orbiting Earth at a height of 8,200 kilometers (5,100 miles). Oberth’s space station featured a 100 meter-wide concave mirror called a ‘Sun gun’ which utilized the Sun’s energy, albeit in the form of a weapon. Coincidentally, the Death Star in Star Wars has a concave design and the latest Star Wars film entitled Star Wars: The Force Awakens (2015) features a new Death Star-like planet entitled Starkiller Base which utilizes energy from the Sun. Shocking coincidences to say the very least.
CHAPTER 53: THE DEATH STAR IN ACTION

In what appears to be the actual Death Star (i.e., the International Space Station) moving across Space, The Weather Network published a report on May 31, 2015, entitled ‘Death Star: Black Hole Blasts out Killer Beam into Space’ which revealed photographs allegedly taken of a Black Hole by the ISS which is semantical and scientific cover for the Death Star. In reality, the so-called ‘immense jet beaming out of the core’ appears to be actual photographs of the Death Star jetting across Space with the aid of a rocket-like booster. Although Hubblesite.org claims that these ‘extragalactic jets are tearing across hundreds of light-years of space at 98 percent the speed of light’, they appear to be nothing more than the exhaust trail of the Death Star which would naturally have a way to propel itself through Space. Interestingly, the official name of the alleged elliptical Black Hole galaxy is ‘3C 264’ (also known as NGC 3862) which invokes the name of C-3PO, the droid from Star Wars who visited the Death Star on multiple occasions. Lastly, although only conjecture, it appears that the large disc-like crater inherent to the Death Star is in-fact the exhaust port of the Death Star’s massive engine. That is to say that the Death Star as depicted in the original Star Wars films and virtually all artistic renditions is upside down. This notion was confirmed, albeit in a de-facto manner, when an upside down Death Star fired upon and destroyed Jedha City in the film entitled Rogue One: A Star Wars Story (2016).
CHAPTER 54: THE DEATH STAR IN REALITY

It is imperative to note that virtually all reports claiming or inferring that the Death Star is real were disseminated by the CIA in the aftermath of the Truther.org report from August 1, 2015, entitled ‘Death Star Appears Over CERN, Switzerland, Home of the CIA’. Because there are literally billions of Star Wars fans around the World, the notion that the Death Star is real is bound to go viral sooner or later which is why the CIA is desperately trying to muddy the waters in respect to the fact that a Death Star exists. That being said, the notion that the Death Star is real was first identified back on March 24, 2012, when the Daily Mail published a report entitled ‘May the Fjo rd be with You: Star Wars Death Star Appears over Copenhagen’ which appears to have been a predated publicity stunt designed to muddy the waters in respect to the aforementioned discovery of the Death Star over CERN in Switzerland. Roughly 9-months later on December 3, 2012, the Huffington Post published a report entitled ‘Death Star Petition Urges White House To Build Killer Space Station’ which revealed that Americans were petitioning the White House to construct a ‘Death Star’ by 2016 to ‘strengthen […] national defense.’ The likely pre-dated petition read in-part that, ‘…Those who sign here petition the United States government to secure funding and resources, and begin construction on a Death Star by 2016’. Although only conjecture, it appears the Lego building blocks were originally invented for the construction of the Death Star. In short it appears that the bricks were prefabricated at Area 51 in Nevada and flown to the construction site of the Death Star above Los Angeles via Space Shutlles. In what appears to be a tribute to this very notion, it was reported on February 12, 2015, that Legoland California unveiled a massive new Death Star model built from over half a million plastic bricks. Roughly a month later on March 14, 2016, The Week published a report entitled ‘Real-life Death Star Can Protect the Earth from Asteroids’ which further invoked the notion that a real-life Death Star exists in reality. Roughly 9-months later on December 6, 2016, it was reported that Epcot’s Spaceship Earth was transformed into the Death Star which further invoked the notion that the Death Star exists in reality. A week later on December 13, 2016, Space.com published a report entitled ‘Could We Build a Real-Life Death Star?’ which floated the notion of constructing an actual Death Star in reality. A day later on December 14, 2016, The Express published a report entitled, ‘Real Death Star? Bizarre Spherical Cloud ‘Hiding Alien Ship’ Appears in the Sky’ which further invoked the notion that the Death Star is real. Roughly 14-months later on February 14, 2018, Popular Mechanics published a report entitled ‘The Very Real History of Death Stars’ which was designed to muddy the waters in respect to the fact that the Death Star is real. Needless to say, these reports, taken collectively, confirm, albeit in a de-facto manner, that the International Space Station (ISS), otherwise known as the Death Star, exists, and that the CIA is desperately trying to cover it up.
CHAPTER 55: DEATH STAR MOON OF MIMAS

The notion that the Death Star (i.e., the International Space Station) is real is corroborated by the fact that NASA created Mimas, an alleged moon of Saturn which was reportedly discovered in 1789 by William Herschel and is named after Mimas, a son of Gaia in Greek mythology. This was done premeditatively in the event that any astronomers or star-gazers located and photographed the Death Star in Lower Earth Orbit (LEO). In the event that this transpired in reality, the Moon of Mimas would be cited as the object within the photographs which is exactly why Mimas exhibits the exact same geometry as the Death Star from Star Wars. The odds that a natural moon mimics the geometry of the Death Star exactly is likely 100-trillion to 1 which suggests that Mimas as a moon is fictitious in nature. Because Mimas is scientific cover for the Death Star, its alleged diameter of 396 kilometres (246 miles) is the smallest astronomical body in the Universe that is known to be rounded in shape because of self-gravitation. That is to say that the circular shape of Mimas is a phenomenon which does not exist anywhere else in Space for a moon of this size. Needless to say, this further suggests that Mimas is in-fact a man-made concoction and was created for scientific cover for the Death Star. Considering that Mimas was allegedly discovered by the astronomer William Herschel on September 17, 1789, it's possible that 1789 is the year when construction on the Death Star commenced. Because Mimas is scientific cover for the Death Star which was specifically built to enable the ruling class of the Greco-Roman Empire to survive the Apocalypse, there are scores of references to Mimas within popular culture. For example, in Isaac Asimov's novel entitled ‘Lucky Starr and the Rings of Saturn’ (1958), the hero hides his space ship within Mimas in order to escape from his enemies, a veiled reference to the Greco-Romans who are currently hiding out on the Death Star to escape the Apocalypse. In Grant Callin’s novel entitled ‘Saturnalia’ (1986), Mimas is a site of human colonization and called ‘M-Base’, the letter ‘M’ being an acronym for ‘EM-pire’ as in the Greco-Roman Empire who temporarily live on Mimas (i.e., the Death Star) during the Apocalypse. In the short story ‘Zero Summer’ by Caitlin R. Kiernan, Mimas is the destination of a starship manned by two androids. In reality, Mimas is cover for the spaceship known as the Death Star. Mimas is a recurring location in the television show entitled ‘Red Dwarf’ (1988-2017) and its spinoff novels. In the 1991 episode entitled ‘Dimension Jump’, Mimas hosts a Space Corps test base for test pilot Arnold J. ‘Ace’ Rimmer, a veiled reference to the Death Star which is the temporary home base of the Greco-Roman Empire during the Apocalypse which is when humanity jumps from one dimension or Age to the other.
In the 1992 episode of *Star Trek: The Next Generation* (1987-1984) entitled ‘The First Duty’ (1992), Mimas is the site of an evacuation station to which four Starfleet cadets transfer to, another cinematic reference to Mimas being an actual space station. In the table-top science fiction game *Warhammer 40,000* (1987-Present), Mimas serves as a high-security prison for the most dangerous prisoners of the Ordo Malleus branch of the Inquisition. That is because the ruling class of the Greco-Roman Empire have become prisoners within the Death Star since May 5, 2016, albeit of their own choosing. In Paul J. McAuley’s ‘The Quiet War’ (2008), Mimas is home to a notable “Outer” family which has profound influence over Jovian-Saturnian satellite politics. In other words, Mimas is home to the 13-families of the Greco-Roman Empire who plan to hide out on the Death Star when Saturn pays Earth a visit during the Apocalypse. In Alexander Janzer’s science fiction novel ‘Higher Reality’ (2015), Mimas is where the protagonist encounters a strange extraterrestrial craft while investigating the disappearance of the crew of a small outpost. This appears to be a veiled reference to the strange spacecraft known as the Death Star which disappeared into outer Space with a small crew of persons, namely the ruling class of the Greco-Roman Empire. Needless to say, these cinematic and literary associations between Mimas and space stations, confirm, albeit in a de-facto manner, that Mimas is in-fact code-word for the Death Star (i.e., the International Space Station). Lastly, the notion that Mimas is cover for the actual Death Star was foreshadowed back on December 15, 2016, when Space.com published a report entitled ‘Actually, That is a Moon: Saturn’s ‘Death Star’-Like Mimas’.
CHAPTER 56: DEATH STAR MOON OF TETHYS

The notion that the Death Star (i.e., the International Space Station) is real is corroborated by the fact that NASA created Tethys, an alleged moon of Saturn which was reportedly discovered in 1684 by G. D. Cassini and named after the titan Tethys of Greek mythology. This was done premeditatively in the event that any astronomers or star-gazers located and photographed the Death Star in Lower Earth Orbit (LEO). In the event that this transpired in reality, the Moon of Tethys would be cited as the object within the photographs which is why Tethys exhibits the exact same geometry of the Death Star. The odds that a natural moon mimics the geometry of the Death Star from Star Wars exactly is likely 100-trillion to 1 which suggests that Tethys is in fact man-made. Considering that Tethys was allegedly discovered by Cassini in 1684, it’s possible that this was the year when plans for the Death Star were first concocted. Because Tethys is scientific cover for the Death Star which was specifically built to enable the ruling class of the Greco-Roman Empire to survive the Apocalypse, there are scores of references to Tethys within popular culture. For Example, Tethys is the setting for the science fiction thriller ‘Saturn 3’ (1980), a veiled reference to Tethys (i.e., the Death Star) being home to a real-life science thriller during the Apocalypse. In the American animated television series entitled ‘Exosquad’ (1993-1994), Tethys was the primary base of the Pirate Clans prior to the discovery of Chaos. That is to say that Tethys is the primary base of the Greco-Romans (who were originally pirates) during the chaos of the Apocalypse. Lastly, due to the large crater on the surface of Tethys, it is referred to as ‘The Death Moon’, invoking the Death Star from Star Wars which is coincidentally a moon-sized space station.
The notion that the Death Star (i.e., the International Space Station) exists in reality is corroborated by the fact that Spaceship Earth is a geodesic sphere that serves as the symbolic structure of the Epcot theme park at Walt Disney World Resort in Orlando, Florida. In short, it appears that Spaceship Earth is a veiled tribute to the sphere-like Death Star which is currently serving as the spaceship which will enable the ruling class of the Greco-Roman Empire to survive the impending Apocalypse. Interestingly, the 15-minute ride within Spaceship Earth allows passengers to travel back in time to witness the origins of prehistoric man before traveling forward in time to witness important breakthroughs in communication throughout history. At the conclusion of the ride, passengers have the chance to design their own future using touch screens that are embedded within the ride cars. The notions of time travel appear to be a veiled reference to the neo-prehistoric origins of man in the futuristic new world post-Apocalypse. Needless to say, whomever is alive at that time will be allowed to design the future of Earth. Interestingly, the logo of Spaceship Earth mimics those found in the American and Russian Space programs exactly (e.g., International Apollo Mission 55, Salyut Program, Soyuz TM-3, Soyuz TM-5, etc.) which suggests that it is in fact based on a prototype of the actual Death Star which the said space programs helped build for use during the impending Apocalypse. This notion is corroborated by the fact that the logo of Epcot depicts Spaceship Earth passing through what appears to be the Rings of Saturn which is specifically why the Death Star was built in the first place. Lastly, the notion that Spaceship Earth is a veiled tribute to the actual Death Star was foreshadowed back on December 6, 2016, when it was reported that Spaceship Earth was transformed into the Death Star, further invoking the notion that it exists in reality.
CHAPTER 58: THE SECOND COMING OF ISS (JESUS)

Because the Greco-Roman Empire in Greenland evidently vacated Earth for the safety of the International Space Station (i.e., the Death Star) on May 5, 2016 (hence the name of the May-a Calendar), they will return to Earth at a later date, possibly on April 1, 2019. April Fool’s Day. This is evidently why the Death Star was first introduced in the film entitled Star Wars: Episode VI – Return of the Jedi for the plan is to return to Greenland of Denmark, an acronym which forms the name of ‘GOD’ (G/J+D) which is consonantly speaking the same as ‘Jedi’ (G/J+D). Because the ascension of ISS to outer Space is essentially the story of Jesus ascending into Heaven, the name of ‘Jesus’ (J+S+S) is consonantly speaking one letter off from Esus (S+S) and Hesus (H+S+S), a Celtic god worshiped in Scotland which coincidentally mirrors the Greco-Roman goddess of ISIS (S+S). That is why the 18th century Druidic revivalist Iolo Morgannwg identified Esus (S+S) with Jesus (J+S+S) based in-part on the strength of the similarity between their respective names. The Ichthys, a basic symbol consisting of two intersecting arcs that resembles the profile of a fish, was reportedly used as a Christian symbol in the first decades of the 2nd century. Its popularity among Christians was allegedly due to the fact that the five initial letters of the Greek word for fish (ICHTHYS) describes the character of Christ: ‘Iesous Christos Theou Yios Soter’ (Ἰησοῦς Χριστός Θεοῦ Υἱός Σωτήρ), meaning ‘Jesus Christ, Son of God, Savior’. In other words, ‘Iesous’ (S+S) was the first word to describe the deity which is now referred to as Jesus. The Catholic Church corroborated this notion a few hundred years later when Pope John Paul II published a declaration on August 6, 2000, officially declaring that the title of Dominus Iesus translated to ‘The Lord Jesus’ in English.
Although the vowels have been changed, the consonant letters of ‘S’ and ‘S’ are the same. In other words, Iesus (S+S) is the official name of Jesus according to the Catholic Church who not only wrote the Holy Bible but are admittedly the ‘sole Church of Christ’ according to the Nicene Creed. Naturally therefore, they have the final word on the official name of Jesus. Consequently the worship of Esus, Hesus, Iesous, Iesus or Jesus is the unintentional worship of the Greco-Roman goddess of ISIS and thereby ISS (International Space Station) for she is what will save the Greco-Roman Empire from destruction during the impending Apocalypse. The lyrics to the Green Day song entitled ‘Wake Me Up When September Ends’ (2005) is an apparent musical tribute to the return of the Death Star to Earth. The song’s ominous lyrics state, ‘Here comes the rain again…Falling from the stars…As my memory rests…But never forgets what I lost…Wake me up when September ends’. Translation: a) although the Greco-Romans are distraught about losing their empire, they have rested their memories of the past, and b) the Greco-Roman Empire plans to start a new ‘reign’ of Earth from their Death Star (i.e., the International Space Station), likely via ‘falling’ spaceships or space probes. Lastly, because the letter ‘N’ equates to the ‘X’ symbol in the Roman Score (i.e., the original numeric alphabet), the term ‘Green Day’ equates to ‘Greex Day’ or ‘Greeks Day’.
CHAPTER XV: MARS, MOTHER OF ISS:

CHAPTER 59: PLANET MARS
When the Apocalypse finally commences on March 6, 2019, Earthlings will be subjected to whatever the Creator has in store for them. Meanwhile, the elite of the Greco-Roman Empire will be hiding out on the International Space Station (i.e., the Death Star), most likely on the other side of our Solar System where they are desperately hoping to avoid extinction. Although only conjecture, it appears that Death Star hitched a ride on the back of Jupiter, Mars, Mercury, Neptune, Uranus or Venus, one of which will likely be positioned on the other side of the Sun when the Apocalypse finally commences. The book series entitled 'The Hitchhiker's Guide to the Galaxy' (1978) is an apparent tribute to this most sinister plan of the Greco-Roman Empire who hopes that hiding behind a planet on the other side of the Sun will somehow save them from the transformative effects of the Black Hole otherwise known as the Orion Nebula. Based on Mars, the Greco-Roman god of war, Hollywood’s obsession with the Red Planet (e.g., ‘Mission to Mars’ (2000), ‘The Red Planet’ (2000), ‘The Martian’ (2015), etc., and the prominence of Mars within popular culture, it appear that the Death Star plans to hide out on the other side of Mars during the Apocalypse. That being said, the elite of the Greco-Roman Empire may have built an extensive underground bunker system within Mars itself which they hope shields them from the devastating effects of the impending Apocalypse. Despite allegedly being void of water, the hope is that Mars provides a natural shield for the Death Star and/or her inhabitants the event that the Orion Nebula emits a shock wave of light or energy (i.e., radiation) across the Universe as expected. The term ‘More’ (M+R) and ‘Mar’ (M-R) is consonantly speaking the same for the empire hopes that Mars gives them more time to rule planet Earth. Considering the Greco-Roman Empire’s obsession with numerology, the Death Star will likely be the 3rd so-called planet from the Sun, the same position as Earth (i.e., Third Rock from the Sun). The creation of the Death Star is evidently why Pluto was demoted as a planetary body in 2012 in order to make way for the newly commissioned Greek Star (i.e., the G-Star) whose name has been popularized via the brand G-Star Raw which was established in 1989.
The Greco-Roman god of Ra is coincidentally the Sun god and the G-Star (i.e., the Death Star) evidently plans to hide behind Mars and the Sun which coincidentally powers it, giving new credence to the terms 'Sunscreen' and 'Sunblock' which were popularized during the 1980's due to the epidemic of skin cancer which these very products cause due to them containing aluminum. Lastly, aside from being a titular tribute to Mars, the band 30 Seconds to Mars released a song entitled 'Rescue Me' (2018) whose lyrics state in-part, 'Whatever you do, don't ever play my game…Too many years being the king of pain…You gotta lose it all if you wanna take control…Sell yourself to save your soul'. The lyrics appear to be a veiled reference to the Greco-Roman Empire who abandoned Earth for the safety of Mars whom they hope will rescue them so they can regain control of Earth post-Apocalypse.
CHAPTER 60: MOUNT OLYMPUS MONS

In Greek Mythology, Mount Olympus is home to the Greek gods, the highest mountain in Greece. It’s semantical twin, Olympus Mons, is coincidentally the highest planetary mountain in the Universe. It stands roughly 25-kilometers (15.5-miles) in height and is roughly the size of France. To put this in perspective, Olympus Mons is roughly 2.5-times the height of Mount Everest and is touted the largest volcano, the tallest planetary mountain, and the second tallest mountain currently discovered in the Solar System when compared to Rheasilvia on Vesta. In short, Olympus Mons bears its respective name because it was designed to serve as the temporary home of the Greco-Romans during the Apocalypse. Exactly what role the mountain will play in the survival of the Greco-Romans is not known, but it appears that the mountain is the result of decades of drilling into the core of Mars. Although only conjecture, it appears that an elevator shaft of sorts has been bored into the heart of Mars specifically so that the Death Star can descend into the belly of Mars during the Apocalypse. Exactly how deep said shaft is is not known, but based on the size of the Death Star (which is estimated to be 15-kilometers in diameter), it appears that the volcanic-like shaft is roughly 2,500-kilometers deep, hence the mountain of rubble surrounding the entrance. Lastly, the books and films entitled, ‘Journey To The Center Of The Earth’ (1959-Present), appears to be a veiled tribute to the elevator shaft dug into the center of Mars which subsequently resulted in the mammoth pile of rubble known as Olympus Mons. Exactly when the Greco-Roman Death Star descended into the heart of Mars is obviously not known, but it appears that it transpired on Ascension Day, May 5, 2016. Because the number ‘2’ doubles as an ‘S withing the English alphabet, the number ‘125’ (S+S) is consonantly as well as symbolically speaking the same as ‘ISS’ (S+S) which is coincidentally the name of the International Space Station (i.e., the Death Star).
CHAPTER 61: OLYMPUS MONS & HER THREE ESCAPE TUNNELS
The notion that the Death Star is hiding out on Mars during the Apocalypse was first foreshadowed back on October 13, 2016, when Sputnik News report entitled ‘Watch Real ‘Death Star’ of Star Wars Appear Near Mars’ which states that ‘American physicists from the Lawrence Livermore National Laboratory (LLNL) showed how Phobos, the largest satellite of Mars, transformed into the ‘Death Star’ from ‘Star Wars’.

Roughly 9-months later on July 20, 2017, the Daily Mail published a report entitled, ‘Photobombed by a Death Star: NASA Reveal Hubble images of Mars’ which states that, ‘…when NASA astronomers analysed the latest Hubble images, they noticed a strange ‘star’. On further investigation, it emerged the series of images from Hubble inadvertently also captured its moon, Phobos, famed for its resemblance to the Star Wars Death Star’. Olympus Mons, the apparent base of the Death Star on Mars, bears the same geometry found with the Death Star as well as CERN (which was tasked with building said Death Star) in the it contains a smaller circle within a circle. Needless to say, this confirms, albeit in a de facto manner, that Olympus Mons is a man-made phenomenon. Although only conjecture, it appears that the larger circle contains the Mars colony depicted in scores of Hollywood films such as ‘The Martian’ (2015) which likely provided the manpower for the operation the dig the 2,500-kilometer shaft into the heart of Mars.

The smaller circle appears to be the entrance to the shaft which the Death Star will descend into. Given the guesstimated 15-kilometer diameter of said Death Star, the shaft bored into the heart of Mars is likely 25-kilometers in diameter. The three mountains adjacent to Olympus Mons appears to be three different escape routes for the Death Star in the event that the original shaft is destroyed or becomes inoperable during the Apocalypse. That is to say that the three alleged volcanoes located near Olympus Mons were likely dug so that the Death Star has options in respect to their escape from Mars post-Apocalypse. Coincidentally, artistic renditions of the Martian colony atop Olympus Mons features a massive Death Star-like spherical space station descending into a man-made crater. A coincidence? Not a chance.
CHAPTER 62: OLYMPUS MONS IN POPULAR CULTURE

Because Olympus Mons will in theory enable the Greco-Romans to survive the Apocalypse via their entombed Death Star, it is naturally celebrated within the popular culture of Earth. In Kim Stanley Robinson’s Mars Trilogy novels entitled, ‘Red Mars’ (1992), ‘Green Mars’ (1993), and ‘Blue Mars’ (1996), Mars undergoes a centuries-long program of terraforming (i.e., Earth-shaping) which confirms the notion, albeit in a de facto manner, that Olympus Mons is man-made and took over a century to create. In Robinson’s companion book entitled, ‘The Martians’ (1999), the escarpment is the scene of an epic multi-pitched rock climb, yet another veiled reference to the massive mountain which the Greco-Romans must metaphorically climb in order to survive the Apocalypse. In Robinson’s book entitled ‘Icenhenge’ (1984), Mars is in the process of being shaped for human survival and is home to an annual festival which suggests that it plays a key role in the survival of the Greco-Romans. In the book by Bud Sparhawk entitled ‘Olympus Mons’ (1998), the Olympus Mons is the setting for a 21st-century downhill race which appears to be a veiled reference to the Space Race which was media and political cover for the construction of the Death Star which will descend into the volcanic shaft of Olympus Mons during the Apocalypse. The notion that the volcanic shaft of Olympus Mons is empty (thereby enabling the Death Star to descend into the belly of Mars) was confirmed, albeit in a de facto manner, in the video game entitled, ‘Martian Gothic: Unification’ (2000), in which a research base is established on the surface of Mars after which the volcanic vent of Olympus Mons is explored. In the science-fiction novels by Ian Edginton entitled, ‘Scarlet Traces’ (2002), and ‘Scarlet Traces: The Great Game’ (2006), Olympus Mons is the main base of the British Mars Expeditionary Force. In reality, it serves as the main base of the Greco-Roman Empire during the Apocalypse. Lastly, in the science-fiction novels by Dan Simmons entitled ‘Ilium/Olympus’ (2003-Present), Olympus Mons has become the Mount Olympus of Greek Mythology who use quantum teleportation in order to recreate Troy on an alternate Earth.

Translation: the Greco-Roman Empire escaped from Earth to Mars via the Death Star and are hoping beyond hope that Olympus Mons protects them so that they are able to create a new civilization in the new Earth should they survive the Apocalypse.
CHAPTER 63: OLYMPUS MONS COMIC SERIES

The series of comics by French artist Christopher Bec appear to be a play-by-play account of events taking place on Mars just prior to the Apocalypse on Earth. Bec is evidently a paid ghost writer who is being fed information by the Greco-Roms in respect to these science fiction-like events. The notion that Mars and her Olympus Mons wills serve as home to the Death Star during the Apocalypse is corroborated by the cover of ‘Olympus Mons Vol. 2: Exercise Mainbrace’ (2018) which coincidentally depicts a metallic inverted Death Star-like object buried within the surface of Olympus Mons. In other words, the comic cover depicts a concave-like design of the Death Star buried on the surface of the Red Planet. This notion is corroborated by the cover of the Bec's first comic entitled, ‘Olympus Mons Vol. 1: Anomaly One’ (2017), which depicts a massive man-made metallic structure arising out of the crater of Olympus Mons. The synopsis of Anomaly One states that, 'It is 2026, and strange phenomena is occurring...On Mars, cosmonauts find a series of enigmatic objects, a trail that leads them to the slopes of Olympus Mons and an incredible discovery'. Said incredible discovery appears to be a veiled reference to the fact that Olympus Mons is home to the Death Star. The term 'Anomaly One' appears to be a veiled reference to the Star War film entitled, ‘Rogue One’ (2016), which coincidentally depicts the Death Star in its poster. The synopsis of Bec's second comic entitled, ‘Olympus Mons Vol. 2: Exercise Mainbrace’ (2018), states that, 'Are the researchers going to cause an Apocalypse?...On Mars, as on Earth, teams of specialists try to solve the mystery of these connected anomalies...The future of the planet is at stake!'. The Apocalypse is apparently the anomaly which connects Mars and Earth in that her inhabitants are hiding out on the Red Planet during said Apocalypse. The synopsis of Bec's third comic entitled, ‘Olympus Mons Vol. 3: Hangar 754’ (2018), states that, ‘The countdown has begun, the destruction of the plane seems inevitable...The only solution is on Mars! And it is on the Red Planet that the cosmonaut Elena Chevtchenko has been left alone to her fate... And now has the fate of humanity in her hands!’. The countdown is an apparent reference to the impending Apocalypse which the Greco-Roms vacated Earth to escape from. Naturally, the fate of Greco-Roms is now in the hands of Mars. The synopsis of Bec’s fourth comic entitled, ‘Olympus Mons Vol. 4: Millennials’ (2018), states that, ‘The Apocalypse is near. On Earth, Russians and Americans are replaying the Cold War while on the Red Planet is playing the future of its blue counterpart. The countdown is accelerating...Will [Elena Shevchenko] manage to avoid the End of the World?’ With the Apocalypse nigh, the Greco-Roms are desperately trying to blow up the World in a sadistic blood sacrifice offered up to their attempted survival during the Apocalypse.
Naturally, an all-out nuclear war between America and Russia would ensure this. Lastly, the synopsis of Bec's fifth comic entitled, 'Olympus Mons Vol. 5: In the Shadow of the Sun' (2019), states that, 'In the Barents Sea, the Russian and American armies fight each other with missiles to control the area and the Anomaly 1. The countdown will not be so easy to stop...'. The veiled reference to nuclear World War III between America and Russia, as well as the countdown to the Apocalypse, confirms that Olympus Mons is in-fact the current base of the Greco-Romans which they are hoping beyond hope will enable them to survive the impending Apocalypse.
BOOK XVI: THE ALIEN INVASION HOAX:

CHAPTER 64: PROJECT BLUE BEAM

Aside from the creation of Area 51 in 1955, there have been numerous state-sponsored projects and studies which were created in order to sell the notion that evidence of aliens and UFOs exist on a governmental level. This was evidently done in order to substantiate claims of alien and UFO activity just prior to denying it, making the notion of a cover-up seem all the more plausible. In other words, if the government routinely acts like its hiding something, then people are more apt to believe that what they are pretending to hide actually exists. These projects and studies include but are not limited to: Project Sign (1947), Estimate of the Situation (1948), Project Grudge (1949), Project Magnet (1950), Project Blue Book (1952), Project Second Storey (1952), and the Condon Committee (1968). When the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) finally arrives over Earth, the CIA along with various heads of state will predictably cite the aforementioned projects and studies in a premeditative effort to sell the notion that the Earth is undergoing an alien invasion. In other words, evidence from said projects and studies will be cited in the media as undeniable proof that aliens exist and are aggressive in nature. Alien aircraft and authentic-looking alien bodies will predictably be shown on TV. That is why no alien or UFO evidence has ever been released to date for the CIA is waiting for the arrival of the Orion Nebula before they disclose their so-called evidence. The notion that the arrival of the Orion Nebula will be sold by the CIA-run media as an alien invasion was foreshadowed in the ‘Illuminati Game’ (1982) which features a card entitled ‘Church of Middle America’ that depicts a full-scale alien invasion. The Illuminati Game has playing cards which in essence predicted the 9/11 Attacks, the rise of Obama, as well as the Fukushima Disaster. Roughly 12-years later in 1994, French journalist Serge Monast disclosed NASA’s ‘Project Blue Beam’ which was designed in-part to sell the notion that the arrival of a planetary body is inherently man-made in nature, which it obviously won’t be. Project Blue Beam will reportedly feature: a) man-made earthquakes at precise locations around the World, b) a gigantic space show beamed all over the planet simultaneously which will set loose ‘millions of programmed religious fanatics through demonic possession on a scale never witnessed before’, c) a hoax that will make humanity believe that an alien invasion is about to occur in every major city, and d) a secondary second hoax that will make Christians think that the Rapture is about to happen. In order to highlight Project Blue Beam just prior to its official activation, NEWS.COM.AU published a report on October 26, 2017, entitled ‘Project Blue Beam Conspiracy Theory Suggests NASA has Secret Plans to Create New World Order’.
In order to further program humanity for the alleged alien invasion of Earth, scores of Hollywood propaganda films have been released over the last few decades such as 'The Arrival' (1996) and 'Arrival' (2016) which coincidentally debuted at the Venice Film Festival in Italy on September 1, 2016. The movie poster for ‘Arrival’ depicts a massive disc above planet Earth which was evidently designed to foreshadow the arrival of the Orion Nebula. Lastly, in what appears to be a cinematic tribute to the impending activation of Project Blue Beam, the show entitled ‘Project Blue Book’ (2019-Present) premiered on the History Channel on January 8, 2019. The alien propaganda show is based off the real-life Project Blue Book which was one of a series of systematic studies of unidentified flying objects (UFOs) conducted by the United States Air Force whose stated goals were to: a) determine if UFOs were a threat to national security, and b) scientifically analyze UFO-related data.
CHAPTER 65: ALIEN & UFO DISCLOSURE TRENDING

In order to program the World for the impending arrival of the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) which will predictably be touted by the CIA-run media as an alien invasion, politicians have been going out of their way to state that an alien disclosure is imminent, one which will eventually manifest itself in reality. Alien and UFO foreshadowing started in earnest back on September 20, 2015 when CIA-sponsored whistleblower Edward Snowden claimed that aliens are trying to make contact with Earth. Then in March of 2016, former First Lady and U.S. Presidential candidate Hillary Clinton stated in respect to disclosure that, 'I’m going to do it again. There’s a new name for UFOs. It’s Unexplained Aerial Phenomenon. That’s the new nomenclature. I would like us to go into those files and hopefully make as much of that as public as possible. If there’s nothing there, let’s tell people there’s nothing there. If there is something there, unless it’s a threat to national security, we ought to share it’. Clinton’s premeditated statements are key for they: a) introduced the world to the term ‘Unexplained Aerial Phenomena’ (UAP), and b) foreshadowed that future UAP will be deemed a ‘threat to national security’. Based on Clinton’s statement, it can be deduced that the impending arrival of the Orion Nebula will be classified under ‘Unexplained Aerial Phenomenon’ (UAP) and that the governments of the World will declare the never-before-seen phenomena a threat to national security in order to terrorize and/or possibly cull billions of people. Roughly two months later, it was reported on May 26, 2016, that U.S. President Barack Obama would ‘reveal alien and UFO details held by the U.S. before he leaves office’ which transpired on January 20, 2017, the date which Planetary Alignment commenced, albeit a year prior. Roughly 4-months later, author and propagandist Ben Mezrich published a new book on September 6, 2016, entitled ‘The 37th Parallel: The Secret Truth Behind America’s UFO Highway’ which was further designed to sell the notion that UFOs are real just prior to the arrival of the Orion Nebula. A Hollywood movie with the same title is also forthcoming. On September 23, 2016, roughly 2-weeks after Mezrich’s book was released, USA Today published a report entitled ‘Stephen Hawking: If Aliens Call, We Should be ‘Wary of Answering’’ which was evidently designed to sell the notion that the impending alien invasion will be violent in nature. That same day, September 23, 2016, Fox News published a report entitled ‘Are Aliens Avoiding Earth?’ which suggests that aliens know where Earth is located and are therefore more likely to visit at a future date. Also on September 23, 2016, the BBC published a report entitled ‘What If the Aliens We Are Looking For Are AI?’ which was evidently designed to foreshadow the notion that aliens are much smarter than humans, making the likelihood of our survival upon encounter far less likely. Lastly, on January 29, 2017, it was reported that the CIA released thousands of declassified ‘X-files’ on aliens, flying saucers and other unexplained phenomena, an apparent preview of things to come.
CHAPTER 66: END OF THE WORLD PROGRAMMING & PROPAGANDA

Although so-called End of the World programming has tapered off since the erroneous end date of the Maya Calendar on December 21, 2012, it has increased exponentially over the last few years, especially since the end of Planetary alignment which suggests that the Apocalypse is in-fact nigh. The notion that the so-called End of the World is imminent was foreshadowed by an Independent report from June 1, 2015, which claimed that the ‘End of mankind predicted by the Jehovah Witnesses could happen within the year. In order to program the masses for the so-called ‘End of the World’, the heavy metal band Black Sabbath started ‘The End Tour’ on January 20, 2016, the same date that Planetary Alignment commenced. Their tour logo coincidentally depicts a ‘Great Ring of Fire’ which is what the arrival of the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) will evidently look like in some capacity. In order to psychologically prepare the World for the end of the Maya Calendar, the film entitled, ‘It’s Only the End of the World’ (2016), debuted at the 2016 Cannes Film Festival in France on May 19, 2016. Interestingly, the poster for the film depicts a man looking toward the Heavens with two hands covering his eyes, an apparent tribute to the impending arrival of the Orion Nebula. In order to foreshadow that the End of the World is imminent, the Independent published a report on August 20, 2016, entitled, ‘Doom 101: North Korean Students Taught to Prepare for the End World’. A day later on August 21, 2016, USA Today published a report entitled, ‘The ‘Great American Eclipse’ is a Year from Today’, which was designed to foreshadow that an Apocalyptic Eclipse is imminent. In what appears to be a veiled warning to all of Europe that Earth-changing cosmic events are imminent, it was reported on August 21, 2016, that the German government has instructed its citizens to begin storing food and water. The 69-page Doomsday report stated ‘prepare appropriately for a development that could threaten our existence and cannot be categorically ruled out in the future’. Roughly a month later on September 15, 2016, TIME published a report entitled, ‘Giant Moon Balloon Rolls Through Traffic in China’, which highlighted a CIA publicity stunt in which an inflatable Moon was erected just prior to the arrival of Typhoon Meranti. Naturally, the storm broke the tethered Moon loose, invoking the notion of rogue planets just prior to the arrival of the Orion Nebula. Roughly two weeks later on September 30, 2016, the Express published a report entitled, ‘Warning Black Moon Tonight: Astrological Event to Herald ‘End of Days’ and Second Coming’. 
CHAPTER 67: APOCALYPTIC MUSIC

Because we are living in the End of Days, numerous artists, at the behest of the CIA, have made veiled references to the Apocalypse, the Death Star and the dawn of a New Age within their respective songs. Needless to say, these songs were not written by the artists which sung them but rather by members of the Greco-Roman Empire who are lamenting the fact that they will, at the very least, lose their empire, and at the very worst be exterminated via the Orion Nebula which is evidently a Black Hole. Needless to say, this has them in a bitch fit which has spawned numerous songs sung by artists who have no idea what the lyrics in their respective songs actually mean. Although there are literally thousands of these such songs, a few of the more recent and popular have been documented herein.

A. ‘STAND BY ME’: In the song by Ben E. King entitled, ‘Stand by Me’ (1961), it states, ‘When the night has come…And the land is dark…No I won’t be afraid…Just as long as you stand, stand by me…If the sky that we look upon…Should tumble and fall…And the mountain should crumble to the sea (watch video)’. The phrase ‘When the night has come’ is a veiled reference to the start date of the Apocalypse which will commence with a Solar Eclipse, hence the land being dark. The reference to being ‘afraid’ is in respect to the fact that the Greco-Romans face extinction during the Apocalyptic re-creation of Earth during which the sky gives way to the Orion Nebula and the mountains will crumble and fall into the sea.

B. ‘SOUND OF SILENCE’: In the song by Simon & Garfunkle entitled, ‘Sound of Silence’ (1965), it states, ‘Hello darkness, my old friend…When my eyes were stabbed by the flash of a neon light…That split the night…And in the naked light I saw…Ten thousand people, maybe more…And the sign flashed out its warning…And the sign said The words of the prophets…Are written on the subway walls (watch video)’. The term ‘darkness’ is a veiled reference to the Apocalypse which will commence with a Solar Eclipse, giving way to the piercing neon light of the Orion Nebula which will split the day between the old Age and New Age. The reference to 10,000 people is likely in respect to the elite of the Greco-Roman Empire hiding out on the Death Star or Mars which will be at a loss for words as they witness the destruction of their empire which has been prophesied for centuries.
C. ‘RADIOACTIVE’: In the song by Imagine Dragons entitled, ‘Radioactive’ (2017), it states, ‘I’m waking up to ash and dust…I’m breathing in the chemicals…I’m breaking in, shaping up, then checking out on the prison bus…This is it, the Apocalypse…Welcome to the New Age, to the New Age…I raise my flags, don my clothes…It’s a revolution, I suppose (watch video)’. The term ‘breathing in the chemicals’ is a veiled reference to the bio-chemical attack and subsequent pandemic planned for humanity during the Great Tribulation prior to the Apocalypse which is also referenced in the song. The phrase ‘checking out on the prison bus’ is a veiled reference to the ruling class of the Greco-Roman Empire who checked out of Earth and into the prison-like Death Star to avoid said Apocalypse. The reference to the ‘New Age’ is the time period which follows the ‘revolution’ otherwise known as the Apocalypse after which the Greco-Romans are hoping to raise their flag in victory should they survive.

D. ‘THUNDER’: In the song by Imagine Dragons entitled, ‘Thunder’ (2017), it states, ‘And wanna leave my own life behind…I was lightning before the thunder…Thunder, feel the thunder…Lightning and the thunder (watch video)’. The phrase ‘leave my own life behind’ appears to be a veiled reference to the ruling class of the Greco-Roman Empire who were forced to leave their homeland in Greenland to escape the lightning and the thunder inherent to the re-creation of Earth during the Apocalypse which is triggered by the Orion Nebula.

E. ‘DUSK TILL DAWN’: In the song by Zayn entitled, ‘Dusk Till Dawn’ (2017), it states ‘…Tell me how you choose…Can you feel it through…All of the windows…Inside this room…I wanna see the sunrise and your sins…Light it up, on the run…I’ll be with you from dusk till dawn…I’ll hold you when things go wrong (see video)’. The reference to choosing is the dilemma of the Greco-Roman Empire in abandoning their empire for the safety of the Death Star during the Apocalypse. The Death Star has thousands of windows, hence the reference. The sunrise reference is to the dawn of a New Age after the Apocalypse which is cause by the disc-shape of the Orion Nebula (which is dusk-colored), both of which are referenced in the title of the song, albeit in a veiled manner. The phrase ‘light it up, on the run’ is evidently a veiled reference to blowing up the World while on the run from the Apocalypse, a notion which the Greco-Romans believe will give them a better chance of surviving the Apocalypse. The reference to things going wrong is the very real possibility that the Death Star will be destroyed during the Apocalypse.

F. ‘WHATEVER IT TAKES’: In the song by Imagine Dragons entitled, ‘Whatever it Takes’ (2017) it states, ‘Falling too fast to prepare for this…Tripping in the World could be dangerous…Everybody waiting for the fall of man…Everybody praying for the end of times…I do whatever it takes…Cause I love how it feels when I break the chains (watch video)’. The phrase ‘falling too fast to prepare for this’ appears to be a reference to last-minute preparations on the Death Star in a desperate attempt to survive the Apocalypse. The reference to the ‘fall of man’ and the ‘end of times’ appear to be semantical tributes to the ‘fool of man’ during the ‘end of times’ (i.e., Apocalypse) in that the Greco-Romans are hoping to fool God by evacuating Earth for the safety of the Death Star during the Apocalypse, essentially enabling their empire to have eternal life. Needless to say, ‘Doing whatever it takes’ is a reference to the quest of the Greco-Romans to live past the Apocalypse by any means necessary. In the event they do so, they will ‘break the chains’ which have bound them for over 700-years after they found out from the Mayans that their empire would be exterminated by the Orion Nebula during the Apocalypse.
BOOK XVIII: HARMONIC CONVERGENCE:

CHAPTER 68: HARMONIC CONVERGENCE

It is imperative to note that the fulfillment of the Three Days of Darkness prophecy and the 37-day recreation period of Earth known as the Apocalypse should not be viewed as the ‘End of the World’ but rather as the ‘End of the World’ as we know it. Due to the unprecedented rise in global consciousness, a new age of Peace and Love will follow the Apocalypse. As originally depicted in the Truther.org report from January 25, 2016, entitled ‘Planetary Alignment, Harmonic Convergence, World Peace and the Coming Age of Aquarius’, evidence now suggests that Earth is about to experience a rare celestial event known as Harmonic Convergence. Although this phenomenon allegedly occurred back on August 16-17, 1987, its inherent side-effect of World Peace never transpired in reality. Consequently, it now appears that the year of 2018 is when the esoteric prophecy known as Harmonic Convergence will finally commence, subsequently spawning the long-awaited Age of Aquarius (i.e., the Messianic Age). Harmonic Convergence will reportedly correspond with a ‘great shift in the Earth’s energy from warlike to peaceful’ and usher in a period of Earth’s ‘cleansing’ whereby many of the planet’s ‘false structures of separation’ (e.g., banking, government, religion, etc.) will simultaneously collapse, forever. The notion that ‘false structures of separation’ are about to collapse is corroborated by the fact that CIA Headquarters located beneath CERN at Lake Geneva in Switzerland has now been exposed for the first time in history. Consequently, Harmonic Convergence or not, the CIA which controls these false structures is ultimately doomed in time. Harmonic Convergence will also bring about the so-called ‘End of History’ and the beginning of a new 5,000-plus year cycle (i.e., the Fifth World) as prophesied by the Mayans. Evils of the modern World (e.g., assassinations, capitalism, fascism, materialism, poverty, religion, slavery, terrorism, torture, war, etc.) will finally cease with the birth of the Fifth World. In astronomy, Planetary Alignment is known as Syzygy, meaning ‘yoked together’. Considering that a Sun–Earth–Moon-based syzygy can allegedly trigger moonquakes, the arrival of the Orion Nebula (i.e., Ceres, Nibiru, Planet Nine, Planet X, Rings of Saturn, etc.) will no doubt have a major physical and/or spiritual effect on Earth. In ‘The Avatar’ series, Harmonic Convergence is known as a ‘supernatural phenomenon that occurs once every ten thousand years. When the planets align, spiritual energy is greatly amplified, causing the spirit portals at the North and South Poles to merge, while an aura of spirit energy envelops the Earth’.
Although the claims made in ‘The Avatar’ series are fictional and thereby fraudulent in nature, so too was the release of the song ‘The Age of Aquarius’ (49-years too early), the purported Harmonic Convergence date of August 16-17, 1987 (31-years too early), and the Maya Calendar end-date of December 21, 2012 (6-years too early). Consequently, it can be deduced that there has been a premeditated effort to deceive humanity in respect to the true date of Harmonic Convergence which is intimately tied to the Apocalypse. That is to say that if the Age of Aquarius is really upon us, we will only know it via celestial-based events (e.g., Blood Moons, Blood Suns, Lunar Eclipses, Planetary Alignment, Planetary Retrograde, Solar Eclipses, etc.), not via reports from the European Space Agency and NASA.

Astrologers believe that Planetary Alignment affects all of mankind, namely by ‘influencing the rise and fall of civilizations or cultural tendencies’. Consequently, the Greco-Roman Empire in Greenland has good reason to hide the true date of Harmonic Convergence from humanity for its very survival depends on it. According to astrologer Vera Reid, the Age of Aquarius is a time when mankind finally takes control of Earth and its own destiny. This will entail a revolution of enlightenment and truth, as well as the expansion of consciousness. As such, mankind will become the ‘Son of God’ (i.e., the Messiah), saving himself.

Lastly, Harmonic Convergence was foreshadowed in the song entitled ‘The Age of Aquarius’ (1969) which states that, ‘When the Moon is in the 7th house…And Jupiter aligns with Mars…Then Peace will guide the planets…And Love will steer the stars…No more falsehoods or derisions’. If ever life needed to imitate art, now is the time.
BOOK XIX: THE MESSIANIC AGE TO COME:

CHAPTER 69: THE MESSIANIC AGE

After the Messiah destroys the Roman Empire and its Anti-Christ which has now been identified as Barack Hussein Obama II, the World will finally enter the Messianic Age (i.e., the World to Come), otherwise known as the Age of Aquarius. In short, the Messianic Age is an era of global Peace that is free of strife and conducive to the knowledge of the Creator. All religions will subsequently cease and the World will collectively worship the one and only Creator. The Messiah will also inspire all human beings to be one family and create a civilization that is based on sharing and cooperation. The Holy Bible describes this global shift of consciousness in Isaiah 2:4 which states, ‘...they shall beat their swords into plowshares, and their spears into pruninghooks: nation shall not lift up sword against nation, neither shall they learn war any more’. The coming age of Peace is also prophesied within Zoroastrianism which states, ‘...there will come a time when humanity will become like the Amesha Spentas, living without food, without hunger or thirst, and without weapons (or possibility of bodily injury). The material substance of the bodies will be so light as to cast no shadow. All humanity will speak a single language and belong to a single nation without borders. All will share a single purpose and goal, joining with the divine for a perpetual exaltation of God’s glory’. The Jewish philosopher Maimonides (1135-1204) described the Messianic Age in the Mishneh Torah (Laws of Kings 12:5) stating that, ‘...there will be no hunger or war, no jealousy or rivalry. For the good will be plentiful, and all delicacies available as dust. The entire occupation of the world will be only to know God... the people Israel will be of great wisdom; they will perceive the esoteric truths and comprehend their Creator’s wisdom as is the capacity of man. As it is written [in Isaiah 11:9]: ‘For the Earth shall be filled with the knowledge of God, as the waters cover the sea’. The Jewish Kabbalah also states that the Messiah (i.e., Messiah ben David) will usher in a period of freedom and Peace. According to Theosophical literature, the Maitreya (i.e., the Messiah) will make the basic needs of humans (e.g., food, clothing, education, housing, health care, etc.) a universal right. Under the Maitreya’s inspiration, humanity itself will make the required changes to create a sensible and more just World for all living beings. The head of the Bahá’í Faith, Shoghi Effendi, described the Messianic Age as ‘The Most Great Peace...a Peace that must inevitably follow as the practical consequence of the spiritualization of the World and the fusion of all its races, creeds, classes and nations...’. Lastly, in Hinduism, the Messiah is depicted as a new incarnation of the avatar (i.e., the Kalki Avatar) who will fight the Apocalyptic snake and achieve the final victory over Evil on Earth. He will renew humanity and enable people to lead pure and honorable lives.
About the Author

David Chase Taylor is an American journalist and the editor-in-chief of Truther.org, a state-sponsored terror whistle-blower website. Taylor currently lives in Switzerland where he applied for political asylum on July 17, 2015. Taylor authored The Nuclear Bible, a book credited with foiling a nuclear terror attack upon Super Bowl XLV in Dallas, Texas on February 6, 2011, and Greenland Theory: Apocalypse Now, a book and website exposing the true power structure of the world, especially in respect to Greenland and its primary proxy state of Switzerland which is coincidentally home to the CIA. Taylor has also published The Bio-Terror Bible, a book and website exposing the global bio-terror pandemic planned for 2015. To date, Taylor has blown the whistle on over 100 state-sponsored terror plots, including the 2012 Democratic National Convention Terror Plot, the 2011 Super Bowl Nuclear Terror Plot, the 2014 Super Bowl Nuclear Terror Plot, the Terrorgate Scandal, the 2014 Memorial Day Massacre, the man-made asteroid attack planned for 2015, and the drone strike which killed “Fast and Furious” star Paul Walker. Taylor was also the first to expose Alex Jones’ treacherous links to STRATFOR and is noted for the 10 reasons why the Rosetta Comet landing was a hoax.

READ: World’s ‘Most Wanted’ Whistle-Blower Journalist David Chase Taylor Applies for Political Asylum in Switzerland

Truther.org Legal Disclaimer

Truther.org’s stated purpose is to stop terrorism by drawing unwanted global attention to terror plots prior to their fruition. Terror alerts and warnings made by Truther.org DO NOT necessarily imply that these terror events will transpire in reality but rather that there is a distinct possibility that they may occur based on breaking terror-related news, events and data. Historically speaking, once a major false-flag terror plot is exposed, it is immediately canceled, postponed, or reworked (e.g., the 2011 Super Bowl Nuclear Terror Plot, the 2014 Super Bowl Nuclear Terror Plot, the 2014 Freedom Tower Nuclear Terror Plot, etc.). State-sponsored acts of terror must have a prior paper trail in order to set-up patsies, prime scapegoats, create plausible deniability, and mislead the public from the usual suspects of terror which work at the behest of the CIA in Switzerland. Please support real citizen journalism and help make terrorism a thing of the past. Blessed are the Peacemakers. Namaste
GREENLAND THEORY
APOCALYPSE NOW
Φ
truther
#1 False-Flag Terror Whistleblower